

REV: 5/22/2018

LGBTQIA Books in the Nixon Center Collection



In order to help you find the books that you are looking for, we have begun coding each title with the abbreviations found below. The coding project is still in progress. If you have further questions about the coding or any of the books, feel free to contact the Center. Books are found in the order of the author's last name. Call numbers are listed.

Fiction	FIC
Nonfiction	NFIC
Anthologies	ANTH
Poetry	POET
Plays	PLAY
Graphic Novels and Comics	GN
Biography and Autobiography	BIO
Self Help/Guides	SELF
Reference Books and Bibliographies	RB
Board Book	BB
Picture Book	PB
Middle Grade	MG
Young Adult	YA
Main Character	MC
Secondary Character	SC
Families and Marriage	FAM
Gay	GAY
Lesbian	LES
Bisexual	BI
Asexual	ASEX
Questioning	QUEST
Transgender	TRANS
Intersex	INTER
Gender Fluid and Gender nonconforming	GF
Agender	AGEN
Non-binary	NBIN
People of Color	POC
Coming Out	OUT
Closeted	CL
Polyamorous	POLY
Health & Mental Health & HIV/AIDS	HEAL
Trigger Warning Homophobia	TWH
Trigger Warning Transphobia	TWT
Trigger Warning Abuse	TWA
Trigger Warning Rape/Sexual Assault/Sexual Violence	TWR
Trigger Warning Self Harm	TWSH
Trigger Warning Suicide and Suicidal	TWS
Banned or Challenged	BOC

~ List of Books ~

[Aarons, Leroy. *Prayers for Bobby: a mother's coming to terms with the suicide of her gay son*. San Francisco, Calif.: HarperSanFrancisco, 1995.](#)

This is far more than a cautionary tale; it is also a story of a tragedy that marks one mother's journey to redemption when her son's death led her to new ideas and experiences that have transformed her into a mature adult.

Nominated for a Lambda Literary Award, 1996
NFIC, BIO, YA, MC, GAY, HEAL, TWH, TWS
LC Class HQ75.8.G75 A25 1995

[Abbott, Shirley. *The future of love: a novel*. Chapel Hill, NC: Algonquin Books Of Chapel Hill, 2008.](#)

Eight New Yorkers are forced to confront their tangled lives, loves, and affairs after the terrorist attacks on September 11th.

FIC, YA, MC, SC, FAM, GAY, LES, HEAL
LC Class PS3601.B393 F88 2008

[Adams, Jeff. *Hat trick*. Glen Allen, VA : QueerTeen Press , 2013.](#)

Simon Roberts' plan for his senior year is simple -- help his high school hockey team win the state championship and earn a college scholarship so he can get away from his dysfunctional family, especially his belligerent father and obnoxious older brother. The Central High Falcons open their season with an away game, Simon is forced to deal with the problem he's struggled with for months -- his crush on teammate Alex Miller.

FIC, YA, MC, GAY, QUEST, OUT, CL, TWH
LC Class PZ7.A21655 Hat 2013

[Adams, S. J. *Sparks: the epic, completely true blue, \(almost\) holy quest of Debbie Woodbury*. Minn. : Flux, 2011.](#)

A sixteen-year-old lesbian tries to get over a crush on her religious best friend by embarking on a "holy quest" with a couple of misfits who have invented a wacky, made-up faith called the Church of Blue. A Stonewall Honor Book in Children's and Young Adult Literature, 2013

FIC, YA, MC, LES, OUT
LC Class PZ7.A21765 Sp 2011

[Adeyoha, Angel. *The Zero Dads Club*. Illustrated by Aubrey Williams. Torono, Ont.: 2015](#)

It's Father's Day craft time in Akilah and Kai's class, but they don't have dads! So, they hatch a plan to create a special club. It's for all the kids in their grade who don't have a dad, but want to celebrate other family members instead. See what they make in The Zero Dads Club!

PB, POC, LES, FAM, TRANS,
LC Class

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[Adeyoha, Koja and Angel Adeyoha_ illustrated by Holly McGillis. Torono, Ont.: Flamingo Rampant, 2017](#)

Peyton loves to dance, especially at pow wow, but her Auntie notices that she's been dancing less and less. When Peyton shares that she just can't be comfortable wearing a dress anymore, Auntie Eyota asks some friends for help to get Peyton what she needs.

PB, FAM, GF,

LC Class

[Agell, Charlotte. *The accidental adventures of India McAllister*. New York: Henry Holt, 2010.](#)

India, an unusual nine-and-a-half-year-old living in small-town Maine, has a series of adventures which bring her closer to her artist-mother, strengthen her friendship with a neighbor boy, and help her to accept the man for whom her father moved away.

Bank Street - Best Children's Book of the Year, 2011

FIC, MG, SC, FAM, GAY, POC

LC Class PZ7.A2665 Acc 2010

[Albertalli, Becky. *Simon vs. the Homo Sapiens agenda*. New York, NY: HarperCollins, 2015](#)

Sixteen-year-old, not so openly gay Simon Spier is blackmailed into playing wingman for his classmate or else his sexual identity – and that of his pen pal – will be revealed.

FIC, YA, MC, SC, GAY, OUT, CL, TWH

LC Class PZ7.A321452 Sim 2015

[Alsenas, Linas. *Hello, my name is Bob*. New York: Scholastic Press, 2009](#)

Bob the bear feels very boring, especially compared to his lively friend Jack, but in the end he realizes that every bear is different and the two of them can still be friends.

FIC, PC

LC Class PZ7.A46264 He 2009

[Alsenas, Linas. *Gay America: struggle for equality*. New York: Amulet Books, 2008.](#)

An historical retelling of the history of homosexuality in America. The people and events chosen to create an entertaining narrative that readers could use as a foothold as they begin to learn about the rich heritage of gay and lesbian life in America.

A Stonewall Honor Book in Children's and Young Adult Literature, 2010.

NFIC, RB, YA, GAY, LES, FAM

LC Class HQ76.3.U5 A37 2008

[Am I blue?: coming out from the silence. edited by Marion Dane Bauer. New York: HarperCollins, 1994.](#)

A collection of short stories about homosexuality by such authors as Bruce Coville, M.E. Kerr, William Sleator, and Jane Yolen.

Winner of the Lambda Literary Award for LGBT Children's/Young Adult, 1994.

Stonewall Literature Award, 1995

FIC, ANTH, YA, MC, SC, GAY, LES, QUEST, POC, OUT, CL, TWH, TWS

LC Class PZ5 .A495 1994

[Anders, Charlie. *Choir boy*. Brooklyn, N.Y.: Soft Skull Press, 2005.](#)

As his home life deteriorates, twelve-year-old Berry decides to remain a choir boy forever and, after trying to perform surgery on himself, obtains testosterone-inhibiting drugs from a clinic, leading to huge, unexpected consequences.

FIC, YA, MC, SC, QUEST, TRANS, HEAL, TWT, TWA, TWSH
LC Class PS3601.N426 C46 2005

[Anderson, Tim. *Sweet Tooth: a memoir*. Lake Union Publishing, 2014.](#)

What's a sweets-loving young boy growing up gay in North Carolina in the eighties supposed to think when he's diagnosed with type 1 diabetes? That God is punishing him, naturally. This was, after all, when gay-hating Jesse Helms was his senator, AIDS was still the boogeyman, and no one was saying "It gets better." And if stealing a copy of a gay porno magazine from the newsagent was a sin, then surely what the men inside were doing to one another was much worse. *Sweet Tooth* is Tim Anderson's uproarious memoir of life after his hormones and blood sugar both went berserk at the age of fifteen. With Morrissey and The Smiths as the soundtrack, Anderson self-deprecatingly recalls love affairs with vests and donuts, first crushes, coming out, and inaugural trips to gay bars. What emerges is the story of a young man trying to build a future that won't involve crippling loneliness of losing a foot to his disease-and maybe even one that, no matter how unpredictable, can still be pretty sweet.

International Book Awards Winner in Non-Fiction: Gay & Lesbian, 2015

NFIC, BIO, YA, MC, SC, GAY, OUT, HEAL
LC Class HQ76.27.Y68 A53 2014

[Andrews, Arin. *Some assembly required: the not-so-secret life of a transgender teen*. New York: Simon & Schuster BFYR, 2014.](#)

Seventeen-year-old Arin Andrews shares all the hilarious, painful, and poignant details of undergoing gender reassignment as a high school student in this teen memoir.

NFIC, BIO, YA, MC, SC, LES, TRANS, OUT, HEAL, TWT
LC Class HQ77.8.A53 A3 2014

[Andryszewski, Tricia. *Same-sex marriage: granting equal rights or damaging the status of marriage?* Minneapolis: Twenty-First Books, 2012.](#)

The background: gay rights in the United States -- Gay marriage as a religious issue -- What kind of country? -- Domestic partnership -- Gay family life -- Politics and legal developments in the 1990s -- Massachusetts and beyond.

NFIC, YA, FAM
LC Class HQ1034.U5 A528 2012

[Anonymous. *The book of David*. New York: Simon & Shuster, 2014.](#)

Through journal entries, a small-town high school quarterback recounts his experiences of falling in love for the new kid and the fear of being outed by his best friend.

FIC, MC, GAY, QUEST, OUT, CL, TWH
LC Class PZ7 .B6457 2014

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[Andraka, Jack with Matthew Lysiak. *Breakthrough*. New York, NY: Harper, an imprint of HarperCollinsPublishers, 2015.](#)

Teen scientist Jack Andraka chronicles his development of an inexpensive early detection test for pancreatic, ovarian, and lung cancer, and recounts his own personal story of overcoming depression and homophobic bullying. Includes hands-on science experiments.

National Science Teachers Association Best STEM Book, 2017

NFIC, BIO, YA, MC, GAY, OUT, HEAL, TWH

LC Class Q143.A57 A3 2015

[Argo, Rhiannon. *Girls I've run away with*. San Francisco, Calif. : Moonshine Press, 2013.](#)

Girls I've Run Away With is a story of first love between a rascally tomboy skater-girl, and her wild-dreamer of a best friend, and what happens when the entire world tries to keep them apart.

FIC, YA, MC, SC, LES, HEAL, TWA, TWH

LC Class PS3601.R474 G57 2013

[Atkins, Jeannine. *A name on the quilt: a story of remembrance*. illustrated with pictures by Tad Hills and photographs of panels from the AIDS memorial quilt. New York: Aladdin Paperbacks, 2003.](#)

A family reminisces while gathered together to make a panel for the AIDS Memorial Quilt in memory of a beloved uncle.

FIC, PB, SC, GAY, HEAL

LC Class PZ7.A84 Nam 2003

[Awake. edited by Tracey Pennington. Camas, WA: Cheyenne Pub., 2011.](#)

A girl trapped in a war between her school, her church, and her own family. A boy facing the pain of injustice and prejudice in the same rush as new love. A town shocked by the death of a young person, while one alone knows why. A loner fighting a losing battle inside, terrified by society, longing for respect. Poignant, funny, tragic, uplifting--Awake brings together the voices of lesbian, gay, bisexual, and transgender teens through four gifted authors, including Nancy Garden, author of the groundbreaking *Annie on My Mind*, who have donated their time and talents.

FIC, ANTH, YA, MC, SC, GAY, LES, BI, TRANS, TWH, TWS

LC Class PZ5 .A955 2011

[Bach, Tamara. *Girl from Mars*. translated by Shelley Tanaka Toronto: Greenwood Books, 2008.](#)

Miriam dreams of escaping from her boring small-town life and going to the big city to start her own life, especially when she develops romantic feelings for a girl named Laura and forms a new outlook after a weekend in the city.

Originally written in German, *Marsmädchen*.

FIC, YA, MC, LES, OUT

LC Class PZ7.B13182 Gi 2008

[Bailey, Jacqui. *Sex, Puberty And All That Stuff: A Guide To Growing Up* Hauppauge, New York: Barron's Educational Series, 2004.](#)

A guide to sex education for teenagers, including body changes, teen problems, dating, and much more.

LC Class HQ35 .B324 2004

[Baker, James Robert. *Tim and Pete: a novel*. New York: Simon & Schuster, 1993.](#)

Tim and Pete, ex-boyfriends, Opposites --- as in attract and repel. This is the harrowing twenty-four hours of their ambivalent reconciliation: an all-night odyssey across the hyper-realist landscape of contemporary Los Angeles.

FIC, YA, MC, SC, GAY, LES, HEAL

LC Class PS3552.A4278 T5 1993

[Baldacchino, Christine. *Morris Micklewhite and the tangerine dress*. Toronto : Greenwood Books, 2014.](#)

A young boy faces adversity from classmates when he wears an orange dress at school.

FIC, PB, MC, GF

LC Class PZ7.B18122 Mor 2014

[Bantle, Lee F. *David inside out*. New York: Henry Holt, 2009.](#)

At a Minneapolis high school, a cross-country runner tries to deny his sexual feelings for a male teammate.

FIC, YA, MC, SC, GAY, QUEST, OUT, CL, HEAL, TWH

LC Class PZ7.B22945 Dav 2009

[Barakiva, Michael. *One man guy*. New York : Farrar Straus Giroux, 2014.](#)

When Alek's high-achieving, Armenian-American parents send him to summer school, he thinks his summer is ruined. But then he meets Ethan, who opens his world in a series of truly unexpected ways

FIC, YA, MC, GAY, QUEST, OUT

LC Class PZ7.B229538 On 2014

[Barnes, David-Matthew. *Swimming to Chicago*. Valley Falls, NY: Bold Strokes, 2011.](#)

Reeling from his mother's suicide, seventeen-year-old Alex Bainbridge retreats from the world around him, often finding solace on a secluded island behind his house. As an Armenian-American living in a small Southern town, Alex struggles to fit in and falls in love with Robby LaMont – an introverted new student at school.

FIC, YA, MC, GAY, QUEST, OUT, TWH, TWA, TWR, TWS

LC Class PZ7.B26144 Sw 2011

[Barnes, David-Matthew. *Wonderland*. Valley Falls, N.Y. : BSB Soliloquy, 2013.](#)

After her mother loses her battle to cancer, fifteen-year-old Destiny Moore moves from Chicago to Avalon Cove, a mysterious island in South Carolina. There, she starts a new life working part-time as a magician's assistant and living with her eccentric uncle Fred and his hottie husband, Clark. Destiny is soon befriended by Tasha Gordon and Topher McGentry. She accompany them to a place called Wonderland, a former boarding house owned by the enigmatic Adrianna Marveaux.

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FIC, YA, MC, SC, FAM, GAY, LES, BI, TWH
LC Class PS3552.A673813 W66 2013

Barret, Sandra. [*In Keisha's shadow*](#). Fairfield, Calif.: Nuance Books, 2008.

Dumped by her high school sweetheart for not being out and proud, bi-racial Tori Kahl struggles with college life, her demanding mother, and the legacy of her dead sister Keisha.

FIC, YA, MC, LES, POC, TWSH
LC Class PZ7.B2745 In 2008

Bauer, A. C. E. [*No castles here*](#). New York: Random House, 2007.

Eleven-year-old Augie Boretski dreams of escaping his run-down Camden, New Jersey, neighborhood, but things start to turn around with help from a Big Brother, a music teacher, and a mysterious bookstore owner, so when his school is in trouble, he pulls the community together to save it.

FIC, MG, SC, GAY
LC Class PZ7.B3257 No 2007

Bauer, Marion Dane. [*Killing Miss Kitty and other sins*](#). New York: Clarion Books, 2007.

A series of five stories, loosely based on the author's experiences growing up on the edge of a small, industrial town in Illinois in the 1950s, touching upon such diverse topics as race relations, unwanted cats, confirmation in the Episcopal faith, and homosexuality.

FIC, YA, MC, LES, POC
LC Class PZ7.B3262 Kil 2007

Barzak, Christopher. [*Wonders of the invisible world*](#). New York: Alfred A. Knopf, 2015.

Seventeen-year-old Aiden has been living like a ghost since his mother tried to stop a family curse by causing him to forget his psychic experiences but when Jarrod, a childhood friend, returns, so do the memories and Aiden is compelled to seek the truth and release them all from the story that has trapped them.

FIC, YA, MC, GAY
LC Class PZ7.B2874 Won 2015

Beale, Elaine. [*Another life altogether: a novel*](#). New York: Spiegel & Grau, 2010.

In 1970s Northern England, thirteen-year-old Jesse Bennett struggles to come to terms with her attraction to girls while dealing with her mother's mental illness.

FIC, YA, MC, LES, QUEST, OUT, CL, HEAL, TWH
LC Class PS3552.E1366 A85 2010

Beam, Cris. [*I am J*](#). New York: Little, Brown, 2011.

J, who feels like a boy mistakenly born as a girl, runs away from his best friend who has rejected him and the parents he thinks do not understand him when he finally decides that it is time to be who he really is.

FIC, YA, MC, TRANS, TWH, TWT

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LC Class PZ7.B362 Iaj 2011

[Belge, Kathy and Bieschke, Marke. *Queer: the ultimate LGBT guide for teens*. San Francisco, CA: Zest Books, 2011.](#)

A guide that helps LGBT teens come out to friends and family, navigate their new LGBT social life, figure out if a crush is also queer, and rise up against bigotry and homophobia.

NFIC, SELF, YA, GAY, LES, BI, QUEST, TRANS, OUT, TWH
LC Class HQ76.27.Y68 B45 2011

[Bend, don't shatter: poets on the beginning of desire. edited by T. Cole Rachel and Rita D. Costello
Brooklyn, N.Y.: Soft Skull Press ; Berkeley, Calif.: Distributed by Publishers Group West, 2004.](#)

This new poetry anthology navigates the rocky waters of teenage sexuality and confusion with insight, clarity, and understanding. The poems were written by adults who keenly remember the turmoil and excitement of their own adolescent sexual explorations but now have the perspective and sense of self that come with growing up. The poems give teens new insight and new language for dealing with gender issues as a whole.

ANTH, POET, YA, GAY, LES, QUEST, TRANS
LC Class PS595.E76 B46 2004

[Benduhn, Tea. *Gravel queen*. New York, N.Y.: Simon & Schuster Books for Young Readers, 2003.](#)

All Aurin wants to do the summer before her senior year in high school is hang out with her friends Kenney and Fred, but when she falls in love with Neila, everything changes.

Lambda Literary Award finalist for LGBT Children's/Young Adult, 2003
FIC, YA, MC, LES, QUEST, POC, OUT
LC Class PZ7.B43158 Gr 2003

[Bergman, S. Bear. illustrated by Rachel Doughert. *Is That for a Boy or a Girl/Es de Chica o de Chico*.
Toronto, Ont.: Flamingo Rampant, 2017.](#)

Meet some awesome kids who have gotten pretty tired of being told that certain things are for girls and others just for boys. See how they mix and match everything they like to get what's suits them best.

PB, POC, GF,
LC Class

[Bergman, S. Bear. *The adventures of Tulip, birthday wish fairy*. Toronto, Ont.: Flamingo Rampant, 2012.](#)

Have you ever wondered what happens to your birthday wishes? Funny or serious, sad or wonderful, every wish gets read by a birthday wish fairy. This year, David wished for something that his wish fairy had never read before: to turn into a girl.

FIC, PB, SC, TRANS
LC Class PZ7.B452228 Adv 2012

[Berman, Steve. *Vintage: a ghost story*. Maple Shade, N.J.: Lethe Press, 2008.](#)

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A lonely seventeen-year-old who has dreamed of meeting a different and special boy desperately seeks help from his friend Trace, a Goth girl, to free him from the clutches of a handsome ghost he has met on a rural New Jersey highway.

Finalist for the Andre Norton Award for best speculative fiction young adult novel

FIC, YA, MC, SC, GAY, LES, HEAL, TWS

LC Class PZ7.B45423 Vin 2008

[Berman, Steve. *Speaking out: LGBTQ youth stand up*. Valley Falls, N.Y: Bold Strokes, 2011.](#)

Speaking Out features stories for and about LGBT and Q teens by fresh voices and noted authors in the field of young adult literature. These are inspiring stories of overcoming adversity (against intolerance and homophobia) and experiencing life after "coming out."

FIC, ANTH, YA, MC, SC, GAY, LES, BI, QUEST, TRANS, OUT, CL, TWH

LC Class PZ7.B45423 Sp 2011

[Bess, Clayton. *Big man and the burn-out*. Boston: Houghton Mifflin, 1985.](#)

Long ago abandoned by his mother who could not tolerate farm life, young Jess works out an uneasy alliance with his unyielding grandmother.

FIC, YA, SC, GAY, HEAL

LC Class PZ7.B4654 Bi 1985

[Bigelow, Lisa Jenn. *Starting from here*. Las Vegas, NV: Amazon Children's Pub., 2012.](#)

Sixteen-year-old Colby is barely hanging on with her mother dead, her long-haul trucker father often away, her almost-girlfriend dumping her for a boy, and her failing grades, when a stray dog appears and helps her find hope.

FIC, YA, MC, LES, OUT, CL

LC Class PZ7.B4822 St 2012

[Birdsall, Bridget. *Double Exposure*. New York : Sky Pony Press, 2014.](#)

Fifteen-year-old Alyx Atlas starts school in a new state with a new identity--as a girl--but a bully on the basketball court threatens to reveal that Alyx is an intersex person, which could disqualify Alyx and the team from playing in the state championship game.

FIC, YA, MC, TRANS, INTER, OUT, CL, HEAL, TWT

LC Class PZ7.B511965 Dou 2014

[Bjorkman, Lauren. *My invented life*. New York: Henry Holt, 2009.](#)

During rehearsals for Shakespeare's "As You Like It," sixteen-year-old Roz, jealous of her cheerleader sister's acting skills and heartthrob boyfriend, invents a new identity, with unexpected results.

FIC, YA, MC, SC, LES, BI, ASEX, POC, OUT

LC Class PZ7.B52859 My 2009

[Blacker, Terence. *Boy 2 Girl*. New York: Farrar, Straus and Giroux, 2005.](#)

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After the death of his mother, thirteen-year-old Sam comes to live with his cousin and as a prank, he dresses up as a girl for school, but it soon gets out of hand.

FIC, YA

LC Class PZ7.B53225 Bo 2005

[Blank, Jessica. *Almost home*. New York: Hyperion, 2007.](#)

Seven teens who live on the streets of Los Angeles and who each have their own hard-luck story, form their own dysfunctional family, complete with love and belonging, abuse and betrayal.

FIC, YA, GAY, TWA, TWR

LC Class PZ7.B5775 Al 2007

[Block, Francesca Lia. *Baby be-bop*. New York: HarperCollinsPublishers, 1995.](#)

Dirk MacDonald, a sixteen-year-old boy living in Los Angeles, comes to terms with being gay after he receives surreal storytelling visitations from his dead father and great-grandmother.

Lambda Literary Award finalist for LGBT Children's/Young Adult, 1995.

FIC, YA, MC, GAY, QUEST, OUT, CL, TWH

LC Class PZ7.B61945 Bab 1995

[Block, Francesca Lia. *I was a teenage fairy*. New York: Joanna Cotler Books, 2000.](#)

A postmodern fairy tale, in which a fairy, who may or may not be real, who helps a beautiful girl named Barbie and a tormented boy named Griffin to heal from their personal traumas.

Lambda Literary Award finalist for LGBT Children's/Young Adult, 1998.

FIC, YA, SC, GAY, CL, TWA, TWR, TWS

LC Class PZ7.B61945 lae 2000

[Bone, Jeffery and Lisa Bone, *Not Every Princess*. Washington D.C.: Magination Press, 2014](#)

Anyone can be a princess, a pirate, a mermaid, or a superhero. Demonstrated through rhyming text and whimsical illustrations, whatever you can imagine, you can become.

FIC, PB

LC Class PZ7.B641 Not 2014

[Boock, Paula. *Dare Truth or Promise*. Boston: Graphia, 2009.](#)

Louie Angelo, a Woodhaugh High prefect who plans to be a lawyer, falls in love with a girl who lives in a pub and just wants to get through her exams so she can become a chef.

Lambda Literary Award finalist for LGBT Children's/Young Adult, 1998.

FIC, YA, MC, LES, OUT, CL, HEAL, TWH, TWS

LC Class PZ7.B64485 Dar 2009

[Bornstein, Kate. *Hello, cruel world: 101 alternatives to suicide for teens, freaks, and other outlaws*. New York: Seven Stories Press, 2006.](#)

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Transgender author Kate Bornstein provides guidance for suicidal teenagers, relating personal emotional struggles; discussing bullies, identity, and freedom; and describing 101 activities teens can use to cope and keep themselves alive.

NFIC, SELF, YA, HEAL, TWA, TWSH, TWS

LC Class HV6546 .B67 2006

[Bornstein, Kate. *My new gender workbook: a step-by-step guide to achieving world peace through gender anarchy and sex positivity*. New York: Routledge, 2013.](#)

In *My Gender Workbook*, transgender activist Kate Bornstein brings theory down to Earth and provides a practical approach to living with or without a gender. Bornstein starts from the premise that there are not just two genders performed in today's world, but countless genders lumped under the two-gender framework.

NFIC, SELF, YA, QUEST, TRANS, GF, NBIN, HEAL

LC Class HQ1075 .B69 2013

[Boyd, Maria. *Will*. New York: Alfred A. Knopf, 2010.](#)

Seventeen-year-old Will's behavior has been getting him in trouble at his all-boys school in Sydney, Australia, but his latest punishment, playing in the band for a musical production, gives him new insights into his fellow students and helps him cope with an incident he has tried to forget.

FIC, YA, SC, GAY, TWH

LC Class PZ7.B69245 Wil 2010

[Boyne, John. *The terrible thing that happened to Barnaby Rocket*. New York: Alfred A. Knopf, 2013.](#)

Born with an ability to float in the air, Barnaby Rocket is entreated by his parents to hide his unusual trait until a fateful day when he finds himself on a journey that takes him all over the world and into outer space.

FIC, MG, SC, GAY, TWA

LC Class PZ7.B69677 Te 2013

[*Boys of summer*. Edited by Steve Berman. Valley Falls, NY: BSB Soliloquy/Bold Strokes Books, 2012.](#)

Walt Whitman referred to a "Mad, naked, Summer Night!" In the pages of *Boys of Summer*, acclaimed editor Steve Berman's latest anthology, talented authors and fresh voices reveal the allure and excitement of the season for gay teens. June always promises romance. July entices with its raw heat, and August offers a languid fire that will burn out before autumn's approach. These are stories of young love and adventure, when the sky's ceiling is a bright blue marvel, when another boy's laughter at the beach can distract from dull summer jobs.

FIC, ANTH, YA, GAY, TWH

LC Class PS648.H57 B695 2012

[Brannen, Sarah S. *Uncle Bobby's wedding*. New York: G. P. Putnam's Sons, 2008.](#)

Chloë is jealous and sad when her favorite uncle announces that he will be getting married, but as she gets to know Jamie better and becomes involved in planning the wedding, she discovers that she will always be special to Uncle Bobby--and to Uncle Jamie, too.

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FIC, PB, SC, FAM, GAY
LC Class PZ7.B73750 Unc 2008

Bray, Libba. [*Beauty Queens*](#). New York: Scholastic, 2011.

When a plane crash strands thirteen teen beauty contestants on a mysterious island, they struggle to survive, to get along with one another, to combat the island's other diabolical occupants, and to learn their dance numbers in case they are rescued in time for the competition. Includes lesbian, transgender, gay and questioning characters.

FIC, YA, SC, LES, TRANS, POC
LC Class PZ7.B7386 Be 2011

Brett, Catherine. [*S.P. likes A.D.*](#) Toronto: Women's Press, 1989.

A tale of young love.
FIC, MG, MC, LES, QUEST
LC Class PZ7.B7555 Sa 1989

Brezenoff, Steve. [*Brooklyn, Burning*](#). Minneapolis: Carolrhoda Lab, 2011.

Sixteen-year-old Kid, who lives on the streets of Brooklyn, loves Felix, a guitarist and junkie who disappears, leaving Kid the prime suspect in an arson investigation, but a year later Scout arrives, giving Kid a second chance to be in a band and find true love.

FIC, YA, MC, QUEST, TWA
LC Class PZ7.B7576 Bro 2011

Britton, Felicity. [*The Glee cast: inspiring Gleek mania*](#). Minneapolis: Twenty-First Century Books, 2013.

Much of *Glee's* appeal comes from its cast of outsiders and misfits-singers and dancers almost as talented as the actors who play them. From Broadway veterans to virtual unknowns, these gifted performers all have one thing in common. They worked tirelessly to achieve their goals and never, ever gave up on their dreams.

NFIC, BIO, MG, YA
LC Class PN1992.77.G5558 B75 2013

Brimner, Larry Dane. [*We are one: the story of Bayard Rustin*](#). Honesdale, Pa.: Calkins Creek, 2007.

Captures a story of passion, courage, and triumph through Bayard's own words and archival photographs, and through spirituals and protest songs that Bayard often sang.

Jane Addams Children's Book Award winner, 2008
NFIC, BIO, MG, MC, GAY, POC
LC Class E185.97.R93 B75 2007

Broadhead, Talcott. [*Meet Polkadot*](#). Olympia, WA: Dangerdot Publishing, 2013.

Meet Polkadot, big sister Gladiola, and best friend Norma Alicia, as they introduce young readers to the challenges and beauty that are experienced by Polkadot as a non-binary, transgender kid. Readers learn

that gender identity is found "between the ears, not between the legs" and that biological sex and gender identity are not always the same.

FIC, PB, MC, NBIN, TRANS
LC Class HQ77.9 .B75 2013

[Brooks, Kevin. *Black rabbit summer*. New York: Chicken House, 2008.](#)

When two of sixteen-year-old Pete's childhood classmates disappear from a carnival the same night, he is a suspect, but his own investigation implicates other old friends he was with that evening--and a tough, knife-wielding enemy determined to keep him quiet.

Carnegie Medal - Children's (Nominee), 2009
FIC, YA, SC, GAY, CL
LC Class PZ7.B7965 Blc 2008

[Brothers, Meagan. *Debbie Harry sings in French*. New York: Henry Holt, 2008.](#)

This witty and tender novel introduces shades of gray into the black-and-white ideas of sexuality and gender. Anyone who has ever wished to be a little bit tough and a little bit glamorous will recognize Johnny's struggle.

FIC, YA, MC, QUEST, GF, TWH, TWS
LC Class PZ7.B79961 De 2008

[Brothers, Meagan. *Weird girl and what's his name*. New York, New York: Three Rooms Press, 2015.](#)

High school geeks Lula and Rory share everything, they have no secrets from each other. Lula knows that Rory is gay and he understands why she worships the mother who walked out on her. Then Lula discovers that Rory has been having an affair with his middle-aged boss. When Lula disappears in the middle of the night, Rory is left alone.

FIC, YA, MC, SC, GAY, LES, BI, QUEST, CL
LC Class PZ7.B79961 Wei 2015

[Brown, Jaye Robin. *Georgia peaches and other forbidden fruit*. New York: Harper Teen, 2016.](#)

Joanna meets the perfect girl for her and must decide whether to break a promise that could change everything for her and her family or lose out on love.

FIC, YA, MC, SC, LES, OUT, CL, TWH
LC Class PZ7.B814197 Ge 2016

[Brown, Marc Tolon. *Buster's sugartime*. New York: Little, Brown, 2006.](#)

When his father takes him to visit Vermont, Buster sends postcards to his friends back home telling them what he is learning about maple syrup and the "mud season." During his trip, he visits his mother's friends, a same-sex couple with three children.

FIC, PB, SC, FAM, LES
LC Class PZ7.B81618 Bus 2006

[Brugman, Alyssa. *Alex as well*. New York: Henry Holt and Company, 2015.](#)

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Raised as a boy, fourteen-year-old Alex, who has male and female sexual body parts, rejects the hormonal medications prescribed by his mother and decides to live as a girl.

FIC, YA, MC, TRANS, INTER, TWH, TWA

LC Class PZ7.B82835 AI 2015

[Brunt, Carol Rifka. *Tell the wolves I'm home: a novel*. New York: Dial Press, 2012.](#)

It is 1987, and only one person has ever truly understood fourteen-year-old June Elbus- her uncle, the renowned painter Finn Weiss. Shy at school and distant from her older sister, June can only be herself in Finn's company; he is her godfather, confidant, and best friend. So when he dies, far too young, of a mysterious illness her mother can barely speak about, June's world is turned upside down. But Finn's death brings a surprise acquaintance into June's life- someone who will help her to heal, and to question what she thinks she knows about Finn, her family, and even her own heart.

FIC, YA, SC, FAM, GAY, CL, HEAL

LC Class PS3602.R867 T45 2012

[Bryan, Jennifer. *The different dragon*. illustrated by Danamarie Hosler Ridley Park, PA: Two Lives Publ., 2006.](#)

The elephant of purpose is definitely in the room, but this tale, spun by a lad and one of his two same sex parents is playful.

FIC, PB, SC, FAM, LES

LC Class PZ8.3.B835 D5 2006

[Burch, Christian. *Hit the road, Manny*. New York: Atheneum Books for Young Readers, 2008.](#)

As the Dalinger family travels across America in a rented recreational vehicle, Keats grows more accepting of the attention-getting behavior of their "manny"--male nanny--especially after a visit with the manny's parents on their Wyoming ranch.

Lambda Literary Award finalist for LGBT Children's/Young Adult, 2008.

FIC, YA, SC, GAY, TWH

LC Class PZ7.B91583 Hit 2009

[Burch, Christian. *The Manny files*. New York: Aladdin Mix, 2008.](#)

A shy young boy learns how to be more outgoing and self-confident from his male nanny.

Lambda Literary Award finalist for LGBT Children's/Young Adult, 2006.

FIC, YA, SC, GAY

LC Class PZ7.B91583 Ma 2008

[Burd, Nick. *The vast fields of ordinary*. New York: Dial Books, 2009.](#)

The summer after graduating from an Iowa high school, eighteen-year-old Dade Hamilton watches his parents' marriage disintegrate, ends his long-term, secret relationship, comes out of the closet, and savors first love.

Stonewall Children's and Young Adult Literature Award, 2010.

Lambda Literary Award finalist for LGBT Children's/Young Adult, 2009.

FIC, YA, MC, SC, GAY, LES, BI, OUT, CL, HEAL, TWH, TWA, TWS

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LC Class PZ7.B915985 Vas 2009

[Burton, David H. *Scourge: a Grim Doyle adventure*. S.I.: David H Burton, 2010.](#)

Two dads, five siblings, and goggles! Grim Doyle has always known his life was not exactly "normal", and things get even more curious when he discovers a set of stones that sweep him and his family back to the fantasy, steampunk world they had escaped from years ago, the world of Verne. Now that they've returned, Grim and his siblings hide from the evil Lord Victor and his minions. And while learning about Jinns, Mystics, and the power of absinth they try to discover who is trying to kill them with the deadly Scourge.

FIC, MG, SC, FAM, GAY

LC Class PZ7.B9528 Sc 2010

[Calimach, Andrew. *Lovers' legends: the gay Greek myths*. New Rochelle, NY: Haiduk Press, 2002.](#)

This lavishly illustrated collection of myths, outs all the figures about whom we have only heard rumors until now: the Greek gods and heroes whose tastes in love included others of their own sex.

Lambda Literary Award finalist for LGBT Children's/Young Adult, 2002.

FIC, ANTH, RB, YA, GAY

LC Class BL795.H6 C34 2002

[Calimach, Andrew. *Lovers' legends unbound*. restored and retold by Andrew Calimach and Agnes Lev ; CD directed by Agnes Lev ; read by Timothy Carter New Rochelle, N.Y.: Haiduk Press, 2004.](#)

A continuation of Calimach's *Lovers' Legends*.

FIC, ANTH, RB, YA, GAY

LC Class BL795.H6 C35 2004

[Calin, Marisa. *Between you & me*. New York, NY : Bloomsbury Books for Young Readers, 2012.](#)

Phyre, sixteen, narrates her life as if it were a film, capturing her crush on Mia, a student teacher of theater and film studies, as well as her fast friendship with a classmate referred to only as "you."

FIC, YA, MC, SC, LES, QUEST, GF

LC Class PZ7.C12868 Bet 2012

[Callahan, Gerald. *Between XX and XY: intersexuality and the myth of two sexes*. Chicago: Chicago Press Review. 2009.](#)

Provides a fascinating look at the science of sex and what makes people male or female. There are many people who are born with any number of variations in X or Y chromosomes, yet those who do not fit into society's preconceived notions about sex often face a difficult path in life.

NFIC, YA, INTER, NBIN, HEAL, TWS

LC Class RC883 .C35 2009

[Cameron, Janet E. *Cinnamon Toast and the End of the World*. Ireland: Hachette Books, 2014.](#)

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Stephen Shulevitz has three months to go before his high school graduation, when he's faced with the end of the world-realizing he's in love with very straight and very homophobic best friend. With only a few months left to go in his small town, Stephen tries to figure out who he is and who he wants to be.

FIC, YA, MC, GAY, QUEST, OUT, HEAL, TWH, TWS

LC Class RC883 .C35 2009

[Cameron, Peter. *Someday this pain will be useful to you*. New York: Farrar, Straus and Giroux, 2007.](#)

Eighteen-year-old James living in New York City with his older sister and divorced mother struggles to find a direction for his life. Among his many challenges is his confusion over his sexual orientation.

Lambda Literary Award finalist for LGBT Children's/Young Adult, 2007.

FIC, YA, MC, GAY, OUT, CL, HEAL

LC Class PZ7.C14347 Som 2007

[Cameron, Sam. *Kings of ruin: adventure in music city*. Valley Falls, NY: BSB Soliloquy, 2013.](#)

Rock and roll loving teen Danny Kelly's life in the country music stronghold of Nashville is complicated by his secret attraction to other boys, but when a threat arises, he and handsome, openly gay Kevin Clark must step up and save the city.

FIC, YA, MC, GAY, OUT, CL

LC Class PZ7.C1438 Ki 2013

[Cameron, Sam. *Mystery of the tempest*. New York: Bold Strokes Books, Inc, 2011.](#)

Twin brotherslove helping people and fighting crime alongside their sheriff dad on sun-drenched Fisher Key, Florida. Steven likes chasing girls, Denny longs to lose his virginity, but doesn't dare tell anyone he's gay.

FIC, YA, MC, SC, GAY, CL

LC Class PZ7.C1438 Mys 2011

[Campbell, Ross. *Water Baby* New York, NY: MINX, 2008.](#)

Brody is an abrasive surfer girl who gets bitten by a shark and is forced to deal with her new disability, not to mention the strange, shark-like transformation that may or may not be happening to her. But this is nothing compared to the return of her ex-boyfriend who she must drive back to New York.

LC Class PN6727.C293 W38 2008

[Carpenter, R. A. *Frank and Hank get hitched*. U.S.?: R.A. Carpenter, 2008.](#)

A girl's Uncle Frank falls in love with Hank, and they go to Canada to get married. The girl gets to be the flower girl.

FIC, PB, SC, FAM, GAY

LC Class PZ7.C228 Fr 2008

[Cart, Michael. *How beautiful the ordinary: twelve stories of identity*. New York: Harper Teen, 2009.](#)

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Presents twelve stories by contemporary, award-winning young adult authors, some presented in graphic or letter format, which explore themes of gender identity, love, and sexuality.

Lambda Literary Award finalist for LGBT Children's/Young Adult, 2009.

FIC, ANTH, YA, MC, FAM, GAY, LES, TRANS, CL, HEAL, TWH, TWT, TWA, TWSH

LC Class PZ5 .H7793 2009

[Cart, Michael. *The heart has its reasons: young adult literature with gay/lesbian/queer content, 1969-2004*. Lanham, Md.: Scarecrow Press, 2006.](#)

This work examines the difficulties of teens finding accurate information on homosexuality or positive gay / lesbian role models in fictional literature relevant to their lives. This book evaluates young adult literature that offers homosexual themes and characters.

FIC, RB, YA, GAY, LES

LC Class PS374.H63 C37 2006

[Cart, Michael. *My father's scar: a novel*. New York, N.Y.: Simon & Schuster Books for Young Readers, 1996.](#)

As he enters into his first relationships as a gay man, a college freshman recalls the aching loneliness of life with his alcoholic physically abusive father in a community prejudiced against homosexuals.

FIC, YA, MC, SC, GAY, TWH, TWA

LC Class PZ7.C2425 My 1998

[Cart, Michael. *Top 250 LGBTQ books for teens: coming out, being out, and the search for community*. Chicago : Huron Street Press, an imprint of the American Library Association, 2015.](#)

Identifying titles that address the sensitive and important topics of coming out, being out, and the search for community, this catalog spotlights the best gay, lesbian, bi, transgender, and questioning books written for teens. The authors cover fiction of all kinds, as well as graphic novels and general nonfiction aimed at readers in middle school and high school, and include recent publications as well as classics that continue to be read and enjoyed by 21st-century teens. Information on how to find library programs, services, and additional resources for LBTQ teens is also provided, making this a one-stop sourcebook for LGBTQ teens, their families, friends, and classmates, as well as teachers and librarians.

FIC, RB, YA, GAY, LES, BI, TRANS, QUEST

LC Class Z7164.H74 C37 2015

[Carter, Caela. *My best friend, maybe*. New York: Bloomsbury, 2014.](#)

Colette's life is near-perfect, if boring, so when her ex-best friend, Sadie, asks her to come on vacation to the Greek Islands for a family wedding, Colette agrees but is surprised to learn Sadie's true reason for the invitation.

FIC, YA, SC, LES, OUT, TWH

LC Class PZ7.C24273 My 2014

[Carter, Timothy. *Evil?*. Woodbury, Minn.: Flux, 2009.](#)

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Stuart Bradley, a gay teenager living in a conservative Christian town in Ontario, Canada, dabbles in several forbidden activities, and when word gets out, he and some other teens face grave danger from the fallen angels that are inciting hatred and extremism in the community.

FIC, YA, MC, GAY, TWA

LC Class PZ7.C24825 Ev 2009

Cashore, Kristin. [*Bitterblue*](#). New York, NY : Dial Books, 2012.

Eighteen-year-old Bitterblue, queen of Monsea, realizes her heavy responsibility and the futility of relying on advisors who surround her with lies as she tries to help her people to heal from the thirty-five-year spell cast by her father, a violent psychopath with mind-altering abilities.

FIC, YA, SC, GAY, LES, BI

LC Class PZ7.C26823 Bit 2012

Cassidy, Sara. [*A boy named Queen*](#). Toronto: Greenwood Books, 2016.

Evelyn's rigidly ordered, conventional existence changes for the better when a boy named Queen joins her fifth grade classroom. While Queen's name and occasional flouting of gender conventions make him a target for the class bullies, the two quickly bond over basketball and their strong imaginations. Evelyn's feelings of awe and empowerment grow as she gets to know Queen and his bohemian family. Evelyn brings a family heirloom cream jug for show-and-tell and tints the cream purple with food coloring. Her newfound confidence allows her not to care that some classmates find this weird.

FIC, MG, SC, GF, TWA

LC Class PZ7.C2685825 Boy 2016

Cassidy, Yvonne. [*How many letters are in goodbye?*](#). Woodbury, Minnesota : Flux, 2016.

Written as a series of letters to her dead mother, nearly eighteen-year-old Rhea leaves Ireland for America in 1999, struggling with grief and confusion and seeking answers about her mother's past.

FIC, YA, MC, LES, CL, HEAL, TWH, TWA, TWS

LC Class PZ7.1.C44 Ho 2016

Castellucci, Cecil and Jim Rugg. [*The plain Janes*](#). with lettering by Jared K. Fletcher. New York, N.Y.: DC Comics/Minx, 2007.

When Jane is forced to move from the cool confines of Metro City to suburbia, she thinks her life is over; but she finds three other girls at school named Jane and they form a secret club called P.L.A.I.N.--People Loving Art In Neighborhoods.

FIC, GN, YA

LC Class PZ7.C26865 Pla 2007

Ceci, Louis Flint. [*Comfort me*](#). illustrations by Pluto Round Rock, TX: Prizm Books, 2008.

Three teens form a close relationship as a refuge from their dysfunctional families but the relationships cause a reevaluation of their identities.

FIC, YA, MC, GAY, CL, TWH

LC Class PZ7.C29978 Com 2008

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Chambers, Aidan. [*Dance on my grave: a life and a death in four parts*](#). New York: Harper & Row, 1983.

Hal's summer affair with Barry Goldman ends tragically when Hal discovers he is much more committed to the relationship than his friend.

FIC, YA, MC, GAY, BI

LC Class PZ7.C3557 Dan 1995

Charlton-Trujillo, e. E. [*Fat Angie*](#). Somerville, Massachusetts : Candlewick Press, 2013.

Fat Angie's sister was captured in Iraq, she's the resident laughingstock at school, and her therapist tells her to count instead of eat. Can a daring new girl in her life really change anything?

Stonewall Children's & Young Adult Literature Award, 2014.

FIC, YA, MC, LES, TWA, TWSH, TWS

LC Class PZ7.C381855 Fat 2013

Chase, Dakota. [*Changing Jamie*](#). illustrations by Stella Price Round Rock, TX: Prizm Books, a subsidiary of Torquere Press, Inc., 2007.

Jamie's pretty much your average gay teenager. He's not out with his folks, he's got a crush on a fellow high school athlete, and his life isn't perfect. It's a good thing he has his friend, Billy, to take his mind off things, and to show him that all things are possible.

FIC, YA, MC, GAY, CL, HEAL, TWA

LC Class PZ7.C3864 Ch 2007

Chbosky, Stephen. [*The perks of being a wallflower*](#). New York: Pocket Books, 1999.

Charlie's letters describe what it's like to grow up in high school.

FIC, YA, SC, GAY, CL, TWA, TWS

LC Class PZ7.C3975 Pe 1999

Ciaee, Tyner Christy. [*Zaks Safari: A Story about Donor – Conceived Kids of Two – MOM Families*](#). New York: Createspace Independent Publishing Platform, 2014.

Zak's Safari ([available for free online](#)) is a book about donor-conceived kids of two-mom families. When the rain foils Zak's plan for a safari adventure, he invites the reader on a very special tour of his family instead. Zak shows us how his parents met, fell in love, and wanted more than anything to have a baby—so they decided to make one.

In the first half of the book, Zak teaches us about his biological origins. Using simple but accurate language, we learn about sperm and egg cells, known-donors, donors from sperm banks, and instructions called genes that make up who we are. Zak's enthusiasm, combined with his scientific curiosity and gratitude for his inherited "awesome genes" make him the perfect tour guide for this contemporary conception story. The second half of the book celebrates family. Gorgeous illustrations depict Zak and his two moms living the adventure of everyday life: eating meals together, playing at the beach, going for nature hikes and hanging out with friends and family.

Zak's Safari aims to provide a starting place for many future conversations with your kids about their

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conception story and donor. Zak's Safari is written in a style that is genuine, informative, casual, and easy to understand.

LC Class Pz7. T967 Za 2015

[Childress, Alice. *Those other people*. New York: Putnam, 1989.](#)

Bigotry surfaces at Minitown High when a popular male teacher sexually assaults a delinquent fifteen-year-old girl and the only witnesses are a black boy and a gay student teacher.

FIC, YA, MC, GAY, POC, CL, TWH, TWA

LC Class PZ7.C4412 Th 1989

[Clanton, Barbara L. *Art for Art's Sake: Meredith's Story*. Port Arthur, Tex.: Regal Crest Young Adult Books, 2009.](#)

High school senior Meredith Bedford is a social outcast with a talent for art who recently moved Albany, NY. When her new friend Dani reveals she is gay, Meredith has trouble dealing with the news.

FIC, YA, SC, LES, OUT, HEAL, TWA

LC Class PZ7.C5262 Ar 2009

[Clanton, Barbara L. *Quite an undertaking: Devon's story*. Port Arthur, Tex.: Regal Crest Young Adult Books, 2009.](#)

Devon Raines is a 16-year old journalism student when her beloved grandmother dies. Devon is grief-stricken. She falls in love with Rebecca Washington, a beautiful, black dancer, and also the daughter of the mortuary owners. This story follows their budding relationship, along with other relationships.

FIC, YA, MC, LES, POC, CL

LC Class PZ7.C5262 Qui 2009

[Clark, Kristin Elizabeth. *FreakBoy*. New York: Farrar Straus Giroux, 2013.](#)

Told from three viewpoints, seventeen-year-old Brendan, a wrestler, struggles to come to terms with his place on the transgender spectrum while Vanessa, the girl he loves, and Angel, a transgender acquaintance, try to help.

FIC, POET, YA, MC, SC, QUEST, TRANS, POC

LC Class PZ7.5.C52 Fre 2013

[Clark, Kristin Elizabeth. *Jess, Chunk and the road trip to infinity*. New York: Farrar Straus Giroux, 2016.](#)

The last time Jess saw her father, she was a boy. Now she's a high school graduate, soon to be on her way to art school. But first she has some unfinished business with her dad. So she's driving halfway across the country to his wedding. He happens to be marrying her mom's ex-best friend. It's not like Jess wasn't invited; she was. She just never told anyone she was coming. Surprise!

Luckily, Jess isn't making this trip alone. Her best friend, Christophe—nicknamed Chunk—is joining her. Along the way, Jess and Chunk learn a few things about themselves—and each other—which call their feelings about their relationship into question.

FIC, YA, MC, TRANS

LC Class PZ7.C54827 Je 2016

[Clarke, Cat. *The pants project*. Naperville, Il.: Sourcebooks, Inc. 2017.](#)

A transformer is a robot in disguise. Liv is a boy in disguise. It's that simple. Liv knows he was always meant to be a boy, but with his new school's terrible dress code, he can't even wear pants. Only skirts. Operation: Pants Project begins!
FIC, MG, MC, SC, FAM, LES, TRANS, TWH, TWT
LC Class PZ7.C54117 Pan 2017

[Clowes, Daniel. *Ghost World*. Seattle, Washington: Fantagraphics Books, 2015.](#)

The story of Enid and Rebecca, teenage friends facing the unwelcome prospect of adulthood and the future of their complicated relationship.
FIC, GN, YA, MC, LES, BI, QUEST
LC Class PN6727.C565 G6 2015

[Coe, Alexis. *Alice + Freda forever: a murder in Memphis*. San Francisco, CA: Pulp, an imprint of Zest Books, 2014.](#)

In 1892, America was obsessed with a teenage murderess, but it wasn't her crime that shocked the nation-it was her motivation. Nineteen-year-old Alice Mitchell had planned to pass as a man in order to marry her seventeen-year-old fiancée Freda Ward, but when their love letters were discovered, they were forbidden from ever speaking again. Freda adjusted to this fate with an ease that stunned a heartbroken Alice. Her desperation grew with each unanswered letter-and her father's razor soon went missing. On January 25, Alice publicly slashed her ex-fiancée's throat. Her same-sex love was deemed insane by her father that very night, and medical experts agreed: This was a dangerous and incurable perversion. As the courtroom was expanded to accommodate national interest, Alice spent months in jail-including the night that three of her fellow prisoners were lynched (an event which captured the attention of journalist and civil rights activist Ida B. Wells). After a jury of "the finest men in Memphis" declared Alice insane, she was remanded to an asylum, where she died under mysterious circumstances just a few years later. *Alice + Freda Forever* recounts this tragic, real-life love story with over 100 illustrated love letters, maps, artifacts, historical documents, newspaper articles, courtroom proceedings, and intimate, domestic scenes-painting a vivid picture of a sadly familiar world.
NFIC, YA, LES, CL, HEAL, TWH
LC Class HV6534.M4 C64 2014

[Cohn, Rachel. *Cupcake*. New York: Simon Pulse, 2008.](#)

Former "bad girl" Cyd Charisse moves to New York City to live with her half-brother Danny while exploring career options and various relationships, including the one with Shrimp, who is surfing in New Zealand.
FIC, YA, SC, GAY
LC Class PZ7.C6665 Cu 2008

[Cohn, Rachel and David Levithan. *Naomi and Ely's no kiss list*. New York: Alfred A. Knopf, 2007.](#)

Although they have been friends and neighbors all their lives, straight Naomi and gay Ely find their relationship severely strained during their freshman year at New York University.

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FIC, YA, MC, GAY, TWH
LC Class PZ7.C6665 Nao 2007

[Collins, B. R. *The traitor game*. New York: Bloomsbury Children's Books, 2008.](#)

Fifteen-year-old Michael and his friend Francis both feel betrayed when someone at their private school learns of Evgard, a secret fantasy world they created together, but when a sadistic bully becomes involved in Michael's plan for revenge, the boys and Evgard itself face grave danger.

FIC, YA, MC, GAY, CL, TWH, TWA
LC Class PZ7.C683523 Trc 2008

[Collins, Pat Lowery. *Hidden voices: the orphan musicians of Venice*. Somerville, Mass.: Candlewick Press, 2009.](#)

Anetta, Rosalba, and Luisa, find their lives taking unexpected paths while growing up in eighteenth century Venice at the orphanage Ospedale della Pieta, where concerts are given to support the orphanage as well as expose the girls to potential suitors.

FIC, YA, MC, LES, TWA
LC Class PZ7.C69675 Hi 2009

[Combs, Bobbie. *ABC: a family alphabet book*. Ridley Park, PA: Two Lives Pub., 2000.](#)

Introduces the alphabet with whimsical illustrations portraying gay and lesbian parents and racial diversity.

FIC, PB, SC, FAM, GAY, LES, POC
LC Class HQ777.8 .C66 2000

[Combs, Bobbie. *1, 2, 3: a family counting book*. illustrated by Danamarie Hosler. Ridley Park, PA: Two Lives Pub., 2000.](#)

Introduces the numbers one through twenty against a background of impressionistic oil paintings portraying gay and lesbian parents and racial diversity.

FIC, PB, SC, FAM, GAY, LES, POC
LC Class QA113 .C645 2000

[Comstock, Harriet T. *Molly, the drummer boy: a story of the revolution*. Philadelphia: Henry Altemus Company, 1900.](#)

The story is about a girl named Debby Mason who disguises herself as a boy, renames herself Molly and joins the Revolutionary army as a drummer.

FIC, YA, MC, GF
LC Class PZ7.C737 Mo 1900

[Considine, Kaitlyn. *Emma and Meesha my boy: a two mom story*. illustrated by Binny Hobbs. West Hartford, Conn.: Two Mom Books, 2005.](#)

Emma lives with her two moms and a chubby housecat. Follow along as Emma gets in trouble while trying to play with Meesha Kitty; and cheer as she learns to treat him with care.

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FIC, PB, SC, FAM, LES

LC Class PZ7.C76496 Em 2005

Cook, Trish and Brendan Halpin. [*Notes from the blender*](#). New York: Egmont, 2011.

Two teenagers--a heavy-metal-music-loving boy who is still mourning the death of his mother years earlier, and a beautiful, popular girl whose parents divorced because her father is gay--try to negotiate the complications of family and peer relationships as they get to know each other after learning that their father and mother are marrying each other.

FIC, YA, SC, FAM, GAY, LES

LC Class PZ7.C773 No 2010

Cooper, Blayne. [*Blind side of the moon*](#). Tallahassee, FL Bella Books, 2016.

High school junior Samantha Blackwell has always been haunted by unsettling dreams that leave her restless and exhausted. But one steamy summer spent mostly working at her family's psychic reading shop, everything changes... Her dreams reveal a budding mystery, a vision that lovely and unassuming classmate Jane Hutchens, who she hardly knows, is being covertly watched at every turn. Stalked. Believing that her dreams are destined to come true, Samantha comes face-to-face with her deepest insecurities as she does her best to rise to the challenge and help Jane. Jane has always struggled to fit in with the outgoing, uber popular Hutchens clan. And life's newest twist isn't making things any easier. Jane is gay, and when she comes out to her influential family, the news lands with an inglorious and heartbreaking thud. Still reeling from the fallout, she begins to receive messages from a secret admirer and is intrigued. But what starts out as harmless soon ensnares both girls in a web that spins dangerously out of control. A small New England seaside town and a puzzle demanding to be solved is the backdrop for a newly minted friendship to ignite into romance and a summer that neither teen will ever forget. Together, are they strong enough to shine a light into a place as dark as the blind side of the moon?

FIC, YA, MC, LES, OUT

LC Class PZ7.C78469 BI 2016

Cooper, Alex. [*Saving Alex: when I was fifteen I told my Mormon parents I was gay, and that's when my nightmare began*](#). New York, NY: HarperOne, 2016.

A memoir from Alex Cooper, who knew "she was holding a secret that could shatter her family, her church community, and her life. Yet when this secret couldn't be hidden any longer, she told her parents that she was gay, and the nightmare began. She was driven from her home in Southern California to Utah, where, against her will, her parents handed her over to fellow Mormons who promised to save Alex from her homosexuality."

NFIC, BIO, YA, MC, LES, OUT, TWH, TWA

LC Class BX8695.C57 A3 2016

Córdova, Jeanne. [*When we were outlaws : a memoir of love & revolution*](#). Midway, FL: Spinsters Ink, 2011.

A sweeping memoir, a raw and intimate chronicle of a young activist torn between conflicting personal longings and political goals. *When We Were Outlaws* offers a rare view of the life of a radical lesbian during the early cultural struggle for gay rights, Women's Liberation, and the New Left of the 1970s.

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NFIC, BIO, YA, MC, LES
LC Class PS3553.O64554 Z46 2011

[Córdova, Zoraida. *Labyrinth lost*. Naperville, Illinois: Sourcebooks Fire, 2016.](#)

"Alex is a bruja and the most powerful witch in her family. But she's hated magic ever since it made her father disappear into thin air. When a curse she performs to rid herself of magic backfires and her family vanishes, she must travel to Los Lagos, a land in-between as dark as Limbo and as strange as Wonderland, to get her family back." "But there is another layer of importance to the novel, and that is Alex's bisexuality. Presented matter-of-factly, without any cheesy plot twist attached, her bisexuality becomes visible but not defining, and the mere fact of its healthy portrayal makes it essential to a group of queer people long erased in mainstream media."

FIC, YA, MC, BI, POC
LC Class PZ7.C8153573 Lab 2016

[Cortez, Sarah. *You don't have a clue: Latino mystery stories for teens*. Houston, Tex.: Pinata Books, 2011.](#)

The teens featured in these stories deal with situations typical to all young adults, including attraction to the opposite sex – or to the same sex, in one story – and first sexual encounters, problems with family and friends, academic and personal aspirations.

FIC, ANTH, YA, POC
LC Class PZ5 .Y65 2011

[Cosgrove, Jennifer. *A Boy Worth Knowing*. Albuquerque, New Mexico: NineStar Press, 2017](#)

Ghosts can't seem to keep their opinions to themselves.

Seventeen-year-old Nate Shaw should know; he's been talking to them since he was twelve. But they aren't the only ones making his high school years a living hell. All Nate wants is to keep his secret and keep his head down until he can graduate. That is, until the new boy, James Powell, takes a seat next to him in homeroom. James not only notices him, he manages to work his way into Nate's life. But James has issues of his own.

Between dead grandmothers and living aunts, Nate has to navigate the fact that he's falling in love with his only friend, all while getting advice from the most unusual places.

Ghosts, bullies, first love: it's a lot to deal with when you're just trying to survive senior year.

LC Class PZ7.1.C6734 Bo 2017

[Coulhurst, Audrey. *Of fire and stars*. New York: HarperCollins/Balzer & Bray, 2016.](#)

Forced to choose between their duty and their hearts, Mare and Denna must find a way to save their kingdoms—and each other.

FIC, YA, MC, SC, LES, BI
LC Class PZ7.1.C676 Of 2016

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[Coyote, Ivan E. *One in every crowd*. Vancouver, BC: Arsenal Pulp Press, 2012.](#)

Stories for everyone who has ever felt alone in their struggle to be true to themselves. These are honest, wry, plain-spoken tales about gender, identity and family.

FIC, ANTH, BIO, YA, MC, LES, TRANS, GF, TWT, TWA

LC Class PR9199.3.C66825 O525 2012

[Cronn-Mills, Kirstin. *Beautiful music for ugly children*. Woodbur, Minn.: Flux. 2012.](#)

Gabe has always identified as a boy, but he was born with a girl's body. With his new public access radio show gaining in popularity, Gabe struggles with romance, friendships, and parents--all the while trying to come out as transgendered. An audition for a station in Minneapolis looks like his ticket to a better life in the big city. But his entire future is threatened when several violent guys find out Gabe, the popular DJ, is also Elizabeth from school.

FIC, YA, MC, TRANS, OUT, TWT, TWA

LC Class PZ7.C88149 Be 2012

[Cronn-Mills, Kirstin. *LGBQ+ athletes claim the fields: striving for equality*. Minneapolis: Twenty-First Century Books, 2017.](#)

In 2015, the world watched as soccer star Abby Wambach kissed her wife after the US women's World Cup victory. Milwaukee Brewers' minor league first baseman David Denson came out as gay. And Caitlyn (born Bruce) Jenner, an Olympic decathlete, came out as transgender. It hasn't always been this way. Many great athletes have stayed in the closet their whole lives, or at least until retirement. Social attitudes, institutional policies, and laws are slow to change, but they are catching up. Together, athletes, families, educators, allies, and fans are pushing for competitive equity so that every athlete, regardless of identity, can have the opportunity to play at their very best.

Rainbow Book List Award, 2017

NFIC, BIO, MG, GAY, LES, TRANS, INTER, POC, OUT, CL

LC Class GV708.8 .C76 2017

[Cronn-Mills, Kirstin. *Original fake*. illustrated by E. Eero Johnson. New York: Putnam, 2016.](#)

All Frankie wants to do is quietly make art. When a couple of his classmates, including Frankie's gender-fluid friend, David, recruit him to assist Uncle Epic, a Banksy-like street artist, it's just the excitement he needs. Peppered with engaging comic-book-style panels, Cronn-Mills' off-the-wall art caper offers insight into a brash corner of the art world, with a refreshing matter-of-fact acceptance for unconventional choices.

FIC, GN, YA, SC, GF

*illustrations are mixed in with the text, not a full graphic novel or comic

LC Class PZ7.C88149 Or 2016

[Cronn-Mills, Kirstin. *The sky always hears me: and the hills don't mind*. Woodbury, Minn.: Flux, 2009.](#)

Sixteen-year-old Morgan struggles with her growing attraction to a co-worker, her unsatisfactory relationship with her boyfriend, and with her own sexual orientation after a girlfriend is rumored to be gay.

FIC, YA, MC, SC, LES, BI, QUEST, OUT, TWH

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LC Class PZ7.C88149 Sk 2009

[Cronn-Mills, Kirstin. *Transgender lives: complex stories, complex voices*. Minneapolis: Twenty-First Century Books, 2015.](#)

Meet Katie, Hayden, Dean, Brook, David, Julia, and Natasha. Each is transgender, and in this book, they share their person stories. Through their narratives, you'll get to know and love each person for their humor, intelligence, perseverance, and passion. You'll learn how they each came to better understand, accept, and express their gender identities, and you'll follow them through the sorrows and successes of their personal journeys.

NFIC, BIO, RB, YA, MC, TRANS, INTER, GF HEAL, TWT, TWA
LC Class HQ77.95.U6 C76 2015

[Cruse, Howard. *Stuck rubber baby*. New York, N.Y.: Paradox Press, 1995.](#)

The tale of a young gay man caught in the civil rights movement and the homophobia of small-town America.

FIC, GN, YA, MC, GAY, QUEST, OUT, TWH, TWA
LC Class PN6727.C74 S86 1995

[Crutcher, Chris. *Angry management: three novellas*. New York: Greenwillow Books, 2009.](#)

A collection of three stories featuring characters from earlier books by Chris Crutcher: Nak -- Montana wild -- Meet me at the gates, Marcus James.

A Junior Library Guild selection
FIC, ANTH, YA, SC, FAM, HEAL, POC, OUT, TWH, TWA,
LC Class PZ7.C89 An 2009

[Curtis, Simon. *Boy robot*. New York: Simon Pulse, 2016.](#)

Seventeen-year-old Isaak learns of his nefarious techno-genetic origins, and the underground force that has come together to fight against the secret government organization formed to eradicate those like him. Features a black transgender supporting character who oversees a safe house.

FIC, YA, MC, SC, GAY, TRANS, TWT, TWA
LC Class PZ7.1.C89 Bo 2016

[Danforth, Emily M. *The miseducation of Cameron Post*. New York: Harper Collins, 2012.](#)

In the early 1990s, when gay teenager Cameron Post rebels against her conservative Montana ranch town and her family decides she needs to change her ways, she is sent to a gay conversion therapy center.

FIC, YA, MC, SC, GAY, LES, BI, OUT, CL, HEAL, TWH, TWA
LC Class PZ7.D2136 Mi 2012

[Davis, Deon M. *I'll find a way: a mother's journey of love and acceptance for her gay son*. JL King Publishing, 2010.](#)

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Deon Davis' son Ricky suffered through self-inflicting pain, depression, suicidal thoughts and the fear of being accepted. With the love and support of his family and friends he found his way and accepted his life as an intelligent, honorable, and respected gay man.

NFIC, BIO, YA, MC, GAY, HEAL, TWS

*Could not find any outside reviews on the book

LC Class HQ76.25 .D38 2010

[Davis, Tanita. *Happy families*. New York: Alfred A. Knopf, 2012.](#)

In alternating chapters, sixteen-year-old twins Ysabel and Justin share their conflicted feelings as they struggle to come to terms with their father's decision to dress as a woman.

FIC, YA, SC, FAM, TRANS, POC, OUT

LC Class PZ7.D3174 Hap 2012

[Davis, Will. *My side of the story*. New York: Bloomsbury USA: Distributed to the trade by Holtzbrinck Pub., 2007.](#)

Jake is in a trap. He has been sent to therapy by his parents because they found out he's gay. His sister is super religious. His classmates at high school torment while one of his teachers regularly patronizes the local gay bar. His friend Al is only interested in getting him into trouble. All Jake wants is out. But first, Jake must find himself.

FIC, YA, MC, GAY, OUT, CL, TWH, TWA

LC Class PZ7.D3212 My 2007

[Dawson, James. *This book is gay*. United Kingdom: Hot Key Books, 2014.](#)

Explains topics such as sex, politics, hooking up, stereotypes, coming out, and more. A candid, funny, and uncensored exploration of sexuality and what it's like to grow up LGBT.

NFIC, SELF, YA, GAY, LES, OUT, CL, HEAL

LC Class HQ76.26 .D39 2015

[Day, Frances Ann. *Lesbian and gay voices: an annotated bibliography and guide to literature for children and young adults*. Westport, Conn.: Greenwood Press, 2000.](#)

An annotated bibliography which present educators, administrators and librarians with a collection of literary works for all ages.

RB, PB, MG, YA, GAY, LES

LC Class Z1037 .D24 2000

[Denson, Abby. *Tough love: high school confidential*. illustrated by Abby Denson. San Francisco, Calif.: Manic D, 2006.](#)

Inspired by *shounen-ai* manga, Tough Love is a teen romance and coming-out story about a shy boy named Brian and the relationships he develops with Chris, the boy he likes, and Julie, the girl who befriends him.

FIC, GN, MC, GAY, OUT, TWH, TWA, TWS

LC Class PZ7.D435 To 2006

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Deogracias, J.J. [*Dear Mum, I have something to tell you: a collection of stories.*](#) Toronto: Life Rattle Press, 2005.

Joseph tells stories about his experiences growing up as a gay man. He navigates through the consequences of being himself (or hiding himself) at school, work, church, and home. He encounters questions and criticisms from strangers, he endures harassment and bullying from friends, he fears retaliation and rejection from his family, and he discovers support and love from people who accept him.

FIC, YA, MC, GAY, OUT, CL, TWH, TWA

*Could not find outside reviews

LC Class PS8607.E69 D42 2005

DePaola, Tomie. [*Oliver Button is a sissy.*](#) New York: Harcourt Brace Jovanovich, 1979.

His classmates' taunts don't stop Oliver Button from doing what he likes best.

FIC, PB

LC Class jE PZ2.D4403 oL 1995

Desai Hidier, Tanuja. [*Bombay Blues.*](#) New York: PUSH/Scholastic, Inc., 2014.

Indian American Dimple Lala questions her heart while on a trip to Bombay, on which her boyfriend pushes her away to embark on a spiritual journey, her cousin tests the boundaries of tradition, and her sister opens up about her homosexuality. Born Confused #2

FIC, YA, SC, LES, OUT, CL

LC Class PZ7.D44885 Bn 2014

Desai Hidier, Tanuja. [*Born confused.*](#) New York: Scholastic Press, 2002.

Seventeen-year-old Dimple, whose family is from India, discovers that she is not Indian enough for the Indians and not American enough for the Americans, as she sees her hypnotically beautiful, manipulative best friend taking possession of both her heritage and the boy she likes.

FIC, YA, SC, LES, OUT, CL

LC Class PZ7.D44885 Bo 2002

Dessen, Sarah. [*What happened to goodbye.*](#) New York: Viking, 2011.

Following her parents' bitter divorce as she and her father move from town to town, seventeen-year-old Mclean reinvents herself at each school she attends until she is no longer sure she knows who she is or where she belongs.

FIC, YA

LC Class PZ7.D455 Wha 2011

Devine, Eric. [*Look past.*](#) Philadelphia, PA: RP Teens, Running Press Teens, 2016.

The daughter of a prominent and very conservative local pastor is murdered, and the killer is now taunting Avery, a transgender boy, with messages claiming the murder was revenge for her relationship with Avery. The killer demands Avery repent for changing his gender identity, or he will be the next one killed.

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FIC, YA, MC, TRANS, TWT, TWA

LC Class PZ7.D49775 Loo 2016

[Dew, Robb Forman. *The family heart: a memoir of when our son came out*. New York: Ballantine Books, 1995.](#)

At the heart of this memoir lies a true epiphany: the author's sudden, galvanizing awareness of the suicidal consequences of homophobia.

NFIC, BIO, YA, GAY, OUT, TWH

LC Class HQ76.2.U5 D49 1995

[Diersch, Sandra. *Out*. Toronto: J. Lorimer, 2009.](#)

Things are changing fast, and no one in Alex's world is who they seem anymore. After witnessing a respected church leader in a compromising situation, Alex's faith begins to waver. And when his brother Mark shares a deep-rooted secret with him, Alex is forced to decide where his loyalties lie and what he truly believes in.

FIC, YA, SC, GAY, OUT, CL, TWH

LC Class PZ7.D57334 Ou 2009

[Dinneson, Kris. *You and Me and Him*. New York: Houghton Mifflin Harcourt, 2015.](#)

Outsiders, Maggie and Nash are soulmates but their friendship is put to the test when they fall for the same new guy at school.

FIC, YA, MC, GAY

LC Class PZ7.D617 Yo 2015

[Dobkin, Alix. *My red blood: a memoir of growing up communist, coming onto the Greenwich Village folk scene, and coming out in the feminist movement*. New York: Alyson Books, 2009.](#)

Women's music legend Alix Dobkin for the first time chronicles her rise to fame as the first artist to record an openly lesbian record album in 1973. "Bob Dylan's 'favorite female singer'" and one of the groundbreaking icons in women's music recalls the bohemian folk years of Greenwich Village, the radical left culture that shaped her life and music, and the feminism that changes it. Growing up in a Communist family post war New York...

FIC, BIO, YA, MC, LES, OUT

LC Class ML420.D573 A3 2009

[Dolby, Tom. *The trouble boy: a novel*. New York: Kensington Books, 2004.](#)

At 22, Toby Griffin wants it all--fame, fortune, an Oscar-winning screenplay and a good-looking boyfriend.

FIC, YA, MC, SC, GAY

LC Class PS3604.O52 T47 2004

[Dole, Mayra L. *Down to the bone*. New York: HarperTeen, 2008.](#)

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Laura, a seventeen-year-old Cuban American girl, is thrown out of her house when her mother discovers she is a lesbian, but after trying to change her heart and hide from the truth, Laura finally comes to terms with who she is and learns to love and respect herself.

FIC, YA, MC, SC, LES, QUEST, TRANS, POC, OUT, HEAL, TWH, TWS

LC Class PZ7.D701 Do 2008

[Donoghue, Emma *The Lottery's Plus One* New York, NY: Scholastic Inc., 2017.](#)

Once upon a time, two couples with Jamaican, Mohawk, Indian, and Scottish ethnic roots won the lottery and bought a big house where all of them, four adults and seven adopted and biological children, could live together in harmony--but change is inevitable, especially when a disagreeable grandfather comes to stay.

LC Class PZ7.1.D66 Lo 2017

[Donovan, John. *I'll get there. It better be worth the trip.* Woodbury, Minn.: Flux, 2010.](#)

While trying to cope with his alcoholic mother and absent father, a lonely New York City teenager develops a confusing crush on another boy.

FIC, YA, MC, GAY, QUEST

LC Class PZ7.D7228 Il 2010

[Donovan, Stacey. *Dive.* Lincoln, NB.: luniverse.com, Inc., 1994.](#)

Publisher Weekly praised Donovan's "loose-jointed, poetic first-person narration," concluding that "the author's frank approach to lesbian love and fatal illness packs a hard punch that will leave readers breathless."

FIC, YA, MC, LES, QUEST, HEAL

LC Class PZ7.D7236 Di 2000

[Downham, Jenny. *Unbecoming.* New York: David Fickling Books/Scholastic Inc, 2016.](#)

Life has just become very complicated for seventeen-year-old Katie; her father walked out a year ago, her mother is stressed out, her brother is a "special needs" teenager, and she is caring for the maternal grandmother she has never met, who is suffering from Alzheimer's--and Katie has a secret of her own that she feels she cannot reveal. (She is coming to terms with her growing attraction to girls.)

FIC, YA, MC, LES, CL, HEAL

CL Class PZ7.D75918 Un 2016

[Drill, Esther. *Deal With It!: A whole new approach to your body, brain, and life as a gurl.* New York: Pocket Books, 1999.](#)

A guide for teenage girls on ways of coping with problems involving self-esteem, parents, friendship, sexuality, alcohol, drugs, and other subjects.

NFIC, SELF, YA, QUEST, HEAL

LC Class HQ798 .D75 1999

[Dunne, Amy. *Secret lies.* Valley Falls, NY: Bold Strokes Books, 2013.](#)

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Would you face your biggest fear, to save the one you love? Nicola Jackson escapes from her abuser, only to realize she has no one to turn to and nowhere to go. In a twist of fate, she accidentally bumps into Jenny OConnor, the most popular girl at school. They strike up an unlikely friendship.

FIC, YA, MC, LES, HEAL, TWA, TWSH

LC Class PZ7.D92173 Sec 2013

[Duyvis, Corinne. *Otherbound*. New York: Amulet Books, 2014.](#)

A seventeen-year-old boy finds that every time he closes his eyes, he's drawn into the body of a mute servant girl from another world—a world that's growing increasingly more dangerous, and where many things are not as they seem.

FIC, YA, MC, BI, POC, HEAL

LC Class PZ7.D9585 Ot 2014

[England, Jane. *Wildthorn*. Boston: Houghton Mifflin, 2010.](#)

Seventeen-year-old Louisa Cosgrove is locked away in the Wildthorn Hall mental institution, where she is stripped of her identity and left to wonder who has tried to destroy her life.

Winner of the Lambda Literary Award for LGBT Children's/Young Adult, 2010.

FIC, YA, MC, LES, CL, HEAL, TWA

LC Class PZ7.E1155 Wi 2010

[Eaklor, Vicki L. *Queer America, a people's GLBT history of the United States*. New York: The New Press, 2011.](#)

A narrative history of the United States that places GLBT people at the center of the story. Written in the tradition of Howard Zinn's *A People's History of the United States*, Vicki Eaklor's *Queer America, A People's GLBT History of the United States*, brings vividly to life the people whose work helped change the course of the twentieth century. From the Harlem Renaissance, changes in military policy, and the Stonewall riots to GLBT rights, organizations, and alliances; AIDS; and same-sex marriage, Eaklor argues that "transformations in the social organizations of gender and sexuality are central to American history and everybody's history".

NFIC, RB, YA, FAM, GAY, LES, BI, TRANS, POC, OUT, CL, HEAL

LC Class HQ76.3.U5 E35 2011

[Ecker, B. A. *Independence Day*. New York: Avon Books, 1983.](#)

High school student Michael comes to terms with the fact that he is gay, and on July 4th, Independence Day, decides to tell his best friend Todd of his true feelings toward him.

FIC, YA, MC, SC, GAY, QUEST, OUT

LC Class PZ7.E1977 In 1983

[Ed, Daiya Miller and Liza Bley, *Not Your Mother's Meatloaf*. Berkley: Soft Skull Press, 2013](#)

In this comics anthology, a variety of authors explore their experiences, perceptions of sexuality, gender, power, consent, and their own bodies as they relate experiences from their teenage years.

LC Class HQ35 .N68 2013

Egloff, Z. [*Leap*](#). Ann Arbor, MI: Bywater Books, 2013.

Summer 1979, Rowan Marks is done with high school. Next comes college. And in between there's a yawning gulf-the last carefree summer vacation. At least, it should be. But Rowan's older brother Ben is smoking way too much pot. Her best friend Danny is in love with her. And Catherine, the new girl in their small Ohio town, rubs her the wrong way. Well, that's OK. Rowan can deal. She's got it all worked out. Then everything turns on its head. Catherine steals her heart, Danny falls out with her, and Ben crashes the family car, ripping the family secrets bare. All of a sudden, Rowan has a stark choice-is she going to grow up or give up?

FIC, YA, MC, SC, LES

LC Class PS3605.G534 L43 2013

Ellis, Deborah. [*Moon at Nine*](#). Toronto: Pajama Press, 2014.

Despite their efforts to keep their love secret in post-Shah Iran, fifteen-year-old Farrin and Sadira are discovered and arrested. Can the girls' families save them from execution? Based on a true story.

FIC, YA, MC, LES, POC, OUT, CL, TWH, TWA

LC Class PZ7.E469 Mo 2014

Elmendorf, Dana. [*South of sunshine*](#). Park Ridge, Illinois: AW Teen, 2016.

Kaycee Jean McCoy has lived her whole life in Sunshine, Tennessee and is swept up in a whirlwind of exciting new emotions as a beautiful new girl moves in to town. What is she willing to risk for the sake of love?

FIC, YA, MC, LES, OUT, CL, TWH, TWA

LC Class PZ7.1.E46 Sou 2016

Endersbe, Julie K. [*Homosexuality: what does it mean?*](#). Mankato, Minn.: LifeMatters, 2000.

Provides an overview of sexuality and sexual orientation and discusses the issues and concerns of teenage homosexuals, including coming out, support systems, risks, fears, prejudices, and healthy sexual behavior.

NFIC, SELF, YA, GAY, LES, QUEST, OUT, CL, HEAL, TWH

*Could not find any outside reviews

LC Class HQ76.26 .E53 2000

Evangelista, Kate. [*No Holding Back*](#). Swoon reads, New York, 2016.

Everyone knows that Nathan is in love with his best friend, Preston, but Preston doesn't know. Preston is heading off to train for the Olympics swim team so there is very little time for Nathan to come clean about his feelings. Will a whirlwind trip to Europe help things along?

LC Class PZ7.E87365 Nn 2016

Ewert, Marcus [*10,000 dresses*](#). New York: Seven Stories Press, 2008.

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Bailey longs to wear the beautiful dresses of her dreams but is ridiculed by her unsympathetic family which rejects her true perception of herself.

A Stonewall Honor Book in Children's and Young Adult Literature, 2010.

FIC, PB, MC, TRANS, GF

LC Class PZ7.E94717 Aaj 2008

[Farizan, Sara. *If you could be mine*. Chapel Hill, North Carolina: Algonquin, 2013.](#)

In Iran, where homosexuality is punishable by death, seventeen-year-olds Sahar and Nasrin love each other in secret until Nasrin's parents announce their daughter's arranged marriage and Sahar proposes a drastic solution.

FIC, YA, MC, SC, GAY, LES, TRANS, POC, CL, TWH

LC Class PZ7.F2278 If 2013

[Farizan, Sara. *Tell me again how a crush should feel*. Chapel Hill, North Carolina: Algonquin, 2014.](#)

High school junior Leila's Persian heritage already makes her different from her classmates at Armstead Academy, and if word got out that she like girls life would be twice as hard, but when a new girl, Saskia, shows up, Leila starts to take risks she never thought she would, especially when it looks as if the attraction between them is mutual, so she struggles to sort out her growing feelings by confiding in her old friends.

FIC, YA, MC, SC, GAY, LES, BI, POC, OUT, CL, TWH, TWA

LC Class PZ7.F2278 Te 2014

[Farrey, Brian. *With or without you*. New York: Simon Pulse, 2011.](#)

When eighteen-year-old best friends Evan and Davis of Madison, Wisconsin, join a community center group called "chasers" to gain acceptance and knowledge of gay history, there may be fatal consequences.

A Stonewall Honor Book in Children's and Young Adult Literature, 2012.

FIC, YA, MC, SC, GAY, HEAL, TWH, TWA

LC Class PZ7.F24614 Ch 2011

[Federle, Tim. *Better Nate than ever*. New York: Simon & Schuster Books for Young Readers, 2013.](#)

An eighth-grader who dreams of performing in a Broadway musical concocts a plan to run away to New York and audition for the role of Elliot in the musical version of "E.T."

FIC, MG, QUEST

LC Class PZ7.F314 Be 2013

[Federle, Tim. *Five, Six, Seven, Nate!*. New York: Simon & Schuster Books for Young Readers, 2014.](#)

Now on Broadway as second understudy for E.T., Nate Foster keeps in close contact with his best friend, Libby, as he faces his nemesis, Jordan Rylance, and his own insecurities as the cast member with the least training and experience.

Lambda Literary Award Winner, 2015.

FIC, MG, GAY, QUEST

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LC Class PZ7.F314 Fiv 2014

Federle, Tim. [*The great American whatever*](#). New York: Simon & Schuster Books for Young Readers, 2014.

Sixteen-year-old Quinn Roberts falls for another guy after his first college party where he can finally step back into the starring role of his own life story.

FIC, YA, MC, GAY, HEAL

LC Class PZ7.F314 Gr 2016

Felin, M. Sindy. [*Touching snow*](#). New York: Atheneum Books for Young Readers, 2007.

Troubled thirteen-year old Karina and her sisters are abused by their stepfather, but upon his arrest a chance for a normal life appears, as well as a friendship with another girl that could blossom into something more.

FIC, YA, MC, LES, POC, HEAL, TWA

LC Class PZ7.F33579 Tou 2007

Ferguson, Drew. [*The screwed up life of Charlie the Second*](#). New York: Kensington, 2008.

A gay Lutheran teen, Charles James Stewart II, chronicles a very memorable senior year at South High in Crystal Lake, Ill.

FIC, YA, MC, GAY

LC Class PZ7.F35652 Scr 2008

Ferris, Jean. [*Eight seconds*](#). San Diego, Calif.: Harcourt Inc., 2000.

Eighteen-year-old John must confront his own sexuality when he goes to rodeo school and finds himself strangely attracted to an older boy who is smart, tough, complicated, gorgeous, and gay.

Lambda Literary Award finalist for LGBT Children's/Young Adult, 2000.

FIC, YA, MC, SC, GAY, QUEST, CL, TWH

LC Class PZ7.F4174 Ei 2000

Fields, L. A. [*Dysfunction*](#). Bar Harbor, Maine: QueerMojo/A Rebel Satori Imprint, 2013.

Recent runaway Marley Kurtz is back home in Florida after a long road trip. He and his boyfriend Jesse get jobs, move into a loft and start living the good life. They don't stay free for long however; Marley is eventually pressured into reuniting with the family that sent him away. Marley soon finds himself pulled in too many directions at once.

FIC, YA, MC, GAY

*Could not find outside reviews

LC Class PS3606.I345 D97 2013

Fierstein, Harvey. [*The sissy duckling*](#). illustrated by Henry Cole New York: Simon & Schuster Books for Young Readers, 2002.

Elmer the duck is teased because he is different, but he proves himself by not only surviving the winter, but also saving his Papa.

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Lambda Literary Award finalist for LGBT Children's/Young Adult, 2002.

FIC, PB, MC, GF

LC Class PZ7.F479195 Si 2002

[Finneyrock, Karen. *The sweet revenge of Celia Door*. New York: Viking, 2013.](#)

Fourteen-year-old Celia, hurt by her parents' separation, the loss of her only friend, and a classmate's cruelty, has only her poetry for solace until newcomer Drake Berlin befriends her, comes out to her, and seeks her help in connecting with the boy he left behind.

FIC, YA, SC, GAY, CL, TWA

LC Class PZ7.F49835 Swe 2013

[Firestone, Carrie. *The Loose Ends List*. New York: Little, Brown, 2016.](#)

Seventeen-year-old Maddie O'Neill Levine and her zany family accompany their terminally ill matriarch on her 'death with dignity' cruise, where Maddie falls in love, makes new friends, and struggles to find the strength to let go of her beloved Gram.

FIC, YA, SC, GAY, HEAL

LC Class PZ7.1.F55 Loo 2016

[Fishback, Jere' M. *Josef Jaeger*. illustrations by Rose Lenoir Round Rock, TX: Prizm Books, 2008.](#)

Josef Jaeger turns thirteen when Adolf Hitler is appointed Germany's new Chancellor. When his mother dies, Josef is sent to Munich to live with his uncle, Ernst Roehm, the openly-homosexual chief of the Nazi brown shirts.

FIC, YA, MC, SC, GAY, TWH, TWA

LC Class PZ7.F4988 Jo 2008

[Fishback, Jere' M. *Tyler Buckspan*. Round Rock, TX: Prizm, 2013.](#)

Fifteen-year-old Tyler Buckspan lives with his mom and grandmother in 1960s Cassadaga, a Florida community where spiritual "mediums" ply their trade. The mediums--Tyler's grandmother among them--read palms and tarot cards, conduct séances and speak with the dead. Tyler's a loner, a bookish boy with few interests, until his half-brother Devin, nineteen and a convicted arsonist, comes to live in Tyler's home. For years, Tyler has ignored his attraction to other boys. But with Devin in the house, Tyler can't deny his urges any longer.

FIC, YA, MC, GAY, CL, TWS

LC Class PZ7.F4988 Tyl 2013

[Flinn, Alex. *Fade to black*. New York: HarperTempest, 2005.](#)

An HIV-positive high school student hospitalized after being attacked, the bigot accused of the crime, and the only witness, a classmate with Down Syndrome, reveal how the assault has changed their lives as they tell of its aftermath.

FIC, YA, MC, HEAL, TWA

LC Class PZ7.F6395 Fad 2005

[Fonte, Brittany. *Fighting gravity*. Glen Allen, VA: queerteen, 2013](#)

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Nearly eighteen, Calliope Pratt knows her rank in the hierarchy of dorks in high school -- just above the band geeks. With a love life as laughable as her name, she still wants a boyfriend. Her best friend Farrah is a Buddhism-dabbling, left-leaning lesbian who has just come to terms with her sexuality. When Callie is humiliated by her crush in front of an auditorium, she and Farrah turn to the Internet to find their soul mates. Amidst family secrets and tragedies, Callie finds and nurtures an online love, the mysterious Kevin. This chat room relationship blossoms and pushes her to run away from her mother so she can be with her unknown Prince Charming. But she soon learns nothing is what it seems in the virtual world, and blind trust can be dangerous.

FIC, YA, SC, LES

*Could not find outside reviews

LC Class PZ7.F735737 Fig 2013

[Ford, Michael Thomas. *Suicide notes: a novel*. New York: HarperTeen, 2008.](#)

Brimming with sarcasm, fifteen-year-old Jeff describes his stay in a psychiatric ward after attempting to commit suicide.

FIC, YA, MC, SC, GAY, QUEST, HEAL, TWS

LC Class PZ7.F7532119 Su 2008

[Ford, Michael Thomas. *The world out there: becoming part of the lesbian and gay community*. New York: New Press, 1996.](#)

A book for a new generation of young men and women who want to know more about what being part of the gay and lesbian community means.

Lambda Literary Award finalist for LGBT Children's/Young Adult, 1996.

NFIC, RB, YA, GAY, LES

LC Class HQ76.2.U5 F67 1996

[Fox, Paula. *The eagle kite: a novel*. New York: Orchard Books, 1995.](#)

Liam's father has AIDS, and his family cannot talk about it until Liam reveals a secret that he has tried to deny ever since he saw his father embracing another man at the beach.

FIC, YA, SC, GAY, CL, HEAL

LC Class PZ7.F838 Eag 1995

[Fraiberg, Jordanna. *In your room*. New York: Razorbill, 2008.](#)

Teens Molly and Charlie connect through email when their complicated families exchange houses for the summer, but a misunderstanding threatens the emerging relationship just when the two are about to secretly meet.

FIC, YA, SC, FAM, LES

LC Class PZ7.F8436 In 2008

[Franklin, Emily. *Tessa Masterson will go to prom*. New York: Walker, 2012.](#)

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Feeling humiliated and confused when his best friend Tessa rejects his love and reveals a long-held secret, high school senior Luke must decide if he should stand by Tessa when she invites a female date to the prom, sparking a firestorm of controversy in their small Indiana town.

FIC, YA, MC, LES, OUT, TWH

LC Class PZ7.F8583 Te 2012

[Freyman-Weyr, Garret. *My heartbeat*. Boston: Houghton Mifflin Co., 2002.](#)

As she tries to understand the closeness between her older brother and his best friend, fourteen-year-old Ellen finds her relationship with each of them changing

Honorable mention Michael L. Printz Winners and Honor Books, 2013

FIC, YA, MC, GAY, BI, QUEST, CL

LC Class PZ7.F893 My 2002

[Fricke, Aaron and Fricke, Walter. *Sudden strangers: the story of a gay son and his father*. New York: St. Martin's Press, 1991.](#)

An account of the evolving relationship between a gay man and his father.

Lambda Literary Award finalist for LGBT Children's/Young Adult, 1991.

NFIC, BIO, YA, MC, GAY, OUT, TWH

LC Class HQ76.3.U5 F75 1991

[Friend, Natasha. *The other f-word*. New York: Farrar, Straus and Giroux, 2017.](#)

Milo has two great moms, but he's never known what it's like to have a dad. When Milo's doctor suggests asking his biological father to undergo genetic testing to shed some light on Milo's extreme allergies, he realizes this is a golden opportunity to find the man he's always wondered about. Hollis's mom Leigh hasn't been the same since her other mom, Pam, passed away seven years ago. But suddenly, Leigh seems happy -- giddy, even -- by the thought of reconnecting with Hollis's half-brother Milo. Hollis and Milo were conceived using the same sperm donor. They met once, years ago, before Pam died. Now Milo has reached out to Hollis to help him find their donor. Along the way, they locate three other donor siblings, and they discover the true meaning of the other F-word: family.

FIC, MG, SC, FAM, LES, HEAL

LC Class PZ7.F91535 Ot 2017

[Frost, Helen. *Keesha's house*. New York: Farrar, Straus and Giroux, 2003.](#)

Seven teens facing such problems as pregnancy, closeted homosexuality, and abuse each describe in poetic forms what caused them to leave home and where they found home again.

Bank Street - Best Children's Book of the Year, 2004

FIC, POET, YA, MC, GAY, TWA

LC Class PZ7.F9205 Ke 2003

[The full spectrum: a new generation of writing about gay, lesbian, bisexual, transgender, questioning, and other identities. edited by David Levithan & Billy Merrell. New York: Knopf, 2006.](#)

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An anthology of stories, essays, and poems written by young adults on a full spectrum of subjects: coming out, family, friendship, religion and faith, first kisses, break-ups, and many other topics of importance.

Winner of the Lambda Literary Award for LGBT Children's/Young Adult, 2006.

NFIC, ANTH, POET, BIO, YA, MC, SC, GAY, LES, BI, QUEST, TRANS, POC, OUT, HEAL, TWH, TWS

LC Class HQ76.27.Y68 F85 2006

[Gaiman, Neil. *Death, the high cost of living*. New York, NY: DC Comics, 1994.](#)

One day every hundred years Death, older sister of The Sandman, walks among humans to gain a better understanding of people.

FIC, GN, YA, HEAL, TWS

LC Class PN6737.G3 A6 1994

[Gale, Eric Kahn. *The Bully Book*. New York: Harper, 2013.](#)

When the author was eleven he was bullied. He wrote this book so it might not happen to someone else.

Top Ten Indie Next List, 2013

FIC, MG, TWA

LC Class PZ7.G13134 Bu 2013

[Gallardo, Adam. *100 Girls*. New York: Simon Pulse, 2008.](#)

Sylvia, an overachieving thirteen-year-old who skipped two grades in school, starts realizing she has super agility and strength and sets out to find out why.

FIC, GN, YA, HEAL

LC Class PZ7.7.G347 On 2008

[Gant, Gene. *The thunder in his head*. Miami, FL: Harmony Ink, 2012.](#)

Kyle, a gay sixteen-year-old has troubles. His parents are divorcing, he's attracted to his mother's new boyfriend and he's just met Dwight whose life is even more complicated than his.

Rainbow Awards Honorable Mention, 2012

FIC, YA, MC, GAY, POC, HEAL, TWH

LC Class PZ7.G15324 T48 2012

[Garden, Nancy. *Annie on my mind*. New York: Farrar, Straus and Giroux, 1992.](#)

Liza puts aside her feelings for Annie after the disaster at school, but eventually she allows love to triumph over the ignorance of people.

FIC, YA, MC, SC, LES, OUT, CL, TWH

LC Class PZ7.G165 An 1992

[Garden, Nancy. *Good moon rising*. New York: Farrar Straus Giroux, 1996.](#)

Jan begins her senior year of high school not expecting that she will lose the starring part in the school play, take over as director when her beloved drama teacher becomes ill, and realize that she is a lesbian.

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Lambda Literary Award for LGBT Children's/Young Adult, 1996.

FIC, YA, MC, LES, OUT, CL, HEAL, TWH

LC Class PZ7.G165 Go 1996

Garden, Nancy. [*Hear us out!: lesbian and gay stories of struggle, progress and hope, 1950 to the present*](#)
New York: Farrar Straus Giroux, 2007.

Going decade by decade, Nancy Garden discusses the social and political issues faced by LGBT (lesbian, gay, bisexual, and transgender) youth from 1950 to the present, and adds two stories about gay young people from each decade.

FIC, NFIC, ANTH, RB, YA, GAY, LES, TRANS, POC, HEAL, TWH

LC Class HQ76.8.U5 G357 2007

Garden, Nancy. [*Molly's family*](#). pictures by Sharon Wooding New York: Farrar Straus Giroux, 2009.

While preparing decorations for Open School Night, Molly and several of her classmates draw pictures of their families and discover that family means something different to each of them.

FIC, PB, FAM, LES

LC Class PZ7.G165 Mo 2004

Garden, Nancy. [*The year they burned the books*](#). New York: Farrar Straus Giroux, 1999.

While trying to come to terms with her own lesbian feelings, Jamie, a high-school senior and editor of the school newspaper, finds herself in the middle of a battle with a group of townspeople over the new health education curriculum.

Lambda Literary Award finalist for LGBT Children's/Young Adult, 1999.

FIC, YA, MC, GAY, LES, OUT, CL, HEAL, TWH

LC Class PZ7.G165 Ye 1999

Gardener, Whitney [*You're Welcome, Universe*](#) New York : Alfred A Knopf, 2017.

When Julia finds a slur about her best friend scrawled across the back of the Kingston School for the Deaf, she covers it up with a beautiful (albeit illegal) graffiti mural. Her supposed best friend snitches, the principal expels her, and her two mothers set Julia up with a one-way ticket to a "mainstream" school in the suburbs, where she's treated like an outcast as the only deaf student. The last thing she has left is her art, and not even Banksy himself could convince her to give that up. Out in the 'burbs, Julia paints anywhere she can, eager to claim some turf of her own. But Julia soon learns that she might not be the only vandal in town. Someone is adding to her tags, making them better, showing off and showing Julia up in the process. She expected her art might get painted over by cops. But she never imagined getting dragged into a full-blown graffiti war

LC Class PZ7.1.G3729 Y68 2017

Garner, Abigail. [*Families like mine: children of gay parents tell it like it is*](#). New York: Perennial Currents, 2005.

The book addresses such topics as coming out to children, facing homophobia at school, co-parenting with ex-partners, the impact of AIDS, and the children's own sexuality.

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NFIC, SELF, RB, YA, FAM, GAY, LES, BI, TRANS, OUT, HEAL, TWH, TWT
LC Class HQ777.8 .G37 2004

[Garner, Paula. *Phantom Limbs*. Somerville, MA: Candlewick Press, 2016.](#)

Still reeling from the death of his little brother and the sudden departure of his first love Meg, Otis throws himself into swim training with Dara, until Meg returns for the summer and Otis tries to rekindle their relationship.

FIC, YA, SC, LES, OUT
LC Class PZ7.1.G373 Pha 2016

[Garsee, Jeannine. *Say the word*. New York: Bloomsbury, 2009.](#)

After the death of her estranged mother, who left Ohio years ago to live with her lesbian partner in New York City, seventeen-year-old Shawna Gallagher's life is transformed by revelations about her family, her best friend, and herself.

FIC, YA, SC, FAM, LES, OUT, TWH, TWA, TWR
LC Class PZ7.G1875 Say 2009

[Garvin, Jeff. *Symptoms of being human*. New York: HarperCollins/Balzer & Bray, 2016.](#)

Some days Riley Cavanaugh identifies as a boy, and others as a girl. On the advice of a therapist Riley starts an anonymous blog to vent pent-up feelings and tell the truth of what it's really like to be a gender fluid teenager. But when the blog goes viral, Riley must make a choice to walk away or stand up and risk everything.

FIC, YA, MC, GF, CL
LC Class PZ7.1.G377 Sy 2016

[Gennari, Jennifer. *My mixed-up berry blue summer*. New York: Houghton Mifflin Harcourt, 2012.](#)

June's breezy life by Lake Champlain changes when her mom's girlfriend, Eva, moves in and they announce they want to marry under Vermont's new civil union law. Some angry adults start a boycott against their Stillwater Marina Shop, and June just wants to disappear.

FIC, MG, SC, FAM, LES, TWH
LC Class PZ7.G29174 My 2012

[Gephart, Donna. *Lily and Dunkin*. New York: Delacorte Press, 2016.](#)

Lily Jo McGrother is a girl. But being a girl is not so easy when you look like a boy. Especially when you're in the eighth-grade. Norbert Dorfman, nicknamed Dunkin Dorfman, is bipolar and has just moved from the New Jersey town he's called home for the past thirteen years. One summer morning, Lily Jo McGrother meets Dunkin Dorfman, and their lives forever change.

FIC, MG, MC, TRANS, HEAL, TWS
LC Class PZ7.G293463 Li 2016

[George, Madeleine. *The difference between you and me*. New York: Penguin, 2012.](#)

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These two girls have nothing in common, except the passionate "private time" they share every Tuesday afternoon. Jesse wishes their relationship could be out in the open, but Emily feels she has too much to lose. When they find themselves on opposite sides of a heated school conflict, they each have to decide what's more important: what you believe in, or the one you love?

FIC, YA, MC, SC, GAY, LES, BI, QUEST, OUT, CL, TWH

LC Class PZ7.G293346 Di 2012

[Gidney, Craig Laurance. *Bereft*. Philadelphia, PA: Tiny Satchel Press, 2013.](#)

Rafael Fannen is a 14-year old boy who has won a minority scholarship to Our Lady of the Woods, an all-male Catholic college preparatory school. Winning the scholarship quickly turns into a nightmare, as Rafe has to deal with the racism of his fellow students. Things quickly spin out of control when he is targeted by a vicious bully.

FIC, YA, MC, SC, FAM, GAY, POC, CL, HEAL, TWH, TWA

LC Class PZ7.G35875 Ber 2013

[Gino, Alex. *George*. New York: Scholastic Press, 2015.](#)

When people look at George, they think they see a boy. But she knows she's not a boy. She knows she's a girl. With the help of her best friend, Kelly, George comes up with a plan, so everyone can know who she is, once and for all.

Lambda Literary Award Finalist, 2015.

FIC, MG, MC, TRANS, OUT, TWT

LC Class PZ7.1.G566 Geo 2015

[Ginoli, Jon. *Deflowered: my life in Pansy Division*. San Francisco: Cleis Press, 2009.](#)

This is the author's journey of self-discovery, musical passion, and drive to become the founding member of Pansy Division, the first out and proud pink rock band to make the national scene.

NFIC, BIO, YA, MC, SC, GAY, TWH

LC Class ML419.G56 A3 2009

[Girard, M-E. *Girl Mans Up* New York, NY: Harper Teen, 2016.](#)

All Pen wants is to be the kind of girl she's always been. So why does everyone have a problem with it? They think the way she looks and acts means she's trying to be a boy—that she should quit trying to be something she's not. If she dresses like a girl, and does what her folks want, it will show respect. If she takes orders and does what her friend Colby wants, it will show her loyalty.

But respect and loyalty, Pen discovers, are empty words. Old-world parents, disintegrating friendships, and strong feelings for other girls drive Pen to see the truth—that in order to be who she truly wants to be, she'll have to man up.

Lambda Literary Award Winner LGBTQ Children's/Young Adult, 2017

FIC, YA, MC, SC, LES, BI, GF, POC, TWH, TWR

LC Class PZ7.1.G583 Gi 2016

[Glassman, Shira. *The second mango*. Round Rock, TX: Prizm, an imprint of Torquere Press, Inc., 2013.](#)

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Queen Shulamit never expected to inherit the throne of the tropical land of Perach so young. At twenty, grief-stricken and fatherless, she's also coping with being the only lesbian she knows after her sweetheart ran off for an unknown reason. Not to mention, she's the victim of severe digestive problems that everybody think she's faking. When she meets Rivka, an athletic and assertive warrior from the north who wears a mask and pretends to be a man, she finds the source of strength she needs so desperately.

FIC, YA, MC, SC, LES, GF, POC, HEAL, TWH

LC Class PS3607.L373555 S43 2013

[Godon, Ingrid. *Hello, Sailor*. London; Basingstoke and Oxford. Macmillan Children's Books. 2003.](#)

Matt, the lighthouse keeper, waits for the return of his friend Sailor so they can sail away together, subtly introducing the theme of male homosexuality.

FIC, PB, MC, FAM, GAY

LC Class PZ7.G54375 Hel 2003

[Going, K. L. \(Kelly L.\) *King of the screw-ups*. Boston: Harcourt, 2009.](#)

After getting in trouble yet again, popular high school senior Liam, who never seems to live up to his wealthy father's expectations, is sent to live in a trailer park with his gay "glam-rocker" uncle.

American Library Association Rainbow Project

FIC, YA, SC, GAY, TWA

LC Class PZ7.G559118 Ki 2009

[Gold, Rachel. *Being Emily*. Tallahassee, FL: Bella Books Inc., 2012](#)

They say that whoever you are it's okay, you were born that way. Those words don't comfort Emily, because she was born Christopher and her insides know that her outsides are all wrong. They say that it gets better, be who are you and it'll be fine. For Emily, telling her parents who she really is means a therapist who insists Christopher is normal and Emily is sick. Telling her girlfriend means lectures about how God doesn't make that kind of mistake. Emily desperately wants high school in her small Minnesota town to get better. She wants to be the woman she know is inside, but it's not until a substitute therapist and a girl named Natalie come into her life that she believes she has a chance of actually Being Emily. A story for anyone who has ever felt that the inside and outside don't match and no one else will understand...

Finalist Lambda Literary Award, 2013

FIC, YA, MC, SC, LES, TRANS, TWT, TWSH

LC Class PS3607.O44 B456 2012

[Goldman, Steven. *Two parties, one tux, and a very short film about the grapes of wrath*. New York: Bloomsbury Children's Books, 2008.](#)

Mitch, a shy and awkward high school junior, negotiates the difficult social situations he encounters, both with girls and with his best friend David, after David reveals to him that he is gay.

FIC, YA, SC, GAY, OUT, CL

LC Class PZ7.G56924 Tw 2008

[Golio, Laurel, and Diana Scholl. *We are the youth*. New York: Space-Made, 2014.](#)

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We are the youth is an ongoing photographic journalism project chronicling the individual stories of lesbian, gay, bisexual and transgender youth in the United States. Through portraits, by photographer Laurel Golio, and as-told-to personal essays, by writer Diana Scholl, this book captures the incredible strength and diversity of LGBT youth.

The project began in June 2010 as a way to address the lack of visibility among LGBT young people by providing a space to share stories in an honest and respectful way. Since then, over 100 young people have been profiled, and the project has been displayed at the Brooklyn Museum, the Leslie-Lohman Museum of Gay and Lesbian Art, the Fresno Fruit Festival, and the Gender Reel Festival.

Top Ten book on the American Library Association's Rainbow List, 2015

NFIC, RB, PB, MC, GAY, LES, BI, TRANS, POC, OUT, (TW UNKNOWN)

LC Class HQ76.27.Y68 G655 2014

[González, Rigoberto. *Antonio's card / La Tarjeta de Antonio*. illustrations by Cecilia Concepción Alvarez. San Francisco, CA: Children's Book Press, 2005.](#)

With Mother's Day coming, Antonio finds he has to decide about what is important to him when his classmates make fun of the unusual appearance of his mother's partner, Leslie.

Lambda Literary Award finalist for LGBT Children's/Young Adult, 2005.

FIC, PB, SC, FAM, LES, POC

LC Class PZ73 .G59155 2005

[Gonzalez, Rigoberto. *Mariposa Gown*. Maple Shade, NJ: Tincture, 2012.](#)

Caliente Valley High School senior Maui, a gay Latino, is torn between his growing affection for a wealthy newcomer and his loyalty to the GLBT alliance he helped found, whose members consider making statement by attending prom in drag.

FIC, YA, MC, SC, GAY, GF, POC, TWH, TWA

LC Class PZ7.G594 Mav 2012

[Goobie, Beth. *Hello, groin*. Victoria, B.C.: Orca Book Publishers, 2006.](#)

Sixteen-year-old Dylan tries to understand her feelings for her girlfriend Joq at the same time she is dating her boyfriend Cam.

FIC, YA, MC, SC, LES, OUT, CL, TWH

LC Class PZ7.G597 He 2006

[Goodman, Gabriel. *The Alliance*. Minneapolis: Darby Creek, 2013.](#)

Carmen Mendoza, a proud lesbian, has found another note in her locker that threatens her and her lifestyle and looking for some help she tries to team up with Scott, who is not gay but who lost his best friend, Jamie, to suicide after Jaime decided to announce that he was gay.

FIC, YA, MC, SC, GAY, LES, POC, OUT, TWH, TWS

LC Class PZ7.G61366 Al 2013

[Gordon, Meryl G. *The flower girl wore celery*. Minneapolis: Kar-Ben Publishing, 2016.](#)

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Emma can't wait for her cousin Hannah's wedding. She's going to be the flower girl. That means she'll wear a celery dress and walk down the aisle with the ring bear, leading the way for the happy bride and groom. Or at least, that's what Emma assumes. But nothing turns out to be quite what she's expecting.

FIC, PB, SC, FAM, LES

LC Class PZ7.1.G655 FI 2016

[Gould, Lois. *X: a fabulous child's story*. illustrated by Jacqueline Chwast. New York: Daughters Pub. Co., 1978.](#)

X is loved by its classmates but despised by adults because no one knows if it is a boy or girl.

FIC, PB, MC, GF, NBIN

LC Class PZ7.G7352 Xac 1978

[Grant, Stephanie. *Map of Ireland: a novel*. New York: Scribner, 2008.](#)

In 1974, the first year of busing in Boston, Massachusetts, seventeen-year-old Ann Ahern's lesbianism, which has isolated her from other white students, draws her to her African French teacher and leads her to insights into Blacks' struggles in the post-Civil Rights era.

FIC, YA, MC, LES, POC, OUT, TWH, TWA

LC Class PS3557.R274 M37 2008

[Graves, Michael. *Dirty one*. New York: Chelsea Station Editions, 2011.](#)

Set in the 1980s, Dirty one follows a pack of adolescent characters coming of age in the suburban town of Leominster, Massachusetts.

FIC, ANTH, YA, MC, SC, GAY, HEAL

LC Class PS3607.R38645 D57 2011

[Gray, Keith. *Losing It*. Minneapolis: Carolrhoda Lab, 2013.](#)

An anthology of ten stories about teens losing their virginity.

FIC, ANTH, YA, MC, GAY, POC

LC Class PZ5 .L774 2013

[Gray, Nicky. *City/country*. illustrations by Alessia Brio Round Rock, TX: Prizm Books, 2007.](#)

When Cody heads off to rural Georgia for the gay version of the popular reality TV show, City/Country, he has no idea that things are going to be so disorganized. What starts out as a legitimate offer from the network TV, dissolves into a farce where Cody and the other four guys who agreed to do the show are being used as guinea pigs for a doctoral dissertation. Can Cody and the other four guys survive their time in the middle of nowhere?

FIC, YA, MC, SC, GAY

LC Class PS3607.R3958 C58 2007

[Green, John and Levithan, David. *Will Grayson, Will Grayson*. New York: Dutton, 2010.](#)

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When two teens, one gay and one straight, meet accidentally and discover that they share the same name, their lives become intertwined as one begins dating the other's best friend, who produces a play revealing his relationship with them both.

A Stonewall Honor Book in Children's and Young Adult Literature, 2011.

FIC, YA, MC, SC, GAY, OUT, HEAL, TWH

LC Class PZ7.G8233 Wil 2010

[Greenberg, Jan and Sandra Jordan. *Andy Warhol: prince of pop*. New York: Delacorte, 2004.](#)

Biography of the famous artist and pop icon.

NFIC, BIO, YA, MC, SC, GAY

LC Class N6537.W28 G74 2004

[Greenberg, Keith. *Zack's story: growing up with same-sex parents*. Minneapolis: Lerner Publications, 1996.](#)

An eleven-year-old boy describes life as a family made up of himself, his mother and her lesbian partner.

NFIC, MG, SC, FAM, LES, TWH

LC Class HQ777.8 .G74 1996

[Greene, Bette. *The drowning of Stephan Jones*. New York: Bantam Books, 1991.](#)

As her mother battles a citizens' group that wants to ban all "anti-Christian" literature from the public library, Carla faces her own battle of torn loyalties when her boyfriend starts persecuting the homosexual owners of an antiques shop.

Lambda Literary Award finalist for LGBT Children's/Young Adult, 1992.

FIC, YA, SC, GAY, TWH, TWA

LC Class PZ7.G8283 Dr 1991

[Greene, Robert Joseph. *Would you mind?*. Vancouver: Icon Empire Press, 2013.](#)

Nate Lawson didn't know the kind of parents he had until he fell in love with another guy in high school.

This wasn't just any guy, it was Mike Sarafin, the boy Nate had a crush on since the 8th grade. Would you mind? Looks at those two boys, their families, and their love for one another. Your family can surprise you sometime and give you the greatest gift of all, their love and acceptance.

FIC, YA, MC, SC, FAM, GAY, OUT, TWH

LC Class PZ7.G84288 Wou 2013

[Gregg, Jennifer C. *Flying free*. illustrated by Janna Richards North Charleston, SC: BookSurge, 2004.](#)

Narrated by a firefly captured by a five-year-old girl named Violet, who plans to use the firefly as her nightlight. Violet's mommies, Mommy Blue and Mama Red, go along with the idea, but the firefly refuses to live in a glass jar. After several attempts, the firefly devises the ultimate escape plan.

FIC, PB, SC, FAM, LES

LC Class PZ7 .G85374 Fl 2004

[Gregorio, I. W. *None of the above*. New York, NY: HarperCollins Publishers, 2015.](#)

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As Kristin Lattimer discovers that she is intersex, her entire world unravels. Dealing with her body is difficult enough, but when her diagnosis is leaked to the whole school, Kristin's entire identity is thrown into question.

Lambda Literary Award Finalist, 2015.

FIC, YA, MC, INTER, OUT, TWA

LC Class PZ7.1.G744 No 2015

Griffin, Molly Beth. [*Silhouette of a sparrow*](#). Minneapolis, Minn.: Milkweed Editions, 2012.

During the summer of 1926 in the lake resort town of Excelsior, Minnesota, sixteen-year-old Garnet, who dreams of indulging her passion for ornithology, is resigned to marrying a nice boy and settling into middle-class homemaking until she takes a liberating job in a hat shop and begins an intense, secret relationship with a daring and beautiful flapper.

FIC, YA, MC, LES, CL

LC Class PZ7.G8813593 Si 2012

Haan, Linda de and Nijland, Stern. [*King & King*](#). Berkeley: Tricycle Press, 2002.

When the queen insists that the prince get married and take over as king, the search for a suitable mate does not turn out as expected.

A Lambda Literary Award finalist for LGBT Children's/Young Adult, 2002.

FIC, PB, MC, FAM, GAY, POC

LC Class PZ7.H11132 Ki 2002

Haan, Linda de and Nijland, Stern. [*King & King & family*](#). Berkeley, Calif.: Tricycle Press, 2004.

King Lee and King Bertie take a honeymoon trip to the jungle and bring home a surprise.

FIC, PB, MC, FAM, GAY, POC

LC Class PZ7.H11132 Kj 2004

Hall, Lynn. [*Sticks and stones*](#). New York: Dell, 1972.

A seventeen-year-old boy's life is nearly destroyed when a rumor that he is homosexual is started in his new high school.

FIC, YA, SC, GAY, CL, TWH

LC Class PZ7.H1458 St 1972

Hall, Michael. [*Red: A crayon's story*](#). New York, NY: Greenwillow Books, 2015.

Red's factory-applied label clearly says that he is red, but despite the best efforts of his teacher, fellow crayons and art supplies, and family members, he cannot seem to do anything right until a new friend offers a fresh perspective.

FIC, PB, QUEST, TRANS

LC Class PZ7.H1472 Red 2015

Hall, Radclyffe. [*The well of loneliness*](#). commentary by Havelock Ellis. New York: Anchor Books, 1990.

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Originally published in 1928, Radclyffe Hall's *The Well of Loneliness* is the timeless story of a lesbian couple's struggle to be accepted by "polite" society. Shockingly candid for its time, this novel was the very first to condemn homophobic society for its unfair treatment of gays and lesbians.

FIC, YA, MC, SC, LES, CL, TWH

LC Class PR6015.A33 W43 1990

Hall, Sandy. [*Been there all along*](#). New York: Swoon Reads, 2016.

Gideon always has a plan. His plans include running for class president, leading the yearbook committee, and having his choice of colleges. They do not include falling head over heels for his best friend and next-door neighbor, Kyle. It's a distraction. It's pointless, as Kyle is already dating the gorgeous and popular head cheerleader, Ruby. And Gideon doesn't know what to do. Kyle finally feels like he has a handle on life. He has a wonderful girlfriend, a best friend willing to debate the finer points of *Lord of the Rings*, and social acceptance as captain of the basketball team. Then both Ruby and Gideon start acting really weird, just as his spot on the team is threatened, and Kyle can't quite figure out what he did wrong...

FIC, YA, MC, SC, GAY, BI, POC

LC Class M1997.G55 T7 1964

Hardy, Mark. [*Nothing pink*](#). Asheville, N.C: Front Street, 2008.

Vincent Harris, the teenaged son of a Baptist minister, has always known he is gay and uses his faith to avoid any sinful thoughts or acts, but when his family moves to a new church in the late 1970s he meets Robert Ingle, falls in love, and begins to wonder if God is really asking him to repent and change.

Rainbow Project List Honors-American Library Association

FIC, YA, MC, GAY, CL, OUT, TWH

LC Class PZ7.H221442 Not 2008

Harmon, Michael B. [*The last exit to normal*](#). New York: Alfred A. Knopf, 2008.

Yanked out of his city life and plunked down into a small Montana town with his father and his father's boyfriend, seventeen-year-old Ben--angry and resentful about the changed circumstances of his life--begins to notice that something is not quite right with the little boy next door and determines to do something about it.

FIC, YA, SC, GAY, OUT, TWH, TWA

LC Class PZ7.H22723 Las 2008

Harris, Gina. [*I kiss girls*](#). illustrations by Atta Vazzy. Round Rock, TX: Prizm Books, a subsidiary of Torquere Press, Inc., 2007.

Joanie's got all of the problems of an almost seventeen year old girl. She's trying to get her driver's license, her mom and dad are pressuring her about going to prom, and she never can seem to make it to the bus on time. Even worse, Joanie likes girls, not boys, and all of the girls in her hometown are pretty darned straight.

FIC, YA, MC, LES, OUT, CL

LC Class PZ7.H24144 lk 2007

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Harris, Michael. [*Homo*](#). Toronto: James Lorimer & C.; Custer, CA: distributed in the U.S. by Orca Book Publishers, 2013.

Will's never been obvious about being gay. Not like Daniel, who takes the heat- and the beatings- at Spencer High. But then Will's best friend outs him on Facebook, and his small-town life starts to spin out of control. If he's not like everyone else, and he's not like Daniel, then who is he?

FIC, YA, MC, SC, GAY, OUT, CL, HEAL, TWH, TWS

LC Class PS8615.A762 H66 2013

Harris, Robie. [*It's perfectly normal: changing bodies, growing up, sex & sexual health*](#). illustrated by Michael Emberley. Somerville, Mass.: Candlewick Press, 2014.

Provides accurate, unbiased answers to questions about sexual health from conception to puberty, to birth control and AIDs. Includes chapter on hetro and homosexuality.

NFIC, SELF, YA, SC, GAY, LES, QUEST, HEAL

LC Class HQ53 .H37 2014

Harris, S.L. [*Laughter in the wind*](#). Tallahassee, Florida: Bella Books, 2013.

Rebecca Wilcox's curiosity about the disturbance of old grave overcomes her fear of the cemetery's reputation for being haunted. After all, she's in college now. Armed with only a name and some dates, her search leads her to sophomore Olivia Harmon.

FIC, YA, MC, LES

LC Class PS3608.A7829 L38 2013

Hart, Melissa. [*Gingga: a contradictory girlhood*](#). Berkeley, Calif.: Seal Press: Distributed by Publishers Group West, 2009.

Set in Manhattan Beach and Oxnard, California, Hart's coming-of-age memoir is a moving account of her struggle with the dichotomies of class, culture and sexuality.

NFIC, BIO, YA, MC, SC, LES, QUEST, POC, TWH

LC Class CT275.H38672 A3 2009

Hartinger, Brent. [*The elephant of surprise*](#). United States?: Buddha Kitty Books, 2013.

Funny, openly gay high school junior Russel Middlebrook finds the adventure he is looking for when he falls for an anti-consumerist freegan who pops out of the school dumpster. Through Wade, Russel is exposed to new experiences (like eating roadkill) and challenging ideas ("When you don't spend your whole life looking at a television or a computer screen, you can't help but take a good look at the world"). But just as their relationship turns romantic, Russel's friend Gunnar suspects that Wade and his freegan friends may be taking their beliefs to a dangerous extreme.

Independent Publisher Book Award Young Adult Fiction (Bronze Medal Winner), 2013

FIC, YA, MC, SC, GAY, BI, OUT

LC Class PZ7.H2635 Ele 2013

Hartinger, Brent. [*Geography club*](#). New York: HarperTempest, 2003.

A group of gay and lesbian teenagers finds mutual support when they form the "Geography Club" at their high school.

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Lambda Literary Award finalist for LGBT Children's/Young Adult, 2003.

FIC, YA, MC, SC, GAY, LES, BI, OUT, CL, TWH

LC Class PZ7.H2635 Ge 2003

Hartinger, Brent. [*Three truths and a lie*](#). New York: Simon Pulse, 2016.

When friends Rob, Liam, Mia, and Galen gather for a weekend of fun deep in the forest, one is hiding a lie and not everyone will live to find out which one it is.

FIC, YA, MC, FAY, BI

LC Class PZ7.H2635 Thr 2016

Hartzler, Aaron. [*Rapture practice: a true story*](#). New York: Little, Brown, and Co., 2013

Whether he's sneaking out, making out, or playing hymns with a hangover, Aaron learns a few lessons that can't be found in the Bible. He discovers that the best friends aren't always the ones your mom and dad approve of, the girl of your dreams can just as easily be the *boy* of your dreams, and the tricky part about believing is that no one can do it for you.

NFIC, BIO, YA, MC, GAY, QUEST, CL, TWH

LC Class BR1725.H2425 A3 2013

Harvey, Sarah N. [*The lit report*](#). Victoria, B.C.: Orca Book Publishers, 2008.

Julia and Ruth have been unlikely best friends since they first met in Sunday school— Ruth was standing on the Bible-crafts table belting out "Jesus Loves Me." Now that they're a year away from graduation, they're putting the finishing touches on their getaway plans. But their dream of a funky big-city loft and rich, interesting older men is threatened. When Ruth gets pregnant; Julia gets creative. Determined to support her friend and stay on track for life after high school, Julia comes up with a plan that will require all her intelligence, compassion, ingenuity and patience. Drawing on some great (and some not-so-great) works of literature, Julia proves that you can learn a lot just by opening up a book.

FIC, YA, HEAL

LC Class PR9199.2.H378 L58 2008

Haskell, Rebecca and Burtch, Brian. [*Get that freak: homophobia and transphobia in high schools*](#). Halifax, N.S.: Fernwood Pub., 2010.

A discussion of physical, verbal, and emotional harassment of students in Canadian high schools, with recommendations for challenging homophobic and transphobic bullying in high schools.

NFIC, SELF, RB, YA, GAY, LES, TRANS, TWH, TWT

LC Class LB3013.34.C3 H38 2010

Hattrup, Karen. [*Frannie and Tru*](#). New York, NY: HarperTeen, an imprint of HarperCollinsPublishers, 2016.

Frannie has always idolized her cousin Tru. At seventeen, Tru is charismatic, rich, charming -- everything fifteen-year-old Frannie wants to be, and everything she's not. So when Frannie overhears her parents saying that after a bad coming-out experience Tru will be staying with them in Baltimore for the summer, Frannie is excited and desperate to impress him. But as Frannie gets swept up in Tru's worldly

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way of life, she starts to worry that it may all be a mask Tru wears to hide a dark secret. And if Tru isn't the person Frannie thought he was, what does that mean for the new life she has built with him?

FIC, YA, SC, GAY, OUT

LC Class PZ7.1.H386 Fr 2016

[Hausherr, Rosmarie. *Celebrating families*. New York: Scholastic, 1997.](#)

Presents brief descriptions of many different kinds of families both traditional and nontraditional.

Includes lesbian parents.

FIC, PB, FAM, LES, POC

LC Class HQ536 .H356 1997

[Hautzig, Deborah. *Hey, dollface*. New York: Knopf, 1978.](#)

[Hautzig, Deborah. *Hey, dollface*. New York: Bantam Books, 1980.](#)

Two 15-year-old classmates are loving and devoted "best friends," but the time comes when they must ask themselves a hard question about their relationship

FIC, YA, MC, QUEST, CL, TWH

LC Class PZ7.H2888 He 1978

LC Class PZ7.H2888 He 1980

[Hear me out: true stories of teens educating and confronting homophobia](#). edited by Frances Rooney. Toronto: Second Story Press, 2004.

Written by volunteers with Teens Educating and Confronting Homophobia (T.E.A.C.H.), a peer-based program run by Planned Parenthood of Toronto. The contributors provide their own stories about growing up "queer."

NFIC, ANTH, BIO, YA, MC, GAY, LES, BI, TRANS, FG, NBIN, POC, OUT, TWH, TWT

LC Class HQ76.C32 T67 2004

[Hegamin, Tonya. *M+O 4evr*. Boston: Houghton Mifflin Co., 2008.](#)

In parallel stories, Hannah, a slave, finds love while fleeing a Maryland plantation in 1842, and in the present, Opal watches her life-long best friend, Marianne, pull away and eventually lose her life in the same Pennsylvania ravine where Hannah died.

FIC, YA, MC, LES, QUEST, CL, HEAL

LC Class PZ7.H35885 Maa0 2008

[Heinberg, Allan. *Avengers: the children's crusade*. New York: Marvel Worldwide, Inc., 2012.](#)

Wiccan, who believes that he and Speed must be the long missing sons of the Scarlet Witch, decides to search for her, and nothing the Young Avengers, the original team, the X-Men, or anyone else can do will stop him.

FIC, GN, YA, MC, GAY

LC Class PN6728.A9 H45 2012

[Hennessey, M. G. *The other boy*. illustrated by Sfe R. Monster. New York: Harper, 2016.](#)

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Shane, a 12-year-old transgender boy, is excited to begin hormone therapy to “officially” start transitioning to male, but a school bully is set on making Shane’s life miserable because of it. Although Shane is a victim of some hate, he is the recipient of far more acceptance and support. Spreads from the sf comic that Shane is drawing preface several chapters, each hinting at upcoming struggles.

FIC, MG, MC, TRANS, TWT

LC Class PZ7.1.H464 Ot 2016

[Hernandez, Daniel. *M is for Mustache*. Illustrated by Marisa Firebaugh. Toronto, Ont.: Flamingo Rampant, 2015.](#)

It’s Pride Day, and this big loving chosen family is ready to celebrate! See what they do to make their Pride Day special and so much fun – one letter at a time!

PB, FAM, GF,

LC Class

[Hernandez, Daniel. *They call me a hero: a memoir of my youth*. New York: Simon & Schuster Books for Young Readers, 2013.](#)

Hernandez helped save the life of Congresswoman Gabrielle Giffords, and his life experience is a source of true inspiration in this heartfelt memoir. His quick thinking saved her life until the paramedics arrived and took her to the hospital. His memoir explores his life, his character, and the traits that a young person needs to rise above adversity and become a hero.

NFIC, BIO, YA, MC, GAY, POC

LC Class E901.1.H46 A3 2013

[Heron, Ann and Maran, Meredith. *How would you feel if your dad was gay?*. illustrated by Kris Kovick. Boston, Mass.: Alyson Wonderland, 1991.](#)

Jasmine, Michael, and Noah are all regular kids except for one thing: They have gay parents. They have some unique concerns that they’ve never seen discussed by anyone else. This book, written by two lesbian mothers, with help from their sons, will be a lifeline for other young people who face the same issues. It will also help their classmates, teachers, and parents to better understand just how varied today’s families are.

A Lambda Literary Award finalist for LGBT Children’s/Young Adult, 1991.

FIC, MG, SC, FAM, GAY, LES, POC, TWH

LC Class HQ777.8 .H47 1991

[Herren, Greg. *Lake thirteen*. Valley Falls, NY: BSB Soliloquy, 2013.](#)

Every summer three families take a trip together -- this year it's to a remote resort in the mountains of upstate New York. Scotty, a teenager who's just come out, is nervous about how his friends will react to him. A late night visit to an old nearby cemetery seems like a great idea to the bored teens, but the old cemetery holds dark secrets hidden for almost a century -- secrets that might have been better left undisturbed. And what originally seemed like a boring week in the mountains gradually becomes a nightmare of terror for the teens and their families

FIC, YA, MC, GAY, OUT

LC Class PZ7.H432 Lak 2013

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Herren, Greg. [*Sleeping angel*](#). Valley Falls, NY: Bold Strokes Books, 2011.

Eric Matthews wakes up in the hospital with no memory of how he wound up there—and soon learns that it's vital that he remember. Apparently, he was in a car accident—and the body of classmate Sean Brody was found in his car, shot to death. But nothing makes sense to Eric. He and Sean weren't friends. In fact, they disliked each other--Sean was gay and Eric is...well, he's not sure of much right now! Except he is certain he didn't shoot Sean, even though he can't remember anything about the day of the accident.

FIC, YA, SC, GAY, OUT, TWH

LC Class PZ7.H432 SI 2011

Herthel, Jessica and Jazz Jennings. [*I am Jazz!*](#). pictures by Shelagh McNicholas. New York, New York: Dial Books for Young Readers, 2014.

From the time she was two years old, Jazz knew that she had a girls' brain in a boy's body. She loved pink and dressing up as a mermaid and didn't feel like herself in boy's clothing. This confused her family, until they took her to a doctor who diagnosed Jazz as transgender and explained that she was born this way. Jazz's story is based on her real-life experience and she tells it in a simple, clear way that will be appreciated by picture book readers, their parents, and teachers.

NFIC, PB, MC, TRANS, POC

**NOTE: Jazz Jennings is POC, but the images in the book depict her and her family as lighter than they are

LC Class HQ77.8.J46 A3 2014

Herzig, Alison Cragin and Jane Lawrence Mali. [*Oh, boy! Babies!*](#). Photos by Katrina Thomas Boston: Little, Brown, 1980.

A photo essay of a class in infant care given to fifth and sixth grade boys with the help of mothers and real babies.

National Book Award for Children's Book, Nonfiction, 1981

NFIC

LC Class HQ769.5 .H47 1980

[*Hidden from history: reclaiming the gay and lesbian past*](#). edited by Martin Duberman, Martha Vicinus, and George Chauncey, Jr. New York: NAL Books, 1989.

An anthology of scholarly studies exploring the gay and lesbian past.

Stonewall Book Award Nominee for Non-Fiction, 1990

Lambda Literary Award for Gay Men's Anthologies, Lesbian Anthology, 1989

NFIC, ANTH, YA, GAY, LES, BI, GF

LC Class HQ76.25 .H527 1989

Higgins, M.G. [*Bi-normal!*](#). Costa Mesa, Calif.: Saddleback Publishing, 2013.

High school social dynamics and issues of sexual identity combine in this compact yet thoughtful entry in the Gravel Road series. Brett Miller is a high school sophomore who knows exactly who he is. He is the boyfriend of the fantastically hot Jillia. He is popular. He is normal and 100 percent not gay. Then he meets Zach in art class. Brett's attraction is undeniable and suddenly he doesn't know who he is

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anymore. The first person point of view enables the reader to empathize with Brett's confusion as he struggles to come to terms with his bisexuality.

FIC, YA, MC, SC, GAY, BI, QUEST, TWH

LC Class PZ7.H5349554 Bi 2013

Hill, Katie Rain. [*Rethinking normal: a memoir in transition*](#). New York: Simon & Schuster BFYR, 2014.

In this young adult memoir, a transgender girl shares her personal journey of growing up as a boy and then undergoing gender reassignment during her teens.

NFIC, BIO, YA, MC, TRANS, TWS

LC Class HQ77.8.H55 A3 2014

Hill, Mel Reiff and Jay Mays. [*The gender book*](#). Houston: Marshall House Press, 2013.

An illustrated guide to the nuances of gender and gender identity for all ages.

NFIC, GN, SELF, MG, YA, TRANS, INTER, GF, NBIN

LC Class HQ1075 .H55 2013

Hill - Meyer, Tobi. [*A Princess of Great Daring*](#). Illustrated by Elenore Toczynski. Toronto, Ont: Flamingo Rampant, 2017

When Jamie is ready to tell people that she's really a girl inside, she becomes a princess of great daring in a game she plays with her best friends to gather her courage. She's pleased (but not surprised) that her questing friends turn out to be Justas loyal and trues as any princess could want.

PB, MC, FAM, TRANS, GF,

LC Class

Hill - Meyer, Tobi. [*Super Power Baby Shower*](#). Illustrated by Janine Carrington. Toronto, Ont: Flamingo Rampant, 2017

Roark flies, Nova can make fire, and Victoria can talk with her mind. Now, they're also having a baby! At the baby shower, an urgent call comes in to Granny Awesome for help at the wolf sanctuary. The guests fly off to give their assistance and return to a wonderful surprise.

PB, FAM, POC,

LC Class

Hilton, Perez. [*The boy with pink hair*](#). illustrated by Jen Hill. New York: Penguin, 2011.

With the help of the Girl with Ponytails, the Boy with Pink Hair learns that if you believe in yourself, anything is possible.

FIC, PB

LC Class PZ7.H56777 Bo 2011

Hoffman, Sarah. [*Jacob's new dress*](#). illustrated by Chris Case. Chicago, Illinois: Albert Whitman & Company, 2014.

Jacob, who likes to wear dresses at home, convinces his parents to let him wear a dress to school too.

FIC, PB, MC, GF

LC Class PZ7.H67585 Jac 2014

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[Holland, Isabelle. *The man without a face*. Philadelphia: Lippincott, 1972.](#)

A fatherless fourteen-year-old boy develops an unusual relationship with the man living near his summer home who helps him prepare his entrance exams to boarding school.

FIC, YA, MC, QUEST

LC Class PS3558.O3485 M36 1987

[Homes, A. M. *Jack*. New York: Macmillan, 1989.](#)

[Homes, A. M. *Jack*. New York: Vintage Books, 1990.](#)

Fifteen-year-old Jack's confused feelings for his father, who left him and his mother four years earlier, are further complicated when he finds that his father is gay.

FIC, YA, SC, GAY, OUT

LC Class PZ7.H7453 Jac 1989

LC Class PZ7.H7453 Jac 1990

[Hoole, Elissa Janine. *Kiss the morning star*. Tarrytown, NY: Marshall Cavendish, 2012.](#)

The summer after high school graduation and one year after her mother's tragic death, Anna and her long-time best friend Kat set out on a road trip across the country, armed with camping supplies and a copy of Jack Kerouac's *Dharma Bums*, determined to be open to anything that comes their way.

FIC, YA, MC, LES, QUEST

LC Class PZ7.H7667 Ki 2012

[Hopkins, Ellen. *Smoke*. New York: Margaret K. McElderry Books, 2013.](#)

After the death of her abusive father and loss of her beloved Ethan and their unborn child, Pattyn runs away, desperately seeking peace, as her younger sister, a sophomore in high school, also tries to put the pieces of her life back together.

FIC, POET, YA, SC, GAY, TWH, TWA, TWR

LC Class PZ7.5.H67 Sm 2013

[Hopkins, Ellen. *Tilt*. New York: Margaret K. McElderry Books, 2012.](#)

Three teens, connected by their parents' bad choices, tell in their own voices of their lives and loves as Shane finds his first boyfriend, Mikayla discovers that love can be pushed too far, and Harley loses herself in the quest for new experiences.

FIC, POET, YA, SC, GAY, HEAL

LC Class PZ7.5.H67 Til 2012

[Hopkins, Ellen. *Tricks*. New York: Margaret K. McElderry Books, 2009.](#)

Five troubled teenagers fall into prostitution as they search for freedom, safety, community, family, and love.

FIC, POET, YA, MC, GAY, HEAL, TWA, TWR

LC Class PZ7.5.H67 Tr 2009

[Horner, Emily. *A love story starring my dead best friend*. New York: Dial Books, 2010.](#)

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As she tries to sort out her feelings of love, seventeen-year-old Cass, a spunky math genius with an introverted streak, finds a way to memorialize her dead best friend.

FIC, YA, MC, LES, QUEST

LC Class PZ7.H7828 Lo 2010

[How beautiful the ordinary: twelve stories of identity.](#) edited by Michael Cart. New York: HarperTeen, 2009. 3 copies

Presents twelve stories by contemporary, award-winning young adult authors, some in graphic or letter format, exploring themes of gender identity, love, and sexuality. A Lambda Literary Award finalist for LGBT Children's/Young Adult, 2009.

LC Class PZ5 .H7793 2009

[Howe, James. *Big Bob, Little Bob.*](#) illustrated by Laura Ellen Anderson. New York: Candlewick, 2016.

Despite the fact that they share a name, Big Bob and Little Bob are different. Big Bob likes truck and throwing balls and being loud. Little Bob likes dolls and jingling bracelets and being quiet. No matter what they do, they do not do it the same. Could they possibly be friends despite these differences? It is not easy to become friends with someone who is nothing like you—but surprising things can happen when you give it a try.

FIC, PB

LC Class PZ7.H83727 Bi 2016

[Howe, James. *The misfits.*](#) New York: Atheneum Books for Young Readers, 2001.

Four students who do not fit in at their small-town middle school decide to create a third party for the student council elections to represent all students who have ever been called names.

FIC, MG, MC, GAY, TWH

LC Class PZ7.H83727 Mg 2001

[Howe, James. *Totally Joe.*](#) New York: Atheneum Books for Young Readers, 2005.

[Howe, James. *Totally Joe.*](#) New York: Aladdin Mix, 2007.

As a school assignment, a thirteen-year-old boy writes an alphabiography--life from A to Z--and explores issues of friendship, family, school, and the challenges of being a gay teenager.

Lambda Literary Award finalist for LGBT Children's/Young Adult, 2005.

FIC, MG, MC, GAY, OUT

LC Class PZ7.H83727 To 2005

LC Class PZ7.H83727 To 2007

[Hubert. *Adrian and the tree of secrets.*](#) illustrations by Marie Caillou. translated by David Homel. Vancouver, BC: Arsenal Pulp Press, 2014.

Adrian isn't very happy. He lives in a small town, goes to a Catholic high school, wears glasses, and wishes he were more muscular. He's dogged by a strict mother and bullied by the kids at school. But he's also friends with a cool kid who takes him on scooter rides and whisks him up to a secret treehouse

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where they steal kisses. Adrian finds himself falling in love until his friend's girlfriend rats them out and sends both boys into a tailspin of embarrassment and concern.

FIC, GN, YA, MC, GAY, BI, OUT, CL, TWH, TWA

LC Class PZ7.7.H83 Ad 2014

[Huegel, Kelly. *GLBTQ: the survival guide for queer & questioning teens*. Minneapolis, MN: Free Spirit Pub., 2003.](#)

Describes the challenges faced by gay, lesbian, bisexual, and transgendered teens, offers practical advice, real-life experiences, and accessible resources and support groups.

NFIC, SELF, YA, GAY, LES, BI, QUEST, TRANS, OUT, HEAL, TWH

LC Class HQ76.25 .H84 2003

[Huegel, Kelly. *GLBTQ: the survival guide for gay, lesbian, bisexual, transgender, and questioning teens*. Minneapolis, MN: Free Spirit Pub., 2011.](#)

Revised edition of the author's *GLBTQ: the survival guide for queer & questioning teens*.

Describes the challenges faced by gay, lesbian, bisexual, and transgendered teens, offers practical advice, real-life experiences, and accessible resources and support groups.

NFIC, SELF, YA, FAM, GAY, LES, BI, QUEST, TRANS, OUT, HEAL, TWH

LC Class HQ76.25 .H84 2011

[Hughes, Susan. *No girls allowed: tales of daring women dressed as men for love, freedom and adventure*. illustrated by Willow Dawson. Ontario, CA: Kids Can Press. 2008](#)

Using legends, poems, and firsthand accounts, Hughes gives voice to daring young women who refused to listen. She brings to life the language and manners of their times.

NFIC, ANTH, GN, BIO, MG

LC Class HQ76.97 .H84 2008

[Hurwin, Davida. *Freaks and revelations*. New York: Little, Brown and Co., 2009.](#)

Tells, in two voices, of events leading up to a 1980 incident in which fourteen-year-old Jason, a gay youth surviving on the streets as a prostitute, and seventeen-year-old Doug, a hate-filled punk rocker, have a fateful meeting in a Los Angeles alley. "Inspired by real events in the lives of Matthew Boger and Tim Zaal."

Stonewall Honor Book in Children's and Young Adult Literature, 2011.

FIC, YA, MC, GAY, OUT, TWH, TWA

LC Class PZ7.H95735 Fre 2009

[Hutchinson, Shaun David. *The five stages of Andrew Brawley*. illustrations by Christine Larsen. New York, NY: Simon Pulse, 2015](#)

Convinced he should have died in the accident that killed his parents and sister, sixteen-year-old Drew lives in a hospital, hiding from employees and his past, until Rusty, set on fire for being gay, turns his life around.

FIC, GN, YA, MC, SC, GAY, TWH

LC Class PZ7.H96183 Fiv 2015

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[Hutchinson, Shaun David. *We are the ants*. New York, NY: Simon & Schuster, 2016.](#)

Abducted by aliens, Henry has 144 days to make up his mind to press a big red button.

FIC, YA, MC, SC, GAY, HEAL, TWH, TWR, TWS

LC Class PZ7.H96183 We 2016

[Hyde, Catherine Ryan. *Jumpstart the world*. New York: Alfred A. Knopf, 2010.](#)

Sixteen-year-old Elle falls in love with Frank, the neighbor who helps her adjust to being on her own in a big city, but learning that he is transgendered turns her world upside-down.

Lambda Literary Award finalist for LGBT Children's/Young Adult, 2010.

FIC, YA, SC, GAY, TRANS, TWH, TWT

LC Class PZ7.H96759 Jun 2010

[Hyde, Margaret O. and Elizabeth H. Forsyth. *AIDS: what does it mean to you?*. New York: Walker, 1986.](#)

Explores the nature of AIDS, its causes, ways of spreading, and effects on the lives of its victims, and discusses how misunderstanding of the disease may complicate the situation as it continues to spread.

NFIC, YA, GAY, HEAL

LC Class RC607.A26 H93 1986

[Hyman, Trina Schart. *Self-portrait, Trina Schart Hyman*. written and illustrated by Trina Schart Hyman. Reading, Mass.: Addison-Wesley, 1981.](#)

A well-known illustrator of children's books discusses her life and art.

NFIC, BIO, MC

LC Class NC975.5.H93 A2 1981

[Ignatow, Amy. *The popularity papers: research for the social improvement and general betterment of Lydia Goldblatt & Julie Graham-Chang*. New York: Amulet Books, 2010.](#)

In this novel, laid out like a scrapbook, two best friends embark on a project to study the behavior and taste of the popular girls at their elementary school so that by the time they get to middle school they too will be in the right crowd. One of the girls, Julie, has two fathers.

FIC, GN, MG, SC, FAM, GAY

LC Class PZ7.I248 Po 2010

[Ismail, Yasmeeen. *I'm a girl*. New York: Bloomsbury Children's Books, 2016.](#)

When a rough and tumble little girl, who is sometimes mistaken for a boy, meets a boy who likes wearing princess dresses and playing with dolls, a wonderful friendship is born.

FIC, PB, MC, GF

LC Class PZ7.I83833 Im 2016

[It gets better: coming out, overcoming bullying, and creating a life worth living. edited by Dan Savage and Terry Miller. New York: Dutton, 2011.](#)

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A collection of original essays and testimonials written to teens from celebrities, political leaders, and every day people.

NFIC, ANTH, BIO, YA, MC, SC, GAY, LES, BI, QUEST, TRANS, OUT, CL, TWH, TWT

LC Class HQ76.27.Y68 I8 2011

Isensee, Rik. [*We're not alone*](#). Lincoln, NE: iUniverse.com, Inc, 1993.

Fast paced, well-written, and funny. Young people can easily identify with Mike and Susie's genuine friendship and mutual support. Provides a sense of well-being and empowerment in a sometimes difficult world.

Lambda Book Award Finalist

FIC, YA, MC, GAY, LES, TWH **COULDN'T FIND MUCH INFORMATION ABOUT THIS BOOK**

LC Class PS3559.S4146 W47 2000

Jaffe, Sara. [*Dryland*](#). Portland, Oregon: Tin House Books, 2015.

It's 1992, and the world is caught up in the HIV/AIDS epidemic and the Balkan Wars, but for fifteen-year-old Julie Winter, the news is noise. In Portland, Oregon, Julie moves through her days in a series of negatives: the skaters she doesn't think are cute, the trinkets she doesn't buy at the craft fair, the umbrella she refuses to carry despite the incessant rain. Her family life is routine and restrained, and no one talks about Julie's older brother, a one-time Olympic-hopeful swimmer who now lives in self-imposed exile in Berlin. Julie has never considered swimming herself, until Alexis, the girls' swim team captain, tries to recruit her. It's a dare, and a flirtation--and a chance for Julie to find her brother, or to finally let him go. Anything could happen when her body hits water.

FIC, YA, MC, LES, QUEST

LC Class PS3610.A367 D79 2015

Jahn-Clough, Lisa. [*Country girl, city girl*](#). Boston: Houghton Mifflin, 2004.

When thirteen-year-old Melita, the sophisticated daughter of a New York actress, comes to visit Phoebe, who has been raised by her father on a farm in Maine, Phoebe discovers she has confusing feelings about their developing friendship.

FIC, YA, MC, LES, QUEST, HEAL

LC Class PZ7.J153536 Co 2004

James, Caleb. [*Haffling*](#). Tallahassee, FL: Harmony Ink Press, 2013.

All sixteen-year-old Alex Nevus wants is to be two years older and become his sister Alice's legal guardian. That, and he'd like his first kiss, preferably with Jerod Haynes, the straight boy with the beautiful girlfriend and the perfect life. Sadly, wanting something and getting it are very different.

FIC, MG, MC, GAY, HEAL

LC Class PZ7.J153588 Haf 2013

Jenkins, A. M. [*Breaking boxes*](#). New York: Delacorte Press, 1997.

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When in the course of an unusual friendship Charlie reveals something confidential about his brother, he must decide if he can accept the risks of caring.

FIC, YA, SC, GAY, CL, TWH

LC Class PZ7.J4125 Br 1997

[Jennings, Jazz. *Being jazz: my life as a \(transgender\) teen*. New York, NY: Crown's Publishing, 2016.](#)

In her memoir, Jazz reflects on how she faced many challenges, discrimination, bullying, and rejection as a transgender teen.

NFIC, BIO, YA, MC, TRANS, HEAL, TWT

LC Class HQ77.8.J47 A3 2016

[Jensen, Cordelia. *Skyscraping*. New York, NY: Philomel Books, 2015.](#)

In 1993 in New York City, High school senior Mira uncovers many secrets, including that her father has a male lover.

FIC, POET, YA, SC, BI, OUT, CL, HEAL

LC Class PZ7.5.J46 Sky 2015

[Johnson, Alaya Dawn. *The summer prince*. New York: Arthur A. Levine Books, 2013.](#)

In a Brazil of the distant future, June Costa falls in love with Enki, a fellow artist and rebel against the strict limits of the legendary pyramid city of Palmares Três' matriarchal government, knowing that, like all Summer Kings before him, Enki is destined to die.

FIC, YA, MC, SC, FAM, GAY, LES, BI, POC, POLY

LC Class PZ7.J6267 Sum 2013

[Johnson, Kathleen Jeffrie. *Target*. Brookfield, Conn.: Roaring Brook Press, 2003.](#)

After being brutally raped, Grady finally goes to a new high school where he meets an outgoing African American and several other students who try to help him deal with the horrible secret that is robbing him of his life.

FIC, YA, MC, QUEST, POC, HEAL, TWR

LC Class PZ7.J6324 Tar 2003

[Johnson, Maureen. *The Bermudez Triangle: a novel*. New York: Razorbill, 2004.](#)

The friendship of three high school girls and their relationships with their friends and families are tested when two of them fall in love with each other.

FIC, YA, MC, SC, GAY, LES, BI, QUEST, OUT, CL, TWH

LC Class PZ7.J634145 Be 2004

[Johnston, E. K. *Exit, pursued by a bear*. New York, NY: Dutton Books, 2016.](#)

At cheerleading camp, Hermione is drugged and raped, but she is not sure whether it was one of her teammates or a boy on another team. In the aftermath she has to deal with the rumors in her small Ontario town, the often awkward reaction of her classmates, the rejection of her boyfriend, the

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discovery that her best friend, Polly, is gay, and above all the need to remember what happened so that the guilty boy can be brought to justice.

FIC, YA, SC, LES, OUT, HEAL, TWR

LC Class PZ7.J64052 Ex 2016

[Johnston, E. K. *That inevitable Victorian thing*. New York, NY: Dutton Books, 2017.](#)

In a near-future Toronto where the British Empire never fell, Helena, August, and Margaret are caught off-guard by the discovery of a love so intense they are willing to change the course of the monarchy to keep it.

FIC, YA, MC, SC, LES

LC Class PZ7.J64052 Th 2017

[Jones, Carrie. *Tips on having a gay \(ex\) boyfriend*. Woodbury, MN.: Flux, 2007.](#)

Belle is a high school junior who expects to marry her long-term boyfriend one day, until he tells her and their entire small Maine town that he is gay, and both face prejudice and violence even as they enter new relationships and try to remain friends.

FIC, YA, SC, GAY, OUT, TWH

LC Class PZ7.J6817 Tip 2007

[Jones, Cleve. *When we rise: my life in the movement*. New York: Hachette, 2016.](#)

Jones' account of his remarkable life as he chronicles the heartbreak of losing countless friends to AIDS, which very nearly killed him, too; his co-founding of the San Francisco AIDS Foundation during the terrifying early years of the epidemic; his conception of the AIDS Memorial Quilt, the largest community art project in history; the bewitching story of 1970s San Francisco and the magnetic spell it cast for thousands of young gay people and other misfits; and the harrowing, sexy, and sometimes hilarious stories of Cleve's passionate relationships with friends and lovers during an era defined by both unprecedented freedom and and violence alike.

Signed by the author.

NFIC, BIO, YA, MC, SC, GAY, OUT, CL, HEAL, TWH

LC Class HQ75.8.J66 A3 2016

[Jones, Randy and Mark Bego. *Macho Man, the disco era and gay America's "coming out"*. Westport, CT: Praeger Publishers, 2009.](#)

In these pages, Randy Jones, the original cowboy in the band, takes us inside the time period, the discos, and the new musical style that was in many ways unprecedented in giving a voice to a previously closeted gay culture... Jones puts the American gay rights movement in historical context and shows how the fast lane rise, fall, and rebirth of this novel band paralleled activities across the last 40 years within the gay culture and gay rights movement.

NFIC, BIO, RB, YA, MC, SC, GAY,

LC Class HQ76.3.U5 J66 2009

[Joseph, Sheri. *Bear me safely over*. New York: Atlantic Monthly Press, 2002.](#)

This novel explores the lives of two Georgia families soon to be linked by marriage. It tackles dark themes --- a young daughter dying of AIDS, the menace of homophobia, the splintering of families, the

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discordant voice of religious fundamentalism --- but at its core is a hopeful portrait of the different and often elusive faces of salvation.

FIC, YA, MC, SC, GAY, OUT, CL, HEAL, TWH

LC Class PS3610.O67 B43 2002

Juby, Susan. [*Another kind of cowboy*](#). New York: HarperTeen, 2007.

In Vancouver, British Columbia, two teenage dressage riders, one a spoiled rich girl and the other a closeted gay sixteen-year-old boy, come to terms with their identities and learn to accept themselves.

FIC, YA, MC, GAY, OUT, CL

LC Class PZ7.J858 Ano 2007

Kamata, Suzanne. [*Screaming Divas*](#). Ohio: Merit Press, 2014.

High school misfits Trudy, Cassie, Harumi and Esther seem an unlikely group to be in the up-and-coming punk band Screaming Divas. Will their rocky friendship survive love, addiction and imminent tragedy?

FIC, YA, SC, LES, POC, OUT, CL, HEAL, TWH,

LC Class PZ7.K12668 Sc 2014

Katcher, Brian. [*Almost perfect*](#). New York: Delacorte Press, 2009.

With his mother working long hours and in pain from a romantic break-up, eighteen-year-old Logan feels alone and unloved until a zany new student arrives at his small-town Missouri high school, keeping a big secret.

Stonewall Children's and Young Adult Literature Award, 2011.

LC Class PZ7.K1565 Alm 2009

Kate, Lauren. [*Fallen in love: a Fallen novel in stories*](#). New York: Delacorte Press, 2012.

A collection of four love stories featuring Shelby, Miles, and other characters from the Fallen series.

LC Class PZ7.K15655 Fan 2012

Keen, Lisa. [*Out law: what LGBT youth should know about their legal rights*](#). Boston, MA: Beacon Press, 2007.

This accessible guide illustrates how some laws limit the rights of LGBT youth and others protect them. Out Law lays out the basics about federal, state, and local laws that frequently impact LGBT youth and explains how legal authority and responsibility is often vested in local officials, such as school principals. Keen explains how laws treating LGBT people differently came to exist, evolved over time, and are subject to significant changes even today. Out Law discusses the shifting legal terrain for such issues as when schools can censor messages on T-shirts or library computer research into LGBT-related Web sites. It gives youth tips on how to document efforts to curb their rights and where to turn for help in protecting those rights.

LC Class KF4754.5 .K44 2007

[Kennedy, C. *Omorphi*. Tallahassee, FL: Harmony Ink Press, 2013.](#)

High school senior Michael Sattler leads a charmed life. He's a star athlete, has great friends, and parents who love him just the way he is. What's missing from his life is a boyfriend. That's a problem because he's out only to his parents and best friend. When Michael accidentally bumps into Christy Castle at school, his life changes in ways he never imagined. Christy is Michael's dream guy: smart, pretty, and sexy. But nothing could have prepared Michael for what being Christy's boyfriend would entail.

LC Class PS3611.E5643 O46 2013

[Keplinger, Kody. *Run*. New York: Scholastic Press, 2016.](#)

Bo Dickinson is a seventeen-year-old girl from a bad family, but she is also over-protected, legally blind, Agnes Atwood's best friend--so when Bo calls in the middle of the night, desperate to get out of town, Agnes helps her to steal the Atwoods' car and the two girls go on the run, even though Agnes is not sure exactly what they are running from. Bisexual teens.

LC Class PZ7.K439 Ru 2016

[Kerick, Mia. *Intervention*. Tallahassee, FL: Harmony Ink Press, 2013.](#)

As a musician at the popular college café Coed Joe's, high school senior Kai Manter is never lacking for male attention. Out, proud, free-spirited, and sexually aware, Kai sets his sights on his darkly Gothic and undeniably bad-tempered coworker, Jamie Arlotta, a freshman at the local arts university. But Jamie's lessons in life have been harsher. Having been sexually abused by his older stepbrother for several years, Jamie has grown an impenetrable outer shell meant to keep the world at a safe distance.

LC Class PS3611.E753 I58 2013

[Kerick, Mia. *Not broken, just bent*. Tallahassee, FL: Harmony Ink Press, 2013.](#)

Braving the start of high school, longtime childhood friends Benjamin Wells and Timmy Norton quickly realize they are entering a whole new world colored by their family responsibilities. Ben is trying to please his strict father; Timmy is taking care of his younger sisters. While their easy camaraderie is still comfortable, Ben notices Timmy growing distant and evasive, but Ben has his own problems. It's easier to let concerns about Timmy's home life slide, especially when Timmy changes directions and starts to get a little too close. Ben doesn't know how to handle the new feelings Timmy's desire for love inspires, and his continuing denial wounds Timmy deeply.

LC Class PS3611.E753 N68 2013

[Kerr, M. E. *Deliver us from Evie*. New York: HarperCollins, 1994.](#)

Sixteen-year-old Parr Burrman and his family face some difficult times when word spreads through their rural Missouri town that his older sister is a lesbian, and she leaves the family farm to live with the daughter of the town's banker.

LC Class PZ7.K46825 De 1994

Kerr, M. E. [*"Hello," I lied: a novel.*](#) New York: HarperCollins Publishers, 1997.

Summering in the Hamptons on the estate of a famous rock star, seventeen-year-old Lang tries to decide how to tell his longtime friends that he is gay, while struggling with an unexpected infatuation with a girl from France.

LC Class PZ7.K46825 He 1997

Kerr, M. E. [*Night kites.*](#) New York: Harper & Row, 1986.

Seventeen-year-old Erick's comfortable and well-ordered life begins to fall apart when he is forced to keep two secrets: the identity of his new girlfriend and the nature of his brother's debilitating disease.

LC Class PZ7.K46825 Ni 1986

Kessler, Liz. [*Read me like a book.*](#) Somerville, Massachusetts: Candlewick Press, 2016.

When Miss Murray takes over her English class, mediocre student Ashleigh Walker feels an urge to try harder and give her best, and before she knows it she is in love, so strong nothing can distract her from it.

LC Class PZ7.K4842 Re 2016

Ketchum, Liza. [*Blue coyote.*](#) New York: Simon & Schuster Books for Young Readers, 1997.

While searching for his lost friend, Alex not only learns the reasons behind Tito's disappearance but also comes to accept some hidden truths about himself.

Lambda Literary Award finalist for LGBT Children's/Young Adult, 1997.

LC Class PZ7.K488 Bl 1997

Ketchum, Liza. [*Newsqirl.*](#) New York: Viking, 2009.

In the spring of 1851 San Francisco is booming. Twelve-year-old Amelia Forrester has just arrived with her family and they are eager to make a new life in Phoenix City. But the mostly male town is not that hospitable to females and Amelia decides she will earn more money as a boy. Cutting her hair and donning a cap, she joins a gang of newsboys, selling Eastern newspapers for a fortune.

LC Class PZ7.F222285 Is 2016

Ketchum, Liza. [*Twelve days in August.*](#) New York, N.Y.: Holiday House, 1993.

Twelve days in August change a sixteen-year-old soccer player's perceptions of himself, his family, girls, and gays.

LC Class PZ7.K488 Tw 1993

Khaki, Farouk-EL and Troy Jackson. illustrated by Katie Commodore. [Moondragon in the Mosque Garden](#). Toronto, Ont.: Flamingo Rampant, 2017.

Tajalli, Mujtaba, and Aasiya just want a break from adult conversations. they go to check out the old garden in their new mosque building, and end up making a new friend and learning an important lesson about caring or the earth.

PC, FAM, POC,GAY,
LC Class

Killingsworth, Monte. [Equinox](#). illustrations by Jennifer Danza. New York: Henry Holt, 2001.

Fourteen-year-old Autumn slowly becomes aware of changes in the tenuous relationship between her father and mother that threaten her cherished life on a small island off the coast of Washington State.

LC Class PZ7.K5575 Eq 2001

Kilodavis, Cheryl. [My princess boy](#). illustrated by Suzanne DeSimone; New York: Aladdin, 2011.

This little boy loves the color pink and sparkly things. Sometimes he wears dresses, and sometimes he wears jeans. He likes to wear his princess tiara crown, even when climbing trees. He's a Princess Boy, and his family loves him exactly the way he is.

LC Class HQ1075 .K546 2011

King, A.S. [Ask the passengers](#). New York: Little, Brown, 2012.

Astrid Jones copes with her small town's gossip and narrow-mindedness by staring at the sky and imagining that she's sending love to the passengers in the airplanes flying high over her backyard. Her mother doesn't want it, her father's always stoned, her perfect sister's too busy trying to fit in, and the people in her small town would never allow her to love the person she really wants to: another girl named Dee.

LC Class PZ7.K5693 Ask 2012

King, Jeremy Jordan. [Night creatures](#). Valley Falls, NY Bold Strokes Books, 2013.

It's 1981, and Bryant thinks his move to New York will be the beginning of a new life. But the men he meets are being threatened by a mysterious illness. Could transforming into a night creature save him and his loved ones from certain death?

LC Class PS3611.I545 N54 2013

Klehr, Dawn. [The cutting room floor](#). Woodbury, Minnesota: Flux, 2013.

When seventeen-year-old Riley Frost swears off romance and starts investigating a murder, she confides in her best friend, budding filmmaker Desmond Brandt, who may not have Riley's best interests at heart.

LC Class PZ7.K678322 Cut 2013

Klein, Norma. [*Now that I know*](#). Toronto; New York: Bantam Books, 1988.

Thirteen-year-old Nina has grown accustomed to spending part of the week with each of her divorced parents until she discovers the real reason for the breakup of their marriage.

LC Class PZ7.K678345 No 1988

Klein, Norma. [*Tomboy: \(another story about "Toe" from confessions of an only child\)*](#). New York: Pocket Books, 1980.

The struggle of ten-year-old Toe with growing up with a baby brother, and her best friend, Libby, who won't let her join her club "cause she's not enough of a tomboy."

LC Class PZ7.K678345 To 1980

Klise, James. [*Love drugged*](#). Woodbury, Minn.: Flux, 2010.

Fifteen-year-old Jamie is dismayed by his attraction to boys, and when a beautiful girl shows an interest in him, he is all the more intrigued by her father's work developing a drug called Rehomoline.

Stonewall Honor Book in Children's and Young Adult Literature, 2011.

Lambda Literary Award finalist for LGBT Children's/Young Adult, 2010.

LC Class PZ7.K6837 Lo 2010

Kluger, Steve. [*My most excellent year: a novel of love, Mary Poppins, & Fenway Park*](#). New York: Dial Books, 2008.

Kluger, Steve. [*My most excellent year: a novel of love, Mary Poppins, & Fenway Park*](#). New York: Speak, 2009.

Three teenagers in Boston narrate their experiences of a year of new friendships, first loves, and coming into their own.

LC Class PZ7.K6877 My 2008

LC Class PZ7.K6877 My 2009

Knowles, Johanna. [*See you at Harry's*](#). Somerville, Mass.: Candlewick Press, 2013.

Twelve-year-old Fern feels invisible in her family, where grumpy eighteen-year-old Sarah is working at the family restaurant, fourteen-year-old Holden is struggling with school bullies and his emerging homosexuality, and adorable, three-year-old Charlie is always the center of attention, and when tragedy strikes, the fragile bond holding the family together is stretched almost to the breaking point.

LC Class PZ7.K7621 Se 2012

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Koertge, Ronald. [*The Arizona kid*](#). Boston: Joy Street Books, 1988.

Koertge, Ronald. [*The Arizona kid*](#). New York: Avon Books, 1989.

Sixteen-year-old Billy spends the summer with his gay uncle in Tucson and works at a racetrack where he falls in love with an outspoken horse exerciser named Cara Mae.

LC Class PZ7.K8187 Ar 1988

LC Class PZ7.K8187 Ar 1989

Koertge, Ronald. [*Boy girl boy*](#). Orlando, Fla: Harcourt Inc., 2005.

Three troubled high school seniors, who plan to run away together from Illinois to California after graduation, try to figure out who they are and who they want to be.

LC Class PZ7.K8187 Bg 2005

Koja, Kathe. [*Talk*](#). New York: Farrar, Straus and Giroux, 2005.

Hoping to escape from himself for awhile, Kit auditions for a controversial school play and discovers his talent for acting, struggles with coming out, and both he and his costar face crises in their view of themselves and in their close relationships. Told from two points of view.

LC Class PZ7.K8296 Tal 2005

Kokie, E.M. [*Personal Effects*](#). New York: Candlewick, 2012.

Matt has been sleepwalking through life while seeking answers about his brother T.J.'s death in Iraq, but after discovering that he may not have known his brother as well as he thought he did, Matt is able to stand up to his father, honor T.J.'s memory, and take charge of his own life.

LC Class PZ7.K83132 Per 2012

Kokie, E.M. [*Radical*](#). Massachusetts: Candlewick Press, 2016.

Bex prefers to think of herself as a realist who plans to survive, but regardless of labels, they're all sure of the same thing: a crisis is coming. And when it does, Bex will be ready. She's planned exactly what to pack, she knows how to handle a gun, and she'll drag her family to safety by force if necessary. When her older brother discovers Clearview, a group that takes survival just as seriously as she does, Bex is intrigued. While outsiders think they're a delusional doomsday group, she knows there's nothing crazy about being prepared. But Bex is not prepared for Lucy, who is soft and beautiful and hates guns. As her brother's involvement with some of the members of Clearview becomes increasingly alarming and all the pieces of Bex's life become more difficult to juggle, Bex has to figure out where her loyalties really lie.

LC Class PZ7.K83132 Rad 2016

Konigsberg, Bill. [*Honestly Ben*](#). New York, N.Y.: Arthur A. Levine Books, 2017.

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Ben Carver returns for the spring semester at the exclusive Natick School in Massachusetts determined to put his relationship with Rafe Goldberg behind him and concentrate on his grades and the award that will mean a full scholarship--but Rafe is still there, there is a girl named Hannah whom he meets in the library, and behind it all is his relationship with his distant, but demanding father.

LC Class PZ7.K83518 Ho 2017

[Königsberg, Bill. *Openly straight*. New York, N.Y.: Arthur A. Levine Books, 2013.](#)

Tired of being known as "the gay kid", Rafe Goldberg decides to assume a new persona when he comes east and enters an elite Massachusetts prep school-but trying to deny his identity has both complications and unexpected consequences.

LC Class PZ7.K83518 Ope 2013

[Königsberg, Bill. *Out of the pocket*. New York: Dutton Books, 2008.](#)

As Bobby Framingham, quarterback of his high school football team, finally acknowledges to himself that he is gay, events start to spin out of control when his sexual orientation is revealed in the student newspaper and then in the local press, and he learns that his father has cancer.

Lambda Literary Award for LGBT Children's/Young Adult, 2008.

LC Class PZ7.K83518 Ou 2008

[Königsberg, Bill. *The porcupine of truth*. New York, N.Y.: Arthur A. Levine Books, 2015.](#)

Seventeen-year-old Carson Smith is bored of Billings, Montana, and resentful that he has to help his mother take care of his father, a dying alcoholic whom he has not seen in fourteen years – but then he meets Aisha, a beautiful African American girl who has run away from her own difficult family, and together they embark on a journey of discovery that may help them both come to terms with their lives.

LC Class PZ7.K83518 Po 2015

[Königsburg, E. L. *The mysterious edge of the heroic world*. New York: Atheneum Books for Young Readers, 2007.](#)

Amedo moves to a new town with a dream. He wants to discover something and he wants a friend to share his search.

LC Class PZ7.K8352 My 2007

[Krakow, Kari. *The Harvey Milk story*. illustrated by David Gardner. Ridley Park, PA: Two Lives Pub., 2001.](#)

The story of Harvey Milk, San Francisco's first openly gay city official.

LC Class F869.S353 M546 2001

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[Kuhn, Betsy. *Gay power!: the Stonewall Riots and the gay rights movement, 1969*. Minneapolis, MN: Twenty-First Century Books, 2011.](#)

In this riveting story, the author explores the decades of discrimination and abuse that gay people endured in earlier eras and also describes how gay people continue to fight for equal rights and recognition.

LC Class HQ76.8.U5 K86 2011

[Kuklin, Susan. *Beyond magenta: transgender teens speak out*. Somerville, Massachusetts: Candlewick Press, 2014.](#)

Author and photographer Susan Kuklin met and interviewed six transgender or gender-neutral young adults and used her considerable skills to represent them thoughtfully and respectfully before, during, and after their personal acknowledgment of gender preference.

LC Class HQ77.9 .K85 2014

[Kupperberg, Paul. *Kevin: a novel*. New York, New York: Grosset & Dunlap, 2013.](#)

Riverdale High's Kevin Keller recounts his days at middle school dealing with bullies, finding a date for the prom, and the life changing moment when he realized he was gay.

LC Class PZ7.K9523 Ke 2013

[Labelle, Sophie. *Rachel's Christmas Boat/ Rachel et son Bateau de Noel*. Toronto, Ont.: Flamingo Rampant, 2017.](#)

When Lulu's Dad tells her that she's going to change her name to Rachel and be a lady now, Lulu has major worry: what if Santa doesn't find out in time to fix all the tags on Rachel's Christmas presents? Lulu decides to take matters into her own hands and make sure that her Dad gets the lovely Christmas she deserves for being a most wonderful parent.

PB, FAM, POC, TRANS,

LC Class

[LaCour, Nina. *Everything leads to you*. New York, New York: Dutton Books, an imprint of Penguin Group \(USA\) LLC, 2014.](#)

After being entrusted with her brother's Los Angeles apartment for the summer as a graduation gift, Emi Price isn't sure how to fulfill his one condition: that something great take place there while he's gone. Emi may be a talented young production designer, already beginning to thrive in the competitive film industry, but she still feels like an average teen, floundering when it comes to romance. But when she and her best friend, Charlotte, discover a mysterious letter at the estate sale of a Hollywood film legend, Emi must move beyond the walls of her carefully crafted world to chase down the loose ends of a movie icon's hidden life, leading her to uncover a decades' old secret and the potential for something truly epic: love.

LC Class PZ7.L13577 Ev 2014

[LaCour, Nina and David Levithan. *You know me well*. New York: Penguin Random House, 2017.](#)

You go through life thinking there's so much you need...

Until you leave with only your phone, your wallet, and a picture of your mother.

Marin hasn't spoken to anyone from her old life since the day she left everything behind. No one knows the truth about those final weeks. Not even her best friend, Mabel. But even thousands of miles away from the California coast, at college in New York, Marin still feels the pull of the life and tragedy she's tried to outrun. Now, months later, alone in an emptied dorm for winter break, Marin waits. Mabel is coming to visit, and Marin will be forced to face everything that's been left unsaid and finally confront the loneliness that has made a home in her heart.

PZ7.L13577 We 2017

Mark and Kate sit next to each other in school but are barely acquainted until they meet at a San Francisco club during Pride Week and connect over each one's forbidden love.

LC Class PZ7.L13577 You 2016

[LaCour, Nina. *We are okay: a novel*. New York: St. Martin's Griffin, 2016.](#)

You go through life thinking there's so much you need...

Until you leave with only your phone, your wallet, and a picture of your mother.

Marin hasn't spoken to anyone from her old life since the day she left everything behind. No one knows the truth about those final weeks. Not even her best friend, Mabel. But even thousands of miles away from the California coast, at college in New York, Marin still feels the pull of the life and tragedy she's tried to outrun. Now, months later, alone in an emptied dorm for winter break, Marin waits. Mabel is coming to visit, and Marin will be forced to face everything that's been left unsaid and finally confront the loneliness that has made a home in her heart.

LC Class PZ7.L13577 We 2017

[LaFleur, Suzanne. *Beautiful Blue World* NY: Penguin Random House, 2016.](#)

Sofarende is at war and the army is paying families well to recruit children, so if twelve-year-old Mathilde or her best friend Megs is chosen, they hope to help their families but fear they will be separated forever.

LC Class PZ7.L1422 Be 2016

[Lam, Laura. *Pantomime*. Nottingham, England; Long Island City, NY: Strange Chemistry, 2013.](#)

Gene, the daughter of a noble family, runs away from the decadence of court to R.H. Ragona's circus of magic, where she meets runaway Micah, whose blood could unlock the mysteries of the world of Ellada.

LC Class PZ7.L159554 Pan 2013

[Mardell, Ashley. *The ABC'S of LGBT+*. Coral Gables, Florida: Mango Media, 2016](#)

Hello and welcome to the ABC's of LGBT. Ashley Mardell, one of the most trusted voices on YouTube presents a detailed look at all things LGBT+. Along with in-depth written definitions, personal anecdotes, helpful infographics, links to online videos, and more, Mardell aims to provide a friendly voice to a community looking for information.

Beyond those searching for a label, this book is also for allies and LGBT+ people simply looking to pack in some extra knowledge! Knowledge is a critical part of acceptance, learning about new identities broadens our understanding of humanity, heightens our empathy, and allows us different, valuable perspectives. These words also provide greater precision when describing attractions and identities. There is never anything wrong with having an efficient, expansive vocabulary!

LC Class HQ73. M37 2016

[Megan Dowd Lambert. *Real sisters pretend*. illustrated by Nicole Tadgell. Thomaston, Maine: Tilbury House Publishers, 2016.](#)

As they play, Mia and Tayja confirm that there's one thing they don't have to pretend: They know in their hearts that they're real sisters, even though others don't always recognize this since they're adopted and don't look alike. Safe in the knowledge that adoption has made them "forever family," the sisters end their make-believe journey with a joyful homecoming to a real home with their two moms.

LC Class PZ7.1.L26 Re 2016

[Merrell, Billy. *Vanilla*. New York: Push, 2017.](#)

A bold, groundbreaking novel about coming out, coming into your own, and coming apart.

Hunter and Van become boyfriends before they're even teenagers, and stay a couple even when adolescence intervenes. But in high school, conflict arises -- mostly because Hunter is much more comfortable with the sex part of sexual identity. As the two boys start to realize that loving someone doesn't guarantee they will always be with you, they find out more about their own identities -- with Hunter striking out on his own while Van begins to understand his own asexuality.

In poems that are romantic and poems that are heartbreaking, Vanilla explores all the flavors of the spectrum -- and how romance and love aren't always the same thing.

LC Class PZ7.5.M57 Van 2017

[Meyer, Marissa. *Renegades*. New York: Feiwel and Friends, 2017.](#)

Secret Identities. Extraordinary Powers. She wants vengeance. He wants justice.

The Renegades are a syndicate of prodigies — humans with extraordinary abilities — who emerged from the ruins of a crumbled society and established peace and order where chaos reigned. As champions of justice, they remain a symbol of hope and courage to everyone... except the villains they once overthrew.

Nova has a reason to hate the Renegades, and she is on a mission for vengeance. As she gets closer to her target, she meets Adrian, a Renegade boy who believes in justice — and in Nova. But Nova's allegiance is to a villain who has the power to end them both.

LC Class PZ7.M571737 Re 2017

[Miller, J. Sam. *The Art of Starving*. New York: HarperTeen, 2017.](#)

More Happy Than Not meets Glory O'Brien's *History of the Future* in this gritty, contemporary YA debut about a bullied gay teen boy with an eating disorder who believes he's developed super powers via starvation.

Matt hasn't eaten in days.

His stomach stabs and twists inside, pleading for a meal. But Matt won't give in. The hunger clears his mind, keeps him sharp—and he needs to be as sharp as possible if he's going to find out just how Tariq and his band of high school bullies drove his sister, Maya, away.

Matt's hardworking mom keeps the kitchen crammed with food, but Matt can resist the siren call of casseroles and cookies because he has discovered something: the less he eats the more he seems to have . . . powers. The ability to see things he shouldn't be able to see. The knack of tuning in to thoughts right out of people's heads. Maybe even the authority to bend time and space.

So what is lunch, really, compared to the secrets of the universe?

Matt decides to infiltrate Tariq's life, then use his powers to uncover what happened to Maya. All he needs to do is keep the hunger and longing at bay. No problem. But Matt doesn't realize there are many kinds of hunger... and he isn't in control of all of them.

A darkly funny, moving story of body image, addiction, friendship, and love, Sam J. Miller's debut novel will resonate with any reader who's ever craved the power that comes with self-acceptance.

LC Class PZ7.1. M5865 Art 2017

[LaRochelle, David. *Absolutely, positively not*. New York: Arthur A. Levine Books, 2005.](#)

Chronicles a teenage boy's humorous attempts to fit in at his Minnesota high school by becoming a macho, girl-loving, "Playboy" pinup-displaying heterosexual.

LC Class PZ7.L3234 Ab 2005

Larson, Rodger. [*What I know now*](#). New York: Henry Holt and Company, 1997.

In 1957 in California, having fallen in love with a young man who has come to his house to build a garden, a fourteen-year-old gay boy finds his life and his world view changing.

LC Class PZ7.L32395 Wh 1997

Lavoie, Jennifer. [*Meeting Chance*](#). Valley Falls, NY: BSB Soliloquy, 2013.

Scarred physically and emotionally from a dog attack at age nine, Aaron Cassidy has spent the last seven years breaking out in a cold sweat at the mere sound of a bark in the distance. Days after he receives his driver's license, he decides to challenge his bone-deep fear once and for all.

LC Class PZ7.L417 Mee 2013

LaZebnik, Claire. [*Things I should have known*](#). Boston; New York : Houghton Mifflin Harcourt, 2017.

Chloe Mitchell's older sister, Ivy, is on the autism spectrum. Chloe decides Ivy could use a boyfriend, and already has someone in mind: Ethan Fields, a sweet, movie-obsessed boy from Ivy's special needs class. Ivy and Ethan aren't comfortable going out on their own so Chloe and his brother David have to tag along. Soon Chloe, Ivy, David, and Ethan form a quirky and wholly lovable circle, bonding over frozen yogurt dates and movie nights. Chloe is forced to confront her own romantic choices- and the realization that it's okay to be a different kind of normal.

LC Class PZ7.L4496 Th 2017

Leavitt, David. [*The lost language of cranes*](#). New York: Knopf: Distributed by Random House, 1986.

This is a remarkable first novel about a complex family and a marriage suddenly imperiled by the revelation of long-kept secrets. Rose and Owen Benjamin are living quietly in the midst of New York City's energy. Their son, Philip has come of age and he has fallen in love with Eliot. Though he knows that revelation will upset the balance of their lives, Philip has no idea just how fragile that balance really is.

LC Class PS3562.E2618 L6 1986

Lecesne, James. [*Absolute brightness*](#). New York: HarperTeen, 2008.

In the beach town of Neptune, New Jersey, Phoebe's life is changed irrevocably when her gay cousin moves into her house and soon goes missing.

LC Class PZ7.L483 Ab 2008

Lecesne, James. [*Trevor*](#). New York: Seven Stories Press, 2012.

Bullied at school, dumped by his friends, and pressured at home, an artistic teenager struggling with his sexuality and identity makes a desperate attempt to end his loneliness.

LC Class PZ7.L483 Tr 2012

Lee, C.B. [*Not your sidekick*](#). New York: Interlude Press, 2016.

Welcome to Andover... where superpowers are common, but internships are complicated. Just ask high school nobody, Jessica Tran. Despite her heroic lineage, Jess is resigned to a life without superpowers and is merely looking to beef-up her college applications when she stumbles upon the perfect (paid!) internship--only it turns out to be for the town's most heinous supervillain. On the upside, she gets to work with her longtime secret crush, Abby, who Jess thinks may have a secret of her own. Then there's the budding attraction to her fellow intern, the mysterious "M," who never seems to be in the same place as Abby. But what starts as a fun way to spite her superhero parents takes a sudden and dangerous turn when she uncovers a plot larger than heroes and villains altogether.

LC Class PZ7.1.L3943 No 2016

Lehman, Amber. [*Torn*](#). Newport Beach, CA: Closet Case Press, 2010.

When fourteen-year old Krista McKinley transfers from Catholic school in Ohio to California's public Crestmount High, she discovers she has a lot to learn. Luckily, she is befriended by Carrie and Brandon and things start to look up. But when a simple dare tests Krista's values, it sends her entire world spiraling into a confusing series of events that leaves her questioning her identity as well as the people around her.

LC Class PZ7.L5216 To 2010

Levithan, David. [*Boy meets boy*](#). New York: Alfred A. Knopf, 2003.

Levithan, David. [*Boy meets boy*](#). New York: Ember, 2011.

Paul is a sophomore at a high school like no other, and his friends, homecoming queen Infinite Darlene; star quarterback Jon who may not be his best friend anymore; Toni, his other best friend whose parents won't let him out on a date unless it is with a girl; Kyle, the ex-boyfriend who won't go away; Rip, the school bookie; and finally, Noah, the boy who changes everything. Lambda Literary Award for LGBT Children's/Young Adult, 2003.

LC Class PS3562.E922175 B69 2003

LC Class PS3562.E922175 B69 2011

Levithan, David. [*Every day*](#). New York: Alfred A. Knopf, 2012.

Can you truly love someone regardless of what they look like on the outside? The main character, A, wakes up every morning in a different body. Day to day, A can be male or female, any ethnicity, any size, and in any type of household. The only constant is that he (we'll go with that pronoun for convenience) is 16. A has been body jumping for as long as he can remember, and he has learned to not leave behind

any trace of his presence--until he meets Rhiannon. For the first time in his life, A feels a true connection with another person. But can she love him back? *Every Day* challenges gender presumptions.

LC Class PZ7.L5798 Es 2012

[Levithan, David. *Hold me closer: the Tiny Cooper story*. New York: Dutton Books, 2015.](#)

Larger-than-life Tiny Cooper finally gets to tell his story, from his fabulous birth and childhood to his quest for true love and his infamous parade of ex-boyfriends, in the form of a musical he wrote.

LC Class PZ7.L5798 Hm 2015

[Levithan, David. *How they met, and other stories*. New York: Alfred A. Knopf, 2008.](#)

A collection of eighteen stories describing the surprises, sacrifices, doubts, pain, and joy of falling in love. Lambda Literary Award finalist for LGBT Children's/Young Adult, 2008.

LC Class PZ7.L5798 Ho 2008

[Levithan, David. *Love is the higher law*. New York: Alfred A. Knopf, 2009.](#)

Three New York City teens express their reactions to the bombing of the World Trade Center on September 11, 2001, and its impact on their lives and the world.

LC Class PZ7.L5798 Lov 2009

[Levithan, David. *The realm of possibility*. New York: Alfred A. Knopf, 2004.](#)

A variety of students at the same high school describe their ideas, experiences, and relationships in a series of interconnected free verse stories. There's the girl who is in love with Holden Caulfield. The boy who wants to be strong who falls for the girl who's convinced she needs to be weak. The girl who writes love songs for a girl she can't have. The two boys teetering on the brink of their first anniversary. And everyone in between.

Lambda Literary Award finalist for LGBT Children's/Young Adult, 2004.

LC Class PZ7.L5798 Re 2004

[Levithan, David. *Two boys kissing*. New York: Alfred A. Knopf, 2013.](#)

A chorus of men who died of AIDS observes and yearns to help a cross-section of today's gay teens who navigate new love, long-term relationships, coming out, self-acceptance, and more in a society that has changed in many ways.

LC Class PZ7.L5798 Two 2013

[Levithan, David. *Wide awake*. New York: Alfred A. Knopf, c2006.](#)

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In the not-too-distant future, when a gay Jewish man is elected president of the United States, sixteen-year-old Duncan examines his feelings for his boyfriend, his political and religious beliefs, and tries to determine his rightful place in the world.

LC Class PZ7.L5798 Wi 2006

Levy, Dana Alison. [*The family Fletcher takes Rock Island*](#). New York: Delacorte Press, 2016.

Summertime brings the Fletcher Family back to Rock Island where the good times never end, but this summer the boys' favorite lighthouse is all boarded up and with the help from their new neighbors, the Garcia girls, the boys are determined to find out what is really happening with their lighthouse and saving it, no matter what the cost.

LC Class PZ7.L58257 Fam 2016

Levy, Dana Alison. [*The misadventures of the family Fletcher*](#). New York: Delacorte Press, 2014.

Relates the adventures of a family with two fathers, four adopted boys, and a variety of pets as they make their way through a school year, Kindergarten through sixth grade, and deal with a grumpy new neighbor.

LC Class PZ7.L58257 Mis 2014

Lewis, Stewart. [*The secret ingredient*](#). New York: Delacorte Press, 2013.

After a chance meeting with a psychic, Olivia, a teen cook living in Los Angeles with her two dads and misfit brother, finds a vintage cookbook with handwritten notes inside and pieces together a story that turns a normal summer into a search for her birth mother.

LC Class PZ7.L5881 Se 2013

Lieberman, Leanne. [*Gravity*](#). Victoria, BC: Orca Book Publishers, 2008.

Afraid that there is no way to be both gay and Jewish, Ellie Gold, an orthodox Jewish teenager feels forced to either alter her sexuality or leave her Jewish community until her mother and sister offer alternative concepts of God that help Ellie find a place for herself.

LC Class QC178 .C277 2014

Limb, Sue. [*Girl, \(nearly\) 16, absolute torture*](#). New York: Delacorte Press, 2005.

Jess knows her summer plans are ruined but little could she imagine the huge surprise that awaits her when she visits her dad's home for the first time in years.

LC Class PZ7.L6344 Gj 2005

Lindenbaum, Pija. [*Mini Mia and her darling uncle*](#). translated by Elisabeth Kallick Dyssegaard Stockholm: New York: R & S Books, 2007.

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Ella, whose nickname is "Mini Mia" because her favorite soccer player is Mia Hamm, loves spending time with her eccentric uncle Tommy, but finds herself a bit put out when she has to share him with his new boyfriend Fergus.

LC Class PZ7.L65763 Mi 2007

Lindsay, Sally. [*Welcome to our family: a baby journal for LGBT families.*](#) illustrated by Laura Shepard
Ridley Park, PA: Two Lives Pub., 2004.

Baby journal with places for photographs and genealogical information

LC Class HQ75.27 .L74 2004

Linn, Laurent. [*Draw the line.*](#) New York: McElderry, 2016.

Adrian Piper may be a talented artist, a sci-fi geek, and gay, but at his Texas high school those traits would only bring him the worst kind of attention. He is only free to express himself is at his drawing table, crafting a secret world through his own Renaissance-art-inspired superhero, Graphite. After a hate crime occurs Adrian must discover his own power, decide how to use it, and know where to draw the line-- no matter how dangerous the risk.

LC Class PZ7.L66295 Dr 2016

Lo, Malinda. [*Adaptation.*](#) New York: Little, Brown and Co., 2012.

Things become even stranger when Reese returns home. San Francisco feels like a different place with police enforcing curfew, hazmat teams collecting dead birds, and a strange presence that seems to be following her. When Reese unexpectedly collides with the beautiful Amber Gray, her search for the truth is forced in an entirely new direction--and threatens to expose a vast global conspiracy that the government has worked for decades to keep secret.

LC Class PZ7.L778786 Ad 2012

Lo, Malinda. [*Ash.*](#) New York: Little, Brown and Co., 2009.

In this variation on the Cinderella story, Ash grows up believing in the fairy realm that the king and his philosophers have sought to suppress, until one day she must choose between a handsome fairy cursed to love her and the King's Huntress whom she loves.

Lambda Literary Award finalist for LGBT Children's/Young Adult, 2009.

LC Class PZ8.L773 Ash 2009

Lo, Malinda. [*Huntress.*](#) New York: Little, Brown, 2011.

Seventeen-year-olds Kaede and Taisin are called to go on a dangerous and unprecedented journey to Tanlili, the city of the Fairy Queen, in an effort to restore the balance of nature in the human world.

LC Class PZ8.L773 Hun 2011

Lo, Malinda. [*Inheritance*](#). New York; Boston: Little, Brown & Company, 2013.

When teens Reese and David are kidnapped after revealing that they were adapted with alien DNA, Reese is forced to reconcile her new love for David, a human, with feelings for Amber, and Imrian, and make a world-changing choice.

LC Class PZ7.L778786 Inh 2013

Lo, Malinda. [*A Line in the Dark*](#). New York : Dutton Books, 2017.

When Chinese American teenager Jess Wong's best friend Angie falls in love with a girl from the nearby boarding school, Jess expects heartbreak. But when everybody's secrets start to be revealed, the stakes quickly elevate from love or loneliness to life or death"

Lockhart, E. [*Dramarama*](#). New York: Hyperion, 2007.

Spending their summer at Wildewood Academy, an elite boarding school for the performing arts, tests the bond between teens Sadye and her best friend Demi.

LC Class PS3612.O2494 D73 2007

Logan, Kenneth. [*True letters from a fictional life*](#). New York: Harper Teen, 2016.

If you asked anyone in his small Vermont town, they'd tell you the facts: James Liddell, star athlete, decent student, and sort-of boyfriend to cute, peppy Theresa, is a happy, funny, carefree guy. But whenever James sits down at his desk to write, he tells a different story. As he fills his drawers with letters to the people in his world -- letters he never intends to send -- he spills the truth: he's trying hard, but he just isn't into Theresa. It's his friend, a boy, who lingers in his thoughts. James's secret letters are his safe space -- but his truth can't stay hidden for long. Will he come clean to his parents, his teammates, and himself, or is he destined to live a life of fiction?

LC Class PZ7.1.L638 Tr 2016

[*Love & sex: ten stories of truth*](#). edited by Michael Cart. New York: Simon & Schuster Books for Young Readers, 2001.

A groundbreaking volume to which some of the finest writers for adults and teens have contributed original stories on the various aspects of love and sexuality.

LC Class PZ5 .L83 2001

Lowenthal, Michael. [*Avoidance: a novel*](#). Saint Paul, Minnesota: Graywolf, 2002.

The author explores an age-old dilemma: individual desire versus the good of the group.

LC Class PS3562.O894 A96 2002

[Lowrey, Sassafras. *Roving pack*. Brooklyn, NY: PoMo Freakshow Press, 2012.](#)

Click, a straightedge transgender kid, is searching for her place within a pack of newly sober gender rebels in the dilapidated punk houses of Portland, Oregon circa 2002. Ze embarks on a dizzying whirlwind of leather, sex, hormones, house parties and protests until her gender fluidity takes an unexpected turn and the pack is sent reeling.

LC Class PS3612.O9 R68 2012

[Lu, Marie. *Warcross*. New York: G.P. Putnam's Sons Books for Young Readers, 2017.](#)

For the millions who log in every day, Warcross isn't just a game—it's a way of life. The obsession started ten years ago and its fan base now spans the globe, some eager to escape from reality and others hoping to make a profit. Struggling to make ends meet, teenage hacker Emika Chen works as a bounty hunter, tracking down players who bet on the game illegally. But the bounty hunting world is a competitive one, and survival has not been easy. Needing to make some quick cash, Emika takes a risk and hacks into the opening game of the international Warcross Championships—only to accidentally glitch herself into the action and become an overnight sensation.

Convinced she's going to be arrested, Emika is shocked when instead she gets a call from the game's creator, the elusive young billionaire Hideo Tanaka, with an irresistible offer. He needs a spy on the inside of this year's tournament in order to uncover a security problem . . . and he wants Emika for the job. With no time to lose, Emika's whisked off to Tokyo and thrust into a world of fame and fortune that she's only dreamed of. But soon her investigation uncovers a sinister plot, with major consequences for the entire Warcross empire.

LC Class PZ7.L96768 War 2017

[Lucas, David. *Halibut Jackson*. New York: Alfred A. Knopf, 2004.](#)

Halibut Jackson is so shy that he makes special outfits to blend in wherever he goes, but the clothes he wears to a party at the palace only make him stand out.

LC Class PZ7.L96895 Hal 2004

[Lurie, April. *The less-dead*. New York: Delacorte Press, 2010.](#)

Sixteen-year-old Noah Nordstrom, whose father is the host of a popular evangelical Christian radio program, believes that the person who has been killing gay teenagers in the Austin, Texas, foster care system, is a regular caller on his dad's show.

LC Class PZ7.L97916 Le 2010

[Lyon, George Ella. *Sonny's house of spies*. New York, NY: Atheneum Books for Young Readers, 2004.](#)

In a small Alabama town in 1947-1956, Sonny searches for answers about his father's disappearance, "Uncle Marty," who looks after the family, and Mamby, their black housekeeper.

LC Class PZ7.L9954 So 2004

[Mack, Bruce. *Jesse's dream skirt*. illustrated by Marian Buchanan. Chapel Hill, N.C.: Lollipop Power, 1979.](#)

When Jesse sews a skirt and wears it to his day care center, he is teased by his friends.

LC Class PZ7.M18965 Je 1979

[Magoon, Kekla. *37 things I love \(in no particular order\)*. New York: Henry Holt, 2012.](#)

Fifteen-year-old Ellis recalls her favorite things as her mother's desire to turn off the machines that have kept Ellis's father alive for two years fill the last four days of her sophomore year with major changes in herself and her relationships.

LC Class PZ7.M2739 Aam 2012

[Magruder, James. *Sugarless*. Wisconsin: Terrace Books, 2009.](#)

Simultaneous struggles of coming out, coming-of-age, and coming to Jesus. Character Rick Lahrem is a high school sophomore in Chicago suburb during 1976.

LC Class PS3613.A3473 .S84 2009

[Maguire, Gregory. *Oasis*. New York: Clarion Books, 1996.](#)

Following his father's death from a heart attack, thirteen-year-old Hand blames himself and his mother, who has recently returned after leaving the family years ago. He learns much about his mother and father, as well as difficult truths about his Uncle Wolfgang.

LC Class PZ7.M2762 Oas 1996

[Maguire, Gregory. *Son of a witch: a novel*. New York: ReganBooks, 2005.](#)

[Maguire, Gregory. *Son of a witch: a novel*. New York: HC, 2006.](#)

After being left for dead in a gully, Liir, an adolescent boy, recovers with the help of a mute waif named Candle. He then begins the search for himself, his heritage, and whether or not he is really the son of Elphaba, the notorious wicked witch of Oz.

LC Class PS3563.A3535 S66 2005

LC Class PS3563.A3535 S66 2006

[Malloy, Brian. *Twelve long months*. New York: Scholastic Press, 2008.](#)

From the end of her senior year at Minnesota's Le Seur High School through her first year as a physics major at Columbia University, Molly Swain finds the inner strength and good friends to help her cope with huge challenges, including learning that the boy she loves is gay.

LC Class PZ7.M2954 Twe 2008

[Maney, Mabel. *The case of the not-so-nice nurse*. Pittsburgh, Pa.: Cleis Press, 1993.](#)

When nurse Cherry Aimless lands in San Francisco in search of Nancy Clue and a flock of missing nuns, the earnestly whitegirl 50s meet the oh-so-queer 90s in a delightful parody of both girl detective novels and lesbian romantic fiction.

LC Class PS3563.A466 C37 1993

[Marino, Peter. *Magic and misery*. New York: Holiday House, 2009.](#)

TJ, a sturdy teenaged girl with little self-confidence, becomes best friends with a new, gay student in her high school, and when he is bullied and she tries to convince him to tell the authorities, he refuses.

LC Class PZ7.M338857 Mag 2009

[Marrero, Letisha. *Ricky Martin, Ivin' la vida loca*. New York: Harper Entertainment, 1999.](#)

English – Spanish version; Unauthorized biography beginning from his Puerto Rican heritage through his bandmates days with Menudo, character role in day time drama, General Hospital, and more.

LC Class ML420.M3323 M35 1999

[Martin, Douglas. A *Once you go back*. New York: Seven Stories Press, 2009.](#)

Describes growing up in a strained working class household transplanted to the South. The author skillfully expresses the curiosity of children on the verge of becoming sexual, and their confusion in the midst of family violence.

LC Class PS3563.A72355 O53 2009

[Martin, Maggie Ann. *The Big F*. New York: Swoon Reads, 2017.](#)

Danielle effed up. Big time.

Danielle's plans for the future were all figured out... until she failed senior English and her single college acceptance was rescinded. Determined to get her life back on track, Danielle enrolls in her hometown community college with a plan: pass English and get back into Ohio State—and her mother's good graces. Romance isn't on her radar... until she reconnects with her childhood crush and golden boy next door, Luke.

Between family drama, first love and finding her own way, Danielle can't help but feel a little overwhelmed. Thankfully she has her friendship with the snarky and frustratingly attractive Porter, her coworker at the campus bookstore, to push her to experience new things and help keep her afloat.

One thing's for sure: This time, failure's not an option.

LC Class PZ7.1.M37338 Big 2017

[Martin, Ricky. *Me*. New York: New American Library, 2010.](#)

Me is an intimate memoir about the liberating and spiritual passage that turned a young boy named Enrique Martin Morales into far more than just one of the most iconic pop stars of our time. Describes growing up in a strained working class household transplanted to the South. The author skillfully expresses the curiosity of children on the verge of becoming sexual, and their confusion in the midst of family violence.

LC Class ML420.M3323 A3 2010

[Mason, Jane B. *Without Annette*. New York: Scholastic Press, 2016.](#)

Josie Little and her girlfriend Annette Anderson have traveled halfway across the country to attend Brookwood Academy, a prestigious boarding school in Connecticut, and get away from Annette's abusive mother, but as soon as they get there things begin to unravel--the undercurrents in the school are poisonous, Annette seems more interested in drinking with the in-crowd, and a boy declares that he is in love with her.

LC Class PZ7.M4116 Wi 2016

[Mastoon, Adam. *The shared heart: portraits and stories celebrating lesbian, gay, and bisexual young people*. photographs by Adam Mastoon. New York: William Morrow: Lothrop, Lee & Shepard Books, 1997.](#)

Tells the stories of lesbian, gay, and bisexual young people through a combination of photography and narrative.

Lambda Literary Award finalist for LGBT Children's/Young Adult, 1997.

LC Class HQ75.2 .M37 1997

[Matō, Sanami. *Fake*. Los Angeles, CA: TOKYOPOP, 2003](#)

Meet Ryo and Dee, two New York City cops with an attraction for action --- and each other.

LC Class PN6790.J34 F34 2003

[Matthews, Andrew. *The flip side: a novel*. New York: Delacorte Press, 2003.](#)

Robert, a British fifteen-year-old, is confused when he plays the part of Rosalind while studying Shakespeare in school and discovers parts of his personality that he did not know existed.

LC Class PZ7.M43173 Fl 2003

[MaTuri, Ninamast. *The sweetness*. San Bernadino, California, 2013.](#)

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Melanie, Adrianna, and Nicole are now in their early twenties. All three are embarking on new experiences with love and relationships. Melanie wants to have her cake and eat it too. Will she allow her insecurities to get in the way of her happiness? Adrianna is in love with her boyfriend, Thaddeus. He has provided her with a nice slice of the American pie. Will she allow unfinished business from her past to interfere with her present happiness? Nicole has had her share of disappointments. She figures that is the way the cookie crumbles. Or does it?

LC Class PZ7.M4366 Swe 2013

[Mayeno, Laurin. *One of a kind, like me/Único como yo*. Blood Orange Press, 2016.](#)

Tomorrow is the school parade and Danny knows exactly what he will be: a princess. Mommy supports him 100%, and they race to the thrift store to find his costume. It is almost closing time. Will Danny find the costume of his dreams in time?

LC Class PZ7.1.M384 On 2016

[McCarry, Sarah. *About a girl*. New York: Sarah McCarry, 2015.](#)

Eighteen-year-old Tally sets out on an unexpected quest to seek out the reclusive musician who may hold the key to her past – and instead finds Maddy, an Enigmatic and beautiful girl who will unlock the door to her future.

LC Class PZ7.M4784118 Abo 2015

[McGuire, Seanan. *Every heart a doorway*. New York, NY: Tom Doherty Associates, 2016.](#)

Children have always disappeared from Eleanor West's Home for Wayward Children under the right conditions; slipping through the shadows under a bed or at the back of a wardrobe, tumbling down rabbit holes and into old wells, and emerging somewhere ... else. But magical lands have little need for used-up miracle children. Nancy tumbled once, but now she's back. The things she's experienced ... they change a person. The children under Miss West's care understand all too well. And each of them is seeking a way back to their own fantasy world. But Nancy's arrival marks a change at the Home. There's a darkness just around each corner, and when tragedy strikes, it's up to Nancy and her new-found schoolmates to get to the heart of the matter. No matter the cost.

LC Class PS3607.R36395 E94 2016

[McLaughlin, Lauren. *Cycler*. New York: Random House, 2008.](#)

Seventeen-year-old Jill is a fairly normal high school senior whose focus is on getting a certain boy to ask her to prom, but four days a month she transforms into surly Jack who decides it is time he had his own life and a chance with the girl he wants.

LC Class PZ7.M2238 Cyc 2008

[McLemore, Anna-Marie. *When the moon was ours*. New York: Thomas Dunne Books, 2016.](#)

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To everyone who knows them, best friends Miel, a gay Latina and Sam, a transgender Pakistani-American boy, are as strange as they are inseparable. Roses grow out of Miel's wrist, and rumors say that she spilled out of a water tower when she was five. Sam is known for the moons he paints and hangs in the trees and for how little anyone knows about his life before he and his mother moved to town. But as odd as everyone considers Miel and Sam, even they stay away from the Bonner girls, four beautiful sisters rumored to be witches. Now they want the roses that grow from Miel's skin, convinced that their scent can make anyone fall in love. And they are willing to use every secret Miel has fought to protect to make sure she gives them up.

LC Class PZ7.1.M463 Wh 2016

McLemore, Anna-Marie. [*Wild Beauty*](#). New York : Feiwel and Friends, an imprint of Macmillan Publishing Group, LLC, 2017

For nearly a century the Nomeolvides women have tended the grounds and lush estate gardens of La Pradera. They have a tragic legacy: if they fall in love too deeply, their lovers vanish. When a strange boy appears in the gardens, he is a mystery to Estrella and to her family, but he's even more a mystery to himself. He knows nothing more about who he is or where he came from than his first name. As Estrella tries to help Fel piece together his unknown past, they uncover secrets as dangerous as they are magical.

LC Class PZ7.1.M463 Wil 2017

McMahon, Jennifer. [*My tiki girl*](#). New York: Dutton Books, 2008.

Fifteen-year-old Maggie, still grieving the loss of her mother in an accident that also gave her a limp, has turned her back on old friends but connects with a new student, Dahlia, who makes her part of her quirky family and plans their future together as roving musicians and lovers.

LC Class PZ7.M225375 My 2008

McMann, Lisa. [*Crash*](#). New York: Simon Pulse, 2013.

Sixteen-year-old Jules, whose family owns an Italian restaurant and has a history of mental illness, starts seeing a recurring vision about a rival restaurant, a truck crash, and forbidden love.

LC Class PZ7.M478757 Cp 2013

Meade, Geraldine. [*Flick*](#). Ireland: New Public Books, 2011.

Felicity Costello, aka Flick, is pretty much like any other sixteen-year-old - except for one difference. A difference she doesn't want anyone else to know about. A difference she hardly admits even to herself. Not for the faint-hearted, Flick is a searingly honest depiction of teenage life as it is lived today.

LC Class PZ7. M4794 FI 2011

Medina, Nico. [*Fat hoochie prom queen*](#). New York: Simon Pulse, 2008.

Fat and foxy Margarita "Madge" Diaz and her enemy Bridget Benson, queen bee and student-body president of Winter Park High School, make a bet to end their rivalry.

LC Class PZ7.M512765 Fat 2008

[Medina, Nico. *The straight road to Kylie*. New York: Simon Pulse, 2007.](#)

After openly gay seventeen-year-old Jonathan Parish drunkenly sleeps with his friend Alex--female friend Alex--at a party. Rich, popular Laura Schulberg makes him an offer he cannot refuse: pretend to be Laura's boyfriend in exchange for a trip to London to see Kylie Minogue in concert.

LC Class PZ7.M512765 St 2007

[Meem, Deborah T, Michelle A Gibson, Jonathan F Alexander. *Finding out: an introduction to LGBT studies*. Los Angeles: Sage, 2010.](#)

Before identity: the ancient world through the nineteenth century -- Sexology: constructing the modern homosexual -- Toward liberation -- Stonewall and beyond -- Nature, nurture, and identity -- Inclusion and equality -- Queer diversities -- Intersectionalities -- Homosexed art and literature -- Lesbian pulp novels and gay physique pictorials -- Queer transgressive aesthetics -- Censorship and moral panic -- Film and television -- Queers and the Internet -- The politics of location: alternative media and the search for queer space.

LC Class HQ76.25 .M45 2010

[Merey, Ilike. *A + E 4ever: a graphic novel*. Maple Shade, NJ: Lethe Press, 2011.](#)

Asher Machnik is a teenage boy cursed with a beautiful androgynous face. Guys punch him, girls slag him and by high school he's developed an intense fear of being touched. Art remains his only escape from an otherwise emotionally empty life. Eulalie Mason is the lonely, tough-talking dyke from school who befriends Ash. The only one to see and accept all of his sides as a loner, a fellow artist and a best friend, she's starting to wonder if Ash is ever going to see all of her ... *A + E 4EVER* is a graphic novel set in that ambiguous crossroads where love and friendship, boy and girl, straight and gay meet. It goes where few books have ventured, into genderqueer life, where affections aren't black and white. Stonewall Honor Book in Children's and Young Adult Literature, 2012.

LC Class PN6727.M45 A63 2011

[Merrell, Billy. *Talking in the dark: a poetry memoir*. New York: PUSH/Scholastic Inc., 2003.](#)

Through poetry, the author tells an ordinary story in an extraordinary way. It's about waking up to who you really are and who you want to be. There is risk, there is joy, and there is heartbreak.

LC Class PS3613.E772 T35 2003

[Mesrobian, Carrie. *Cut both ways*. New York: Harper, an imprint of HarperCollinsPublishers, 2015.](#)

Senior Will Caynes must face unsettling feelings for his best friend Angus after they share a drunken kiss, while also embarking on his first real relationship with sophomore Brandy--all as the burden of home-life troubles weigh heavily.

LC Class PZ7.M5493 Cu 2015

Mesrobian, Carrie. [*Sex and violence: a novel.*](#) Minneapolis: Carolhoda Lab, 2013.

Sex has always come without consequences for Evan. Until the night when all the consequences land at once, leaving him scarred inside and out.

LC Class PZ7.M5493 Se 2013

Meyers, Susan. [*Everywhere babies.*](#) illustrated by Marla Frazee. New York: Harcourt, 2001.

Describes babies and everything they do from the time they are born until their first birthday. Illustrations include gay and lesbian families.

LC Class PZ8.3.M5599 Ev 2001

Michael, Christopher. [*Boy in box.*](#) Levittown, Penn.: Hubbubpub, 2013.

After a double murder shakes a suburban town, a boy's life becomes the center of a chain-reaction of events that affects everyone around him. Luther McRae, an introverted family product of a busy mother, an overworked father and an autistic sister keeps the secrets of his preteen angst written down on scraps of paper and locked away in a box. That is, until a new girl arrives in town like a whirlwind to break down his walls and invade his guarded, emotional turf. Boy in Box is a story about growing up and finding identity amid the chaos and confusion of puberty and the anxiety of entering into a stressful adult world while questioning whether everything happens for a reason.

LC Class PZ7.M5794 Boy 2013

Mittlefehldt, Rafi. [*It Looks Like This.*](#) New York: Candlewick, 2016.

When Mike, the new boy at school, meets Sean, the two become friends, and quickly, more than that. When they are outed by an odious classmate, Mike's outraged father sends him to a camp for reparative therapy. While he is away, something unspeakable happens and Mike is left to cope with the heartbreak.

LC Class PZ7.1.M635 It 2016

Miller, Isabel. [*Patience & Sarah.*](#) Vancouver: Arsenal Pulp Press, 2008.

Set in the nineteenth century, Isabel Miller's classic lesbian novel traces the relationship between Patience White, a painter, and Sarah Dowling, a farmer, whose romantic bond does not sit well with the puritanical New England farming community in which they live. Ultimately, they are forced to make life-changing decisions that depend on their courage and their commitment to one another.

LC Class PS3563.I39 P53 2005

Miller, Linsey. [*Mask of Shadows.*](#) Naperville, Illinois : Sourcebooks Fire, 2017.

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Gender fluid Sallot Lean is a thief who wants nothing more than to escape the drudgery of life as a highway robber and get closer to the upper-class, and the nobles who destroyed their home. Sal auditions to become a member of The Left Hand, the Queen's personal assassins, named after the rings she wears, in order to infiltrate the court and get revenge. But the audition is a fight to the death filled with clever circus acrobats, lethal apothecaries, and vicious ex-soldiers. A childhood as a common criminal hardly prepared Sal for the trials. And as Sal succeeds in the competition, and wins the heart of Elise, an intriguing scribe at court, they start to dream of a new life and a different future, but one that Sal can have only if they survive.

LC Class PZ7.1.M582 Mas 2017

Miller, Madeline. [*The song of Achilles*](#). New York: Ecco, 2012.

Patroclus, an awkward young prince, follows Achilles into war, little knowing that the years that follow will test everything they have learned, everything they hold dear. And that, before he is ready, he will be forced to surrender his friend to the hands of Fate. Set during the Trojan War.

LC Class PS3613.I5445 S65 2012

Miller, Sam. [*The art of starving*](#). New York: HarperTeen, an imprint of HarperCollins Publishers, 2017.

Matt's stomach stabs and twists, pleading for a meal, but Matt won't give in. The hunger clears his mind, keeps him sharp -- and the less he eats the more he seems to have the ability to see things he shouldn't be able to see. Maybe even the authority to bend time and space. And Matt needs to be as sharp as possible if he's going to find out just how Tariq and his band of high school bullies drove his sister, Maya, away. But Matt doesn't realize there are many kinds of hunger -- and he isn't in control of all of them. Winner of the The Andre Norton Award for Outstanding Young Adult Science Fiction or Fantasy Book YA, MC, GAY

LC Class PZ7.1.M5865 Art 2017

Mittlefehldt, Raffi. [*It looks like this*](#). New York: Candlewick. 2016.

When Mike, the new boy at school, meets Sean, the two become friends, and quickly more than that. When they are outed by an odious classmate, Mike's outraged father sends him away to a camp for reparative therapy. While he's away, something unspeakable happens.

LC Class PZ7.1.M635 It 2016

Moon, Sarah. [*The letter Q: queer writers*](#). New York: Scholastic, 2012.

In this anthology, sixty-three award-winning authors such as Michael Cunningham, Amy Bloom, Jacqueline Woodson, Gregory Maguire, David Levithan, and Armistead Maupin make imaginative journeys into their pasts, telling their younger selves what they would have liked to know then about their lives as Lesbian, Gay, Bisexual, or Transgendered people. Through stories, in pictures, with bracing honesty, these are words of love and understanding, reasons to hold on for the better future ahead. They will tell you things about your favorite authors that you never knew before. And they will tell you about yourself.

LC Class HQ76.25 .L495 2012

Moore, Mary Carroll. [*Qualities of light*](#). Midway, FL: Spinsters Ink, 2009.

The author explores the budding of unexpected romance in the face of family tragedy, the forging of a new relationship between a daughter and her gifted, difficult parents, and an adolescent girl's confrontation with her own qualities of light and darkness.

LC Class PS3563.O624 Q29 2009

Moore, Perry. [*Hero*](#). New York: Hyperion Books, 2007.
Moore, Perry. [*Hero*](#). New York: Disney/Hyperion Books, 2009.

Thom Creed, the gay son of a disowned superhero, finds that he, too, has special powers and is asked to join the very League that rejected his father, and it is there that Thom finds other misfits whom he can finally trust.

Lambda Literary Award for LGBT Children's/Young Adult, 2007.

LC Class PS3613.O5663 H47 2007
LC Class PZ7.M7875 He 2009

Moore, Terry. [*High school!*](#). Houston, TX: Abstract Studio, 2002.

The teenage lives and loves of Francine and Katchoo.

LC Class PN6727.M6668 H54 2002

Moreno Velo, Lucía. [*El amor de todos los colores / The many-colored love*](#). [Robledo de Chavela]: Topka, 2007.

The many-colored love was born when Maite's mothers met, and Maite was born from multi-colored love. Now the many-colored love is going to bring a new baby. How will Maite find it?

LC Class PZ7.M8158 Am 2007

Moreno Velo, Lucía. [*¡Manu, no!*](#). ilustraciones, Javier Termenón Delgado; traducción, Gwyneth Box / [*No, Manu!*](#). Text, Lucía Moreno Velo; ilustrations, Javier Termenón Delgado; translation, Gwyneth Box. Robledo de Chavela?: Topka, 2006.
Spanish and English

Manu's mothers tell him not to climb on the chair, but Manu insists and his mothers ask him to take time to think that what he did is wrong.

LC Class PZ7.M8158 Man 2006

Moreno Velo, Lucía. [*Manu pone la mesa*](#). ilustraciones, Javier Termenón Delgado; traducción, Gwyneth Box / [*Manu sets the table*](#). illustrations, Javier Termenón Delgado; translation, Gwyneth Box. Robledo de Chavela?: Topka, 2006.

Spanish and English

Manu's mother asks him to set the table.

LC Class PZ7.M8158 Map 2006

Moreno Velo, Lucía. *Manu se va a la cama*. ilustraciones, Javier Termenón Delgado; traducción, Gwyneth Box / *Manu's bedtime*. text, Lucía Moreno Velo; illustrations, Javier Termenón Delgado; translation, Gwyneth Box. Robledo de Chavela?: Topka, 2006.
Spanish and English

It's bedtime for Manu, but he prefers to drink milk with his family before going to bed.

LC Class PZ7.M8158 Mas 2006

Morris, Ann. *Families*. New York: HarperCollins, 2000.

A simple explanation of families, how they function, how they are different, and how they are alike.

LC Class HQ744 .M67 2000

Moskowitz, Hannah. *Marco impossible*. New York: Roaring Brook Press, 2013.

Two best friends and junior high students attempt to break into the high school prom so that one of them can confess is love for the adorable bass player of the prom band.

LC Class PZ7.M84947 Mar 2013

Moskowitz, Hannah and Kat Helgeson. *Gena/Finn*. New York: Chronicle, 2016.

Gena: 18, difficult past, heading to her dream college, obsessed with the TV show Up Below. Finn: 22, living with her longtime boyfriend, struggling to find work, also obsessed with Up Below. Gena/Finn: it seems all they have got in common is a serious yen for the same TV program, but when they meet online, they develop a bond that transcends fandom. But the more they get to know each other, the more complicated their relationship gets.

LC Class PZ7.M84947 Ge 2016

Moskowitz, Hannah. *Gone, gone, gone*. New York: Simon Pulse, 2012.

Struggling with the aftermath of the September 11 attacks and sniper shootings throughout the Washington, D.C. area, Craig and Lio consider a romantic relationship that is complicated by Craig's ex-boyfriend, Lio's broken family, and the death of Lio's brother. Stonewall Honor Award.

LC Class PZ7.M84947 Go 2012

Moskowitz, Hannah. *Teeth*. New York: Simon Pulse, 2013.

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Rudy's life is flipped upside-down when his family moves to a remote, magical island in a last attempt to save his sick younger brother, Dylan. While Dylan recovers, Rudy sinks deeper and deeper into his loneliness.

LC Class PZ7.M84947 Te 2013

[Moss, Marissa. *Nurse, soldier, spy: the story of Sarah Edmonds, a Civil War hero*. New York: Abrams Books for Young Readers, 2011.](#)

A story of a nineteen-year-old woman who disguised herself as a man to avoid an unwanted marriage and who distinguished herself as a male nurse during the Civil War, and later as a spy for the Union Army.

LC Class E608.E235 M67 2011

[Mowry, Jess. *Babylon boyz*. New York: Simon & Schuster Books for Young Readers, 1997.](#)

Inner-city teenagers, one of whom is gay, find a suitcase full of cocaine and must decide whether to sell it and take the opportunities the money would provide or to destroy it to keep the drug from poisoning their community.

LC Class PZ7.M86655 Bab 1997

[Moynihan, Lindsay. *The waiting tree*. Las Vegas, NV: Amazon Children's Pub., 2013.](#)

Eighteen-year-old Simon Peters wants to stand up for the truth about who he is. His love for Stephen is unwavering, but does he have the courage to defend it when his entire church community, including his eldest brother Paul, have ostracized him? Will Stephen's feelings change now that he's been banished to the Waverly Christian Center to learn how to be "normal" again?

LC Class PZ7.M86753 Wai 2013

[Myracle, Lauren. *Kissing Kate*. New York: Dutton Books, 2003.](#)

Sixteen-year-old Lissa's relationship with her best friend changes after they kiss at a party and Lissa does not know what to do, until she gets help from an unexpected new friend.

LC Class PZ7.M9955 Ki 2003

[Myracle, Lauren. *Shine*. New York: Amulet Books, 2011.](#)

When her best friend falls victim to a vicious hate crime, sixteen-year-old Cat sets out to discover the culprits in her small North Carolina town.

LC Class PZ7.M9955 Sh 2011

[Naidoo, Jamie Campbell. *Rainbow family collections: selecting and using children's books with lesbian, gay, bisexual, transgender, and queer content*. Santa Barbara, California: Libraries Unlimited, 2012.](#)

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Examines over 250 children's picture books, informational books, and chapter books with LGBTQ content from around the world.

LC Class Z1037 .N24 2012

[Nakajo, Hisaya. *Hana-Kimi*. story and art by Hisaya Nakajo; translation, David Ury; English adaptation, Gerard Jones. San Francisco, Calif.: VIZ, 2004.](#)

The story of a girl masquerading as a boy and the consequences. "This book has been printed in the original Japanese format in order to preserve the orientation of the original artwork"--Colophon.

LC Class PN6790.J33 N35

[Neihart, Ben. *Hey, Joe: a novel*. New York: Simon & Schuster, 1996.](#)

In New Orleans, a night on the town for Joe, 16, for whom making out has always gone pretty easily. "It was something he loved to do. Girls or boys, just lie down and kiss." On this night matters go beyond kissing and Joe becomes a full-fledged homosexual.

LC Class PS3564.E296 H49 1996

[Nelson, Blake. *Gender blender*. New York: Delacorte Press, 2006.](#)

When the students in health class at George Wilson Middle School are assigned girl/boy partners to discuss gender issues, no one could imagine that two students would actually switch bodies.

LC Class PZ7.N4328 Gen 2006

[Nelson, Jandy. *I'll give you the sun*. New York: Dial Books, an imprint of Penguin group \(USA\) LLC, 2014.](#)

Jude and her twin brother, Noah, are incredibly close. At thirteen, isolated Noah draws constantly and is falling in love with the charismatic boy next door, while daredevil Jude cliff-dives and wears red-red lipstick and does the talking for both of them. But three years later, at sixteen, Jude and Noah are barely speaking. Something has happened to wreck the twins in different and dramatic ways...until Jude meets a cocky, broken, beautiful boy, as well as someone else--an even more unpredictable new force in her life. The early years are Noah's story to tell. The later years are Jude's. What the twins don't realize is that they each have only half the story, and if they could just find their way back to each other, they'd have a chance to remake their world.

LC Class PZ7.N433835 Ill 2014

[Ness, Patrick. *More than this*. Somerville, Mass.: Candlewick Press, 2013.](#)

A boy named Seth drowns, losing his life as the pounding sea claims him. But then he wakes. He is naked, thirsty, starving. But alive. How is that possible? He remembers dying. So how is he here? And where is this place? It looks like the suburban English town where he lived as a child, before an unthinkable tragedy happened and his family moved to America. But the neighborhood around his old

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house is overgrown, covered in dust, and completely abandoned. What's going on? And why is it that whenever he closes his eyes, he falls prey to vivid, agonizing memories that seem more real than the world around him? Seth begins a search for answers, hoping that he might not be alone, trapped in a crumbling, abandoned world.

LC Class PZ7.N43843 Mor 2013

[Newbery, Linda. *The shell house*. Oxford; New York: David Fickling Books, 2002.](#)

Seventeen-year-old Greg's interest in photography draws him to a ruined mansion whose history becomes more personally relevant as he slowly discovers the tragic events that led to the destruction of the house during World War I.

LC Class PZ7.N4715 Sh 2002

[Newman, Lesléa. *A fire engine for Ruthie*. illustrated by Cyd Moore. New York: Clarion Books, 2004.](#)

Ruthie's Nana suggests playing tea party and fashion show during their visit, but Ruthie is much more interested in the vehicles that a neighbor boy is playing with as they pass his house each day.

LC Class PZ7.N47988 Fi 2004

[Newman, Lesléa. *Daddy, Papa, and me*. illustrated by Carol Thompson. Berkeley, CA: Tricycle Press, 2009.](#)

A baby enjoys a number of fun activities with his two fathers.
Stonewall Honor Book in Children's and Young Adult Literature, 2010.

LC Class u PZ7.N47988 Da 2009

[Newman, Lesléa. *Donovan's big day*. Berkeley, Calif.: Tricycle Press, 2011.](#)

From the moment Donovan wakes in the morning, he painstakingly prepares for his special role in the wedding ceremony of his two mothers.

LC Class PZ8.3.N4655 Don 2011

[Newman, Lesléa. *Felicia's favorite story*. illustrated by Adriana Romo Ridley Park: Two Lives Pub., 2002.](#)

Felicia's favorite story is how her two moms flew off in a big silver airplane to meet the baby girl who was waiting for them and how they loved her from the very first moment they saw her.
Lambda Literary Award finalist for LGBT Children's/Young Adult, 2002.

LC Class PZ7.N47988 Fel 2002

[Newman, Lesléa. *Gloria goes to Gay Pride*. illustrated by Russell Crocker Boston, Mass.: Alyson Wonderland, 1991.](#)

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Gloria and her two mothers join a parade celebrating Gay Pride Day.
Lambda Literary Award finalist for LGBT Children's/Young Adult, 1991.

LC Class PZ7.N47988 GI 1991

Newman, Lesléa. [*Heather has two mommies.*](#) illustrated by Diana Souza Boston, Mass.: Alyson Wonderland, 1989.

Newman, Lesléa. [*Heather has two mommies.*](#) illustrated by Diana Souza Northampton, Mass.: In Other Words Pub., 1989.

Newman, Lesléa. [*Heather has two mommies.*](#) illustrated by Diana Souza Somerville, MA: Candlewick Press, 2015.

A little girl enjoys a number of activities with her two mothers.

LC Class PZ7.N47988 He 1989

LC Class PZ7.N47988 He 1989

LC Class PZ7.N47988 He 2015

Newman, Lesléa. [*Mommy, mama, and me.*](#) illustrated by Carol Thompson Berkeley, Calif.: Tricycle Press, c2009

A baby enjoys a number of fun activities with her two mothers.
Stonewall Honor Book in Children's and Young Adult Literature, 2010.

LC Class u PZ7.N47988 Mo 2009

Newman, Lesléa. [*October mourning: a song for Matthew Shepard.*](#) Somerville, Mass.: Candlewick, c2012.

Relates, from various points of view, events from the night of October 6, 1998, when twenty-one-year-old Matthew Shepard, a gay college student, was lured out of a Wyoming bar, savagely beaten, tied to a fence, and left to die.

LC Class PZ7.5.N49 Oct 2012

Newman, Lesléa. [*Saturday is Pattyday.*](#) Norwich, Vt.: New Victoria, 1993.

Although Frankie is hurt and confused when his two mommies separate, he is comforted by knowing that Patty will still be part of his life.

LC Class PZ7.N47988 Sat 1993

Newman, Lesléa. [*Too far away to touch.*](#) illustrated by Catherine Stock. New York: Clarion Books, 1995.

Zoe's favorite uncle Leonard takes her to a planetarium and explains that if he dies he will be like the stars, too far away to touch, close enough to see.

LC Class PZ7.N47988 To 1995

[Not your mother's meatloaf: a sex education comic book](#). edited Saiya Miller and Liza Bley. Berkley: Soft Skull Press, 2013.

In this comics anthology, a variety of authors explore their experiences, perceptions of sexuality, gender, power, consent, and their own bodies as they relate experiences from their teenage years.

LC Class HQ35 .N68 2013

Nowinski, Hanna. [Meg & Linus](#). New York: Swoon Reads, 2017.

Meg and Linus are best friends bound by a shared love of school, a coffee obsession and being queer. It's not always easy to be the nerdy lesbian or gay kid in a suburban town. But they have each other and a few *Star Trek* boxed sets. They are pretty happy. But then Sophia, Meg's longtime girlfriend breaks up with Meg, Linus starts tutoring the totally dreamy new kid, Danny and Meg thinks setting them up is the perfect project to distract herself from her own heartbreak. But Linus isn't so sure Danny even likes guys, and maybe Sophia isn't quite as out of the picture as Meg thought she was...

LC Class PZ7.1.N69 Me 2017

Nowlin, Laura. [This song is \(not\) for you](#). Naperville, Illinois: Sourcebooks Fire, 2016.

When Ramona falls in love with two members of her band, how can she be true to her feelings without breaking up the band?

LC Class PZ7.N952 Th 2016

Nunokawa, Jeff and Sickels, Amy. [Oscar Wilde](#). Philadelphia: Chelsea House Publishers, 2005.

Offers an analysis of the life and works of the Irish author, including his trial and subsequent imprisonment for a homosexual affair.

LC Class PR5823 .N86 2005

Oakes, Stephanie. [The sacred lies of Minnow Bly](#). New York, NY: Penguin Random House, 2015.

A homeless teen escapes from a cult, only to find herself in juvenile detention and suspected of knowing who murdered their cult leader.

LC Class PZ7.1.O19 Sac 2015

O'Brien, Lija. [Staged life](#). illustrations by Alessia Brio. Round Rock, Tex.: Prizm Books, 2008.

In the early 1900s, Nancy Dodd grew up a privileged life until her father died, leaving her orphaned. An overbearing uncle becomes her legal guardian. Nan ends up playing on vaudeville with the Corbin family; Pete is a hooper and Beatrice is a writer. Nan has no interest in boys, and she does not want to settle down and get married. She finds a kindred spirit in Beatrice, and as they grow up, they find they have more and more in common. She wants a life free of fear where she and Beatrice can live together.

LC Class PZ7.O127 St 2008

Oelschlager, Vanita. [*A tale of two daddies*](#). illustrations by Kristin Blackwood and Mike Blanc. Akron, Ohio: Vanita Books, 2010.

A young girl describes how her two daddies help her through her day, including her poppa cooking eggs and toast, her daddy fixing her knee when she is hurt, and both fathers being there for her when she needs love.

LC Class PZ8.3.O318 Tal 2010

Oelschlager, Vanita. [*A tale of two mommies*](#). Illustrations by Mike Blanc. Akron, Ohio: VanitaBooks, 2011.

A young boy describes to two other children how his two mommies help him with all his needs.

LC Class PZ7.O28 Ta 2011

Okimoto, Jean Davies and Elaine M. Aoki. [*The White Swan express: A story about adoption*](#). illustrated by Meilo So. New York: Clarion, 2002.

Across North America, people in four different homes prepare for a special trip to China, while four baby girls in China await their new adoptive parents. Includes lesbian partners.

LC Class PZ7.O415 Wf 2002

O'Leary, Sara. [*A family is a family is a family*](#). illustrated by Qin Leng. Toronto: Groundwood Books, 2016.

When a teacher asks the children in her class to think about what makes their families special, one child is worried that her family is just too different to explain, but listens as her classmates talk about what makes their families special. One is raised by a grandmother, and another has two dads. One is full of stepsiblings, and another has a new baby. As one by one, her classmates describe who they live with and who loves them — family of every shape, size and every kind of relation — the child realizes that as long as her family is full of caring people, her family is special.

LC Class PZ7.O46259 Fam 2016

O'Neill, Katie. [*Princess Princess. Ever after*](#). edited by Ari Yarwood. designed by Fred Chao. Portland, Oregon : Oni Press, Inc., 2016.

When the heroic princess, Amira, rescues the kind-hearted princess Sadie from her tower prison, neither expects to find a true friend in the bargain. Yet as they adventure across the kingdom, they discover that they bring out the very best in the other person. They'll need to join forces and use all the know-how, kindness, and bravery they have in order to defeat their greatest foe yet: a jealous sorceress with a dire grudge against Sadie. Join Sadie and Amira, two very different princesses with very different strengths, on their journey to figure out what happily ever after really means and how they can find it with each other. Graphic novel.

LC Class PZ7.7.O54 Pr 2016

Olsen, Nora. [*Swans & Klons*](#). Valley Falls, NY: Bold Strokes Books, Inc., 2013.

In a future world where there are no males, sixteen-year old Rubric and her girlfriend Salmon Jo must fight to survive when everything they believed in turns out to be a lie.

LC Class PS3565.L7774 S93 2013

Oseman, Alice. [*Radio Silence*](#). New York: HarperTeen, 2016.

Frances Janvier, a high achieving but largely friendless British student, has been a fan of the podcast Universe City since its first episode, even creating fan art for the show under the online persona of Toulouse. Aled Last, the boy next door, turns out to be Universe City's creator, and soon after each realizes who the other is, the two collaborate on the podcast and develop a much needed friendship. Frances and Aled both identify as queer, and their intense friendship—as well as relationships with their mothers that couldn't be more different—are central to the story.

LC Class PZ7.1.O84 Rad 2017

Ottaviani, Jim. [*The imitation game: Alan Turing decoded*](#). New York: Abrams ComicArts, 2016.

A biography of the mathematician, reveals the story of an eccentric genius, olympic-class runner, and groundbreaking theoretician whose work is still influencing the science and telecommunication systems of the modern world. Presents a factually detailed account of Turing's life and groundbreaking research—as an unconventional genius who was arrested, tried, convicted, and punished for being openly gay, and whose innovative work still fuels the computing and communication systems that define our modern world. Computer science buffs, comic fans, and history aficionados will be captivated by this riveting and tragic story of one of the 20th century's most unsung heroes.

LC Class QA29.T8 O88 2016

[*Our stories: voices of the LGBT+ community*](#). edited by Kaylia Metcalf and Neal Ruperto. Fresno CA: California State University, Fresno, 2011.

Published by United Student Pride Anthology Committee, the anthology presents an array of poetry, essays, and illustrations from diverse viewpoints of the LGBT+ community.

LC Class HQ75.2 .O97 2011

[*Out of the ordinary: essays on growing up with gay, lesbian, and transgender parents*](#). edited by Noelle Howey and Ellen Samuels. New York: St. Martin's Press, 2000.

An anthology of essays by the grown children of lesbian, gay, and transgender parents. Lambda Literary Award for LGBT Children's/Young Adult, 2000.

LC Class HQ777.8 .O87 2000

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[Over the rainbow: queer children's and young adult literature.](#) edited by Michelle Ann Abate and Kenneth Kidd Ann Arbor: University of Michigan Press, 2011.

Bringing together significant essays and introducing new work, this book is intended to serve both as a scholarly reference and as a textbook for students of children's studies, gender queer studies and related disciplines such as English, history, sociology and education.

LC Class PS374.H63 O84 2011

Packard, Robbi Anne. [Two daddies ... and me!](#) story by Robbi Anne Packard; illustrations by Lori Ann McElroy. Bloomington, IN: Author House, 2009.

A young girl describes her life with her two fathers.

LC Class PZ7.P1254 Tw 2009

Pallotta-Chiarolli, Maria. [Love you two.](#) North Sydney, N.S.W.: Random House, 2008.

What happens when your mum decides that her turning- 40 resolution is going to be the announcement that she loves your dad as much as ever, but is also in love with someone else? Maria's mum has always been strong and funny and maybe a bit too cool for a mum.

LA Class PZ7.P1786 Lo 2008

Parent, Dan. [Archie's pal Kevin Keller.](#) Mamaroneck, N.Y.: Archie Comic Publications, 2012.

Follows Riverdale's newest resident Kevin Kendall as he meets Archie and his friends, falls in love with journalism, and is inspired to join the military.

LC Class PN6728.A72 P36 2012

Parent, Dan. [Kevin Keller: drive me crazy.](#) Mamaroneck, NY: Archie Comic Publications, Inc., 2013.

Kevin has gone from the new kid in town to one of the most well-known and popular students at Riverdale High School! Struggling to stay on top of his new duties while trying to find time for a social life, Kevin deals with the mishaps and mayhem that have always been a staple of high school life in Riverdale. From his first car to first dates to a starring role in a school play (written by Veronica?!), it's bound to be an eventful year for Kevin. Not to mention a surprise appearance and introduction by none other than George Takei!

LC Class PN6728.A72 P362 2013

Parker, George. [Bell's Knock Knock Birthday.](#) Illustrated by Sam Orchard. Toronto, Ont.: 2017

Bell is having a birthday, and all their friends and family are coming to celebrate! A simple counting book with lots of noises to make alone or together as the guests arrive with gifts and treats for the birthday Bell.

PB, FAM, POC, GF,

LC Class

[Pascal, Francine. *Fearless 2* New York, NY: Simon Pulse, 2013](#)

Special attributes and fearlessness aside, Gaia simply wants a regular life, one with friends, and maybe even a boyfriend. And although the guy she really wants is still utterly unavailable, there are other options. Like the new dark and mysterious boy who is definitely interested. Gaia might be ready to take a walk on the wild side, but her love life is nothing compared to the danger that's closing in.

LC Class PZ7.P2678 Ff 2013

[Pascoe, C.J. *Dude you're a fag: masculinity and sexuality in high school*. Berkeley, Calif.: University of California Press, 2012.](#)

Making masculinity: adolescence, identity, and high school: Revenge of the nerds; What do we mean by masculinity?; Bringing in sexuality; Rethinking masculinity, sexuality, and bodies; Methodology -- Becoming Mr. Cougar: institutionalizing heterosexuality and masculinity at River High : River High's gender and sexuality curriculum ; Pedagogy: the unofficial gender and sexuality curriculum ; School rituals: performing and policing gender and sexuality ; Gender and sexuality regimes -- Dude, you're a fag: adolescent male homophobia : What is a fag?: Gendered meanings ; Becoming a fag: fag fluidity ; Embodying the fag: Ricky's story ; Racializing the fag ; Where the fag disappears: drama performances ; Reframing homophobia -- Compulsive heterosexuality: masculinity and dominance : A stud with the ladies ; Getting girls ; Touching ; Sex talk ; Girls respond ; I'm different from other guys ; Females are the puppets -- Look at my masculinity!: Girls who act like boys : Tomboy pasts ; Rebeca and the basketball girls ; The homecoming queen: Jessie Chau ; The gay/straight alliance girls ; Embodying masculinity -- Conclusion: Thinking about schooling, gender, and sexuality : Masculinity at River High ; Theoretical implications ; Practical steps -- Appendix : What if a guy hits on you?: Intersections of gender, sexuality, and age in fieldwork with adolescents.

LC Class HQ797 .P37 2012

[Payne, Ke. *365 Days*. N.Y.: Bold Stroke Books, 2011.](#)

One mixed-up girl, one dull boy, two hot distractions. How does one figure it all out? Life sucks when you're fifteen years old, confused about your sexuality, and the girl of your dreams doesn't even know you exist. The sudden entrance of a hot new emo at school only adds to the confusion. Clemmie Atkins thinks she's in love with her school friend, the mysterious and alluring J. Devastated that J doesn't even seem to know she exists, Clemmie tries to escape her feelings by dating the nice but dim Ben. Unfortunately for Clemmie—and Josh—J just won't leave her head, or her heart. Until...In walks sexy new-girl, Hannah Harrison. Before long, dreams of Hannah begin to eclipse the impossible thoughts of J and the boredom of Ben. Clemmie has exactly 365 days to discover herself, and she's going to have a blast doing it!

LC Class PZ7.P2954 Aaf 2011

[Payne, K. E. *The road to her*. Valley Falls, NY: BSB Soliloquy, 2013.](#)

Sparks fly when twenty-year-old Holly Croft, star of the UK soap Portobello Road, meets Elise Manford, the actress who's going to play her on-screen love interest in the soap's first ever lesbian storyline. Enigmatic Elise's super-confident attitude and unwelcome advice drives Holly to distraction at first, but

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as fans go wild over the storyline, and the pair start to spend more and more time together, Holly begins to see another side to her costar.

LC Class PZ7.P2954 Roa 2013

Pearce, Jackson. [*Purity*](#). New York: Little, Brown, 2012.

Sixteen-year-old Shelby finds it difficult to balance her mother's dying request to live a life without restraint with her father's plans for his "little princess," which include attending a traditional father-daughter dance that culminates with a ceremonial vow to live "whole, pure lives."

LC Class PZ7.P31482 Pu 2012

Peck, Dale. [*Sprout: or, My salad days, when I was green in judgment*](#). New York: Bloomsbury, 2009.

Moving from Long Island to Kansas after his mother dies, a teenager nicknamed Sprout deals with his father's drinking, his own sexuality, and a teacher who is determined to turn him into a winning essay writer.

Stonewall Honor Book in Children's and Young Adult Literature, 2010.

Lambda Literary Award for LGBT Children's/Young Adult, 2009.

LC Class PZ7.P3338 Sp 2009

Peck, Richard. [*The best man*](#). New York: Dial, 2016.

Opening with a flashback to a hilariously disastrous wedding when Archer Magill was in first grade, the book closes with a significantly more staid one that occurs when he is in sixth grade. Most of the story, though, takes place between these two events, during Archer's fifth grade year. A military-based student teacher both disrupts Archer's class and enriches it, as does a new student who uses a wheelchair and comes from a British aristocratic background. High jinks abound, but so does serious content; in response to antigay bullying, Mr. McLeod gives the students a lecture in which he publicly outs himself, a particularly poignant moment. Outside school, Archer also shares daily adventures with his car-loving father, his grandfather (an elderly architect whose work is all over town), and his uncle Paul, whose romantic interest in Mr. McLeod might just well lead to another wedding.

LC Class PZ7.P338 Bes 2016

Penny, Patricia G. [*Belinda's obsession*](#). Montréal: Lobster Press, 2007.

Dating in high school is hard enough, especially when you're gay. Belinda is convinced there's no such thing as love, until she runs into her "summer fling," and thinks they may be able to rekindle their romance. But when she sees her mom walking arm in arm with a man who is not Belinda's father, her parents' marriage suddenly becomes the focus in her life. Obsessed with the affair that could break up her family, Belinda pushes away the people closest to her.

LC Class PZ7.P3855 Bel 2007

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Pepper, Rachel. [*Transitions of the heart: stories of love, struggle, and acceptance by mothers of transgender and gender variant children*](#). Berkeley: Cleis Press Inc., 2012.

Often transitioning socially and emotionally alongside their children, parents have their own parallel process to work through, and few resources to depend on. Pepper has gathered voices of women from all walks of life, with children ranging from six to sixty, to share their experiences.

LC Class HQ77.9 .T725 2012

Perkins, Stephanie. [*Lola and the boy next door*](#). New York: Dutton, 2011.

Budding costume designer Lola lives an extraordinary life in San Francisco with her two dads and beloved dog, dating a punk rocker, but when the Bell twins return to the house next door Lola recalls both the friendship-ending fight with Calliope, a figure skater, and the childhood crush she had on Cricket.

LC Class PZ7.P4317 Lol 2011

Pessin-Whedbee, Brook. [*Who are you?: the kid's guide to gender identity*](#). Illustrated by Naomi Bardoff. London; Philadelphia: Jessica Kingsley Publishers, 2017.

Who are you? is an introduction to gender for ages 3+, with straightforward language for talking about how we experience gender: our body, our expression, and our gender identity. Ideal for use in the classroom or at home, it includes an interactive wheel and a guide for adults, explaining key concepts and identifying useful discussion points.

LC Class HQ1075 .P47 2017

Peters, Andrew J., [*The seventh pleiade*](#). Valley Falls, NY: Soliloquy, a division of Bold Strokes Books, 2013.

Atlantis is besieged by violent storms, tremors, and a barbarian army. For sixteen-year-old Aerander, it's a calamitous backdrop to his Panegyris, where boys are feted for their passage to manhood.

LC Class PZ7.P4415467 Sev 2013

Peters, Julie Anne. [*Between Mom and Jo*](#). New York: Little, Brown, 2006.

Fourteen-year-old Nick has a three-legged dog named Lucky 2, some pet fish, and two mothers, whose relationship complicates his entire life as they face prejudice, work problems, alcoholism, cancer, and finally separation.

Lambda Literary Award finalist for LGBT Children's/Young Adult, 2006.

LC Class PZ7.P44158 Bet 2006

Peters, Julie Anne. [*Far from Xanadu*](#). New York: Little, Brown, 2005.

In a small Kansas town, sixteen-year-old Mary-Elizabeth "Mike" Szabo tries to come to terms with her father's suicide and her own homosexuality.

LC Class PZ7.P44158 Far 2005

Peters, Julie Anne. [*Grl2grl: short fictions*](#). New York: Little Brown & co., 2007.

The complexities of love, romance, and dating for gay teenage girls are explored in this collection of short stories.

LC Class PZ7.P44158 Gr 2007

Peters, Julie Anne. [*It's our prom \(so deal with it\)*](#). New York: Little, Brown, 2012.

Told in separate voices, Azure, who is a lesbian, and Luke, who is bisexual, help plan an inclusive senior prom while Luke is writing and producing a musical about his life, both are working through the crush they have on their friend Radhika, and all three are dealing with problems at home.

LC Class PZ7.P44158 It 2012

Peters, Julie Anne. [*Keeping you a secret: a novel*](#). New York: Little, Brown, 2003.

As she begins a very tough last semester of high school, Holland finds herself puzzled about her future and intrigued by a transfer student who wants to start a Lesbigan club at school. Lambda Literary Award finalist for LGBT Children's/Young Adult, 2003.

LC Class PZ7.P44158 Ke 2003

Peters, Julie Anne. [*Lies my girlfriend told me*](#). New York: Little, Brown and Company, 2014.

When her girlfriend dies suddenly at age seventeen, Colorado teenager Alix struggles with grief as painful secrets are revealed.

LC Class PZ7.P44158 Li 2014

Peters, Julie Anne. [*Luna: a novel*](#). New York: Little, Brown, 2004.

Fifteen-year-old Regan's life, which has always revolved around keeping her older brother Liam's transsexuality a secret, changes when Liam decides to start the process of "transitioning" by first telling his family and friends that he is a girl who was born in a boy's body. Lambda Literary Award finalist for LGBT Children's/Young Adult, 2004.

LC Class PZ7.P44158 Lu 2004

Peters, Julie Anne. [*Rage: a love story*](#). New York: Alfred A. Knopf, 2009.

At the end of high school, Johanna finally begins dating the girl she has loved from afar, but Reeve is as much trouble as she claims to be as she and her twin brother damage Johanna's self-esteem, friendships, and already precarious relationship with her sister.

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LC Class PZ7.P44158 Rag 2009

Peters, Julie Anne. [*She loves you, she loves you not--*](#). New York: Little, Brown, 2011.

When seventeen-year-old Alyssa is disowned by her father for being a lesbian, she is sent off to a small town in Colorado to live with the mother she has never known, where she is forced to come to terms with herself and her family.

LC Class PZ7.P44158 Sh 2011

Petrow, Steven. [*Steven Petrow's complete gay & lesbian manners: the definitive guide to LGBT life*](#). New York: Workman Pub., 2011.

Presents information and etiquette advice on questions including coming out, dating, tying the knot, and starting a family.

LC Class HQ76.96 .P48 2011

Picoult, Jodi. [*Sing you home*](#). New York: Atria, 2011.

Sing You Home is about identity, love, marriage, and parenthood. It's about people wanting to do the right thing for the greater good, even as they work to fulfill their own personal desires and dreams. In the aftermath of a series of personal tragedies, Zoe throws herself in to her career as a music therapist.

LC Class PS3566.I372 S56 2011

Pitman, Gayle E. [*This day in June*](#). Washington D.C.: Magination Press, 2014

This Day in June welcomes young readers to experience a pride celebration and share in a day when we are all united.

LC Class PZ8.3.P5586836 Th 2014

Pohlen, Jerome. [*Gay and lesbian history for kids: the century-long struggle for LGBT rights, with 21 activities*](#). Chicago, Illinois: Chicago Review Press, 2016.

This up-to-date history includes the landmark Supreme Court decision making marriage equality the law of the land. Twenty-one activities enliven the history and demonstrate the spirited ways the LGBT community has pushed for positive social change.

LC Class HQ76.8.U5 P64 2015

Polacco, Patricia. [*In our mothers' house*](#). New York: Philomel Books, 2009.

Three young children experience the joys and challenges of being raised by two mothers.

LC Class PZ7.P75186 Mv 2009

Polito, Frank Anthony. [*Band fags!*](#). New York: Kensington Books, 2008.

This story is filled with biting wit and pitch-perfect observations, this novel is about lust and love, about friendships that define and sometimes confine us, a coming of age story.

LC Class PS3616.O5676 B36 2008

Polonsky, Ami. [*Gracefully Grayson*](#). Los Angeles; New York: Hyperion, 2014.

Grayson Sender has been holding on to a secret for what seems like forever: "he" is a girl on the inside, born into the wrong gender's body. The weight of this secret is crushing, but sharing it would mean facing ridicule, scorn, rejection, or worse. Despite the risks, Grayson's true self itches to break free. Will new strength and support from unexpected places be enough to help Grayson step into the spotlight she was born to inhabit?

LC Class PZ7.P7687 Gr 2014

Poole, Eric. [*Where's my wand?*](#). New York: Amy Einhorn Books/G.P. Putnam's Sons, 2010.

A boy's magical triumph over alienation and shag carpeting.

LC Class CT275.P6812 A3 2010

Ponti, Jamie. [*Prama*](#). New York: Simon Pulse, 2008.

Six high school seniors deal with the drama that goes along with attending the senior prom, including Allison, who plans to make a move on her crush, despite the presence of his girlfriend. Rachel is there to shake things up...but there's more to her than meets the eye.

LC Class PZ7.P7752 Pr 2008

Sarah Prager. [*Queer, there, and everywhere: 23 people who changed the world*](#). New York : Harper, an imprint of HarperCollins Publishers, 2017.

World history has been made by countless lesbian, gay, bisexual, transgender, and queer individuals -- and you've never heard of many of them. Queer author and activist Sarah Prager delves deep into the lives of 23 people who fought, created, and loved on their own terms. From high-profile figures like Abraham Lincoln and Eleanor Roosevelt to the trailblazing gender-ambiguous Queen of Sweden and a bisexual blues singer who didn't make it into your history books, these true stories uncover a rich queer heritage that encompasses every culture, in every era.

LC Class HQ73 .P73 2017

Preble, Laura, [*Out*](#). United States: Laura Preble, 2012.

In a society where "perpendiculars," opposite-sex couples, are forbidden, persecuted, freakish... Chris Bryant, a preacher's son, finds himself in love... with a girl. Chris has always been faithful to his Anglican religion -- even though he's never felt like everyone else.

LC Class PZ7.P9052 Out 2012

Prince, Liz. [*Tomboy*](#). San Francisco, California: Zest Books, 2014.

Eschewing female stereotypes throughout her early years and failing to gain acceptance on the boys' baseball team, Liz learns to embrace her own views on gender as she comes of age, in an anecdotal graphic novel memoir.

LC Class HQ1075 .P75 2014

Probst, Mark R. [*The filly*](#). cover art and design by Jeffrey Albaugh Camas, Wash.: Cheyenne Pub., 2007.

Ethan Keller a seventeen year old boy in a rural Texas town has lived a sheltered life. He is charmed into signing on to a cattle drive by an enigmatic cowboy passing through town. While on the drive, Ethan finds his feelings for this cowboy run deeper than just friendship. Now the two of them want to make a life together despite the insurmountable odds if they are to survive in the untamed West.

LC Class PS3616.R62 F55 2007

Prodan, Lena. [*The suicide year*](#). illustrations by Atta Vazzy Round Rock, TX: Prizm Books, 2008.

A crush on a girl at school, bouts of depression, suicide attempts, and fear of life beyond high school are enough to push her to the edge.

LC Class PZ7.P9423 Su 2008

Quinlan, Patricia. [*Tiger flowers*](#). illustrated by Janet Wilson. New York: Dial Books for New Readers, 1994.

When his uncle, Michael, dies of AIDS, Joel's dreams and thoughts of Michael keep his memory alive. Lambda Literary Award finalist for LGBT Children's/Young Adult, 1994.

LC Class PZ7.Q4194 Ti 1994

Radclyffe and Katherine E. Lynch. [*OMG queer: short stories by queer youth*](#). Valley Falls, NY: Soliloquy/Bold Strokes Books, 2012.

This anthology of short stories gives voice to the rising generation as they define what it means to grow up queer in the twenty-first century. What is it like to grow up in a society that embraces you in certain ways but discriminates against you in others? How do you choose a label from the alphabet soup, and should you even have to? By turns heartwarming and heartbreaking, comical and caustic, these stories, imagined and told by youth across America, provide a snapshot of queerness at the dawn of the new millennium.

LC Class PS648.H57 O48 2012

Quintero, Isabel. [*Gabi, a girl in pieces*](#). El Paso, Texas: Cinco Puntos Press, 2014.

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Sixteen-year-old Gabi Hernandez chronicles her senior year in high school as she copes with her friend Cindy's pregnancy, friend Sebastian's coming out, her father's meth habit, her own cravings for food and cute boys, and especially, the poetry that helps forge her identity.

LC Class PZ7.Q438 Gab 2014

Rapp, Adam. [*Decelerate Blue*](#) New York, NY: First Second, 2017.

A girl who thinks the rapid-fire, hyperkinetic culture of the country is counter-productive, is recruited into a resistance movement where the mode of survival is taking things ... slow. Herein lies a dark, breath-taking new vision of an all-too-possible future for America.

LC Class PN6727. R36 D43 2017

Rapp, Adam. [*Punkzilla*](#). Somerville, Mass.: Candlewick Press, 2009.

"Punkzilla" is on a mission to see his older brother "P", before "P" dies of cancer. Still buzzing from his last hit of meth, he embarks on a days-long trip from Portland, Ore. to Memphis, Tenn., writing letters to his family and friends. Along the way, he sees a sketchier side of America and worries if he will make it to see his brother in time.

LC Class PZ7.R18133 Pun 2009

Read, Kirk. [*How I learned to snap: a small-town coming-out and coming-of-age story*](#). New York: Penguin, 2003.

A hilarious and delightfully candid memoir about grown up gay in the Reagan-era south.

LC Class HQ75.8.R4 A3 2003

Reardon, Robin. [*A secret edge*](#). New York: Kensington Books; London: Turnaround [distributor], 2007.

In the tradition of Bart Yates and K.M. Soehnlein comes a sexy, sensitive, coming-of-age novel from a major new talent.

LC Class PS3618.E2256 S43 2007

Redgate, Riley. [*Seven ways we lie*](#). New York: Amulet Books, 2016.

A chance encounter tangles the lives of seven high school students, each resisting the allure of one of the seven deadly sins, and each telling their story from their seven distinct points of view.

LC Class PZ7.1.R427 Se 2016

Redhawk, D. Jordan. [*Orphan maker*](#). Tallahassee, FL.: Bella Books Inc, 2013.

Ragged, starving refugees want to settle in Lindsay Crossing. In a world waking up from a devastating plague, control of resources--and people--is the key to survival. Marissa Loomis has grown used to

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fighting for herself and her family. The newcomers are a threat, but they can't be left to die. As the fragile society plans to grow by scavenging the deserted cities, newcomer Gwen finds herself torn between the man who saved her from starvation and the compelling woman who represents reason and power in what's left of her world.

LC Class PS3618.E4275 O77 2013

Reed, Amy Lynn. [*Over you*](#). New York: Simon Pulse, 2013.

A novel about two girls on the run from their problems, their pasts, and themselves. Max and Sadie are escaping to Nebraska, but they'll soon learn they can't escape the truth.

LC Class PZ7.R2462 Ov 2013

Rees, David. [*In the tent*](#). Boston, MA: Alyson Pubs., 1985.

Seventeen-year-old Tim must confront his homosexual inclinations when he is stranded with three friends during a cross-country hike.

Rees, David. [*The milkman's on his way*](#). London: Gay Men's Press, 1982.

Growing up gay beginning as a teenager to realize what you are that's when you start to suffer. Just when everybody else is becoming involved with the opposite sex, you are alone to hide your feelings.

LC Class PR6068.E368 I5 1985

Reid, Raziell. [*When everything feels like the movies*](#). Vancouver, BC: Arsenal Pulp Press, 2014.

School is just like a film set: there's The Crew that make things happen, The Extras who fill the empty desks, and The Movie Stars, whom everyone wants tagged in their Facebook photos. But Jude doesn't fit in. He's not part of The Crew because he isn't about to do anything unless it's court-appointed; he's not an Extra because nothing about him is anonymous; and he's not a Movie Star because even though everyone knows his name like an A-lister, he isn't invited to the cool parties. As the director calls action, Jude is the flamer that lights the set on fire. Before everything turns to ashes from the resulting inferno, Jude drags his best friend Angela off the casting couch and into enough melodrama to incite the paparazzi, all while trying to fend off the haters and win the heart of his favourite co-star Luke Morris. It's a total train wreck! But train wrecks always make the front page.
Lambda Literary Award Finalist, 2015.

LC Class PZ7.R27327 Whe 2015

Reynolds, Marilyn. [*Love rules*](#). Buena Park, Calif.: Morning Glory Press, 2001.

Seventeen-year-old Lynn experiences surprise, discomfort, and a new awareness of prejudices and stereotyping when her best friend Kit comes out as a lesbian.
Lambda Literary Award finalist for LGBT Children's/Young Adult, 2001.

LC Class PZ7.R3373 Lo 2001

[Revolutionary voices: a multicultural queer youth anthology.](#) edited by Amy Sonnie. Los Angeles: Alyson Books, 2000.

A celebration of the future of queer society from a new generation of queer people from ages 14 to 26. Features works in the form of prose, poetry, artwork, and performance pieces. Lambda Literary Award finalist for LGBT Children's/Young Adult, 2000.

LC Class HQ76.25 .R48 2000

[Revoyr, Nina. *The necessary hunger.* New York: St. Martin's Press, 1998.](#)

Nancy Takahiro, a star basketball player in her last year of high school, meets a fellow basketball player named Raina, and develops a complicated relationship with her as she prepares to leave her inner city neighborhood for college.

LC Class PS3568.E7964 N4 1998

[Rice-Gonzalez, Charles. *Chulito.* New York: Magnus Books, 2011.](#)

Set against a vibrant South Bronx neighborhood and the youth culture of Manhattan, Chulito is a coming-of-age, coming out love story of a sexy Latino man and the colorful characters that populate his block.

LC Class PS3618.I3326 C48 2011

[Rickards, Lynne. *Pink!* illustrated by Margaret Chamberlain. New York: Chicken House/Scholastic, 2009](#)

Teased in school for being pink, Patrick the penguin leaves the South Pole to live with the flamingos in Africa.

LC Class PZ7.R416118 Pi 2009

[Richardson, Justin and Parnell, Peter. *And Tango makes three.* illustrated by Henry Cole. New York: Simon & Schuster Books for Young Readers, 2005.](#)

At New York City's Central Park Zoo, two male penguins fall in love and start a family by taking turns sitting on an abandoned egg until it hatches. Lambda Literary Award finalist for LGBT Children's/Young Adult, 2005.

LC Class PZ10.3.R414 Tan 2005

[Richardson, Justin and Parnell, Peter. *Christian, the hugging lion.* illustrated by Amy June Bates. New York: Simon & Schuster Books for Young Readers, 2010.](#)

When Ace and John find a lion cub for sale at Harrods department store, they buy him, name him Christian, and the three live happily for a year in a London apartment, but eventually Christian grows too big and they must let him go to live the life of a wild cat. Based on a true story.

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Lambda Literary Award finalist for LGBT Children's/Young Adult, 2010.

LC Class PZ7.R39495 Ch 2010

Richardsson, K. L. [Heart sense](#). illustrations by Pluto, Round Rock, TX: Prizm, 2007.

The only son of a traveling merchant, Katjin finds Mikael, a lost young man, who must be kept safe from the fury of the Empire.

LC Class PZ7.R3974 Hd 2007

Richardsson, K. L. [Heart song](#). illustrations by Pluto, Round Rock, TX: Prizm, 2008.

After a daring rescue and the realization that Katjin and Mikael's empathic and physical bond isn't going to go away on its own, the two boys are exiled from the Clan Lands to the mythic lands of the Shahi for training, accompanied by Katjin's sometimes-rival, sometimes-friendly cousin, Soren.

LC Class PZ7.R3974 He 2008

Richardsson, K. L. [Heart's price](#). illustrations by Pluto, Round Rock, TX: Prizm, 2009.

Partnered with Aidan, the Shahi firepower, and Aya, lost twin of an Empire "path," Soren finally has to put the great plan to topple the Empire's hold on the Clanfolk in motion.

LC Class PZ7.R3974 Hf 2009

Rinaldi, Ann. [The good side of my heart](#). New York: Holiday House, 1987.

When, despite her father's disapproval, sixteen-year-old Brie begins to date the handsome and considerate Josh, she hopes that their relationship will go beyond friendship until he reveals to her that he is homosexual.

LC Class PZ7.R459 Go 1987

Riordan, Rick. [The hidden oracle](#). Los Angeles; New York : Disney-Hyperion, 2016.

After angering his father Zeus, the god Apollo is cast down from Olympus. He must learn to survive in the modern world until he can somehow find a way to regain Zeus's favor.

LC Class PZ7.R4829 Hi 2016

Riordan, Rick. [Magnus Chase and the gods of Asgard: The Hammer of Thor](#). Disney-Hyperion, 2017.

Thor has a terrible habit of misplacing his hammer but this time it is not lost, it has fallen into enemy hands. If Magnus Chase and his friends can't retrieve the hammer quickly, the mortal worlds will be defenseless against an onslaught of giants. Ragnarok will begin. The Nine Worlds will burn. Unfortunately, the only person who can broker a deal for the hammer's return is the gods' worst enemy, Loki--and the price he wants is very high.

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Stonewall Book Award Winner, 2016

LC Class PZ7.R4829 Ham 2016

Rivera, Gabby. [*Juliet takes a breath*](#). Riverdale, N.Y.: Riverdale Avenue Books, 2016.

Juliet Milagros Palante is leaving the Bronx and headed to Portland, Oregon. She just came out to her family and isn't sure if her mom will ever speak to her again. But Juliet has a plan, sort of, one that's going to help her figure out this whole "Puerto Rican lesbian" thing. She's interning with the author of her favorite book: Harlowe Brisbane, the ultimate authority on feminism, women's bodies, and other gay-sounding stuff. Will Juliet be able to figure out her life over the course of one magical summer? Is that even possible? Or is she running away from all the problems that seem too big to handle? With more questions than answers, Juliet takes on Portland, Harlowe, and most importantly, herself.

LC Class PS3618.I8457 J85 2016

Rode, Michelle. [*The water seekers*](#). illustrations by Alessia Round Rock, Tex.: Prizm Books, 2008.

This story takes place 30 years after a nuclear apocalypse. Each chapter is from the point of view of a present-day, unnamed narrator and also of Zara, an elder who knew the world before the disaster. Desperate for water, a group sets out to the North to find the Great Lakes, a place where there is rumored to be an abundance of water. They endure storms, hostile camps, quicksand, and illness as they search for a place that they do not even know exists.

LC Class PZ7.R5999 Wa 2008

Rodriguez, Carmen. [*34 Pieces of you*](#). New York: Simon Pulse, 2012.

Rodriguez, Carmen. [*34 Pieces of you*](#). New York: Simon Pulse, 2013.

After Ellie dies of a drug overdose, her brother, her best friend, and her best friend's sister face painful secrets of their own when they try to uncover the truth about Ellie's death.

LC Class PZ7.R61875 Aam 2012

LC Class PZ7.R61875 Aam 2013

Roehrig, Caleb. [*Last seen leaving*](#). New York: Feiwel & Friends/Macmillan, 2016.

Flynn's girlfriend, January, is missing. The cops are asking question he can't answer, and her friends are telling stories that don't add up. All eyes are on Flynn—as January's boyfriend, he must know something. But Flynn has a secret of his own. And as he struggles to uncover the truth about January's disappearance, he must also face the truth about himself.

LC Class PZ7.1.R6397 Las 2016

Rosas, Marcelino. [*Afuera: a young Latino's journey*](#). California: Proud Peacock Publishing, 2013.

Growing up isn't easy, and no one knows that better than Roberto. Raw & Gritty, Afuera follows Roberto, a young Latino man who comes into his own by being everything his tradition & culture tells

him not to be. He struggles to understand & attempts to hide, that which is in his heart. From the outside, he seems to have the perfect life, but in fact, it's all a lie. In a dramatic turn of events, it eventually all comes apart, but through sheer guts & determination, & his willingness to succeed, he triumphs over this darkness & starts a new life for himself.

LC Class PZ7.R71388 Afu 2013

[Rossi, Veronica. *Riders*. New York: Tor Teen, 2016.](#)

While recovering from an accident that most definitely kill Gideon Blake, he finds himself with new powers and a bizarre cuff.

LC Class PZ7.R7216 Ri 2016

[Ross, Eric. *My uncle's wedding*. illustrated by Tracy K. Greene. United States: E. Ross, 2011.](#)

Follow Andy on this enjoyable journey as he talks about his Uncle Mike's wedding to his partner Steve.

LC Class HQ1033 .R677 2011

[Rothschild, Matt. *Dumbfounded: a memoir*. New York: Crown Publishers, 2008.](#)

The only Jewish family in a luxury Fifth Avenue building of WASPs, the senior Rothschilds took over the responsibility of raising their grandson, Matt, after his mother left him for Italy and a fourth husband.

LC Class F128.9.J5 R68 2008

[Rottman, S. L. *Hero*. Atlanta: Peachtree Publishers, 1997.](#)

After years of abuse from his mother and neglect from his father, ninth-grader Sean Parker is headed for trouble until he is sent to do community service at a farm owned by an old man who teaches Sean that he can take control of his own life.

LC Class PZ7.R7534 Ho 1997

[Rud, Jeff. *Crossover*. Victoria, BC: Orca Book Publishers, 2008.](#)

Kyle is a basketball star, but his interest in theater causes problems on and off the court.

LC Class PZ7.R848 Cr 2008

[Rudetsky, Seth. *My Awesome/Awful Popularity Plan*. New York: Random House, 2012.](#)

Chubby, Jewish, and gay high school sophomore Justin Goldblatt plans to become popular by the end of the year, but instead of dating the star quarterback, he catches the eye of Becky, the quarterback's girlfriend, while his best friend, Spencer, stops speaking to him.

LC Class PZ7.R85513 My 2012

[Ruditis, Paul. *Entrances and exits*. New York: Simon Pulse, 2008.](#)

It's time for the Fall One-Act Festival, and Hope gets the honored privilege of debuting her very first original play! With Bryan directing and Jason and Sam as leads, it seems as if nothing could go wrong. But, where's the fun in that?

LC Class PZ7.R8763 En 2008

[Ruditis, Paul. *The four Dorothys*. New York: Simon Pulse, 2007.](#)

The students at the Orion Academy put on a musical based on the Wizard of Oz. Due to their egotism, four of them have the part of Dorothy, but as opening night approaches, the Dorothys drop out of the show one-by-one. Bryan Stark must find out why in order to keep the musical from being cancelled.

LC Class PZ7.R85 Fou 2007

[Ruditis, Paul. *Rainbow party*. New York, NY: Simon Pulse, 2005.](#)

Rainbow parties. Are they real? Who's going? Gin and Sandy-one's been with all the guys, one's terrified of them. It's Gin's party: she invited everyone. Alison-President of the celibacy club. What's she thinkin? Hunter and Perry-friends...with benefits. Jade-hanging on to it for the right guy. Skye and Rod-totally doing it, totally curious. Vi-Skye's best friend who has it for Rod. The party could change everything. Rusty and Brick-one thinks he's a playah. One's built like it. Neither's getting any. Ash and Rose-the class couple, not ready yet. So why are they going?

LC Class PS3618.U345 R35 2005

[Ruditis, Paul. *Show, don't tell*. New York: Simon Pulse, 2008.](#)

The Renaissance Faire has come to town! Okay, so the exclamation point doesn't make it any cooler, but Sam is overjoyed to reunite with her former faire folk. Bryan, on the other hand, can do without all the "thees," "thous," and, oh yes man tights. But he'd best take part in the festivities lest he lose his head with Sam doing the chopping.

LC Class PZ7.R8763 Sho 2008

[Rudnick, Paul. *Gorgeous*. New York: Scholastic Press, 2013.](#)

When eighteen-year-old Becky Randle's mother dies, she is whisked away from a trailer park to New York City, where fashion designer Tom Kelly offers to transform her into a glamorous Rebecca, a girl fit for a prince--but soon she begins to fear that she will lose touch with her real self.

LC Class PZ7.R8763 Sho 2008

[Rupaul. *Workin' it!: RuPaul's guide to life, liberty, and the pursuit of style*. New York: Harper Collins, 2010.](#)

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"Workin' It!" will provide helpful and provocative tips on fashion, beauty, style and confidence for girls and boys, straight and gay - and everyone in between! No one knows more about life, self-expression and style than RuPaul! With photos by Mathu Andersen from the new season of RuPaul's Drag Race and a fresh look at style and inner beauty, "Workin' It!" will pick up where the show leaves off. The book will be as colourful, fun, and intriguing as RuPaul, with insights into makeup, clothing choices and the illusion of drag. Fans of RuPaul will get piece of Ru's philosophy on style and attitude - and how it's more than the clothes that make the man, or woman! With four colour photos throughout and a fresh, funky design "Workin' It!" will be the perfect guide to RuPaul - part style guide, part confidence manifesto, and entirely fabulous!

LC Class RA778 .R93 2010

Russo, Meredith. [*If I was your girl*](#). New York: Flatiron Books, 2016.

Amanda Hardy only wants to fit in at her new school, but she is keeping a big secret, so when she falls for Grant, guarded Amanda finds herself yearning to share with him everything about herself, including her previous life as Andrew.

Stonewall Book Award Winner, 2017

LC Class PZ7.1.R874 If 2016

Ryan, Caitlin. [*Lesbian & Gay Youth: Care & Counseling*](#) New York: Columbia University Press, 1998

The first handbook on the care, counseling, and support needs of lesbian and gay youth for providers, advocates, parents, and interested readers. Included are guidelines for assessment, treatment, prevention, and referral along with the latest research, knowledge, and practice wisdom on lesbian and gay youth by leading experts in lesbian and gay health, mental health, HIV/AIDS, and adolescents.

LC Class RJ101.3 .R9 1998

Ryan, Patrick. [*Gemini bites*](#). New York: Scholastic Press, 2011.

When their parents announce they are taking in a fellow student for a month, 16-year-old twins Kyle and Judy sit up and take notice. Kyle has just come out of the closet to his family and fears he'll never know what it is like to date a guy. Judy is pretending to be born-again to attract a boy who heads a Bible study group. And Garret Johnson is new in town-- a mysterious loner who claims to be a vampire. Both twins are intrigued.

LC Class PZ7.R9555 Ge 2011

Ryan, Patrick. [*In Mike we trust*](#). New York: HarperTeen, 2009.

As fifteen-year-old Garth is wrestling with the promise he made his mother to wait a while before coming out, his somewhat secretive uncle shows up unexpectedly for an extended visit.

Lambda Literary Award finalist for LGBT Children's/Young Adult, 2009.

LC Class PZ7.R9555 In 2009

Ryan, Patrick. [*Saints of Augustine*](#). New York: HarperTeen, 2007.

In St. Augustine, Florida, former best friends Charlie Perrin and Sam Findley, now both sixteen, come to realize that their friendship is the only thing that will keep them afloat when each of their worlds is turned upside down through death, divorce, and the seemingly out-of-control direction of their lives. Lambda Literary Award finalist for LGBT Children's/Young Adult, 2007.

LC Class PZ7.R9555 Sai 2007

[Ryan, Sara. *Empress of the world*. New York: Viking, 2001](#)

While attending a summer institute, fifteen-year-old Nic meets another girl named Battle, falls in love with her, and finds the relationship to be difficult and confusing. Lambda Literary Award finalist for LGBT Children's/Young Adult, 2001.

LC Class PZ7.R957 Em 2001

[Ryan, Sara. *The rules for hearts: a family drama*. New York, N.Y.: Viking, c2007.](#)

Battle Hall Davies' brother Nick ran away from home when she was in high school. Now he has found her and she is going to stay with him for the summer before starting college. Battle discovers that neither she nor her brother is the person she thought they were.

LC Class PZ7.R957 Ru 2007

[Ryan, Tom. *Way to go*. Victoria, BC: Orca Book Publishers, 2012.](#)

Danny is pretty sure he's gay, but he spends his summer trying to prove otherwise.

LC Class PZ7.R9577 Way 2012

[Sáenz, Benjamin Alire. *Aristotle and Dante discover the secrets of the universe*. New York: Simon & Schuster Books for Young Readers, 2012.](#)

Fifteen-year-old Ari Mendoza is an angry loner with a brother in prison, but when he meets Dante and they become friends, Ari starts to ask questions about himself, his parents, and his family that he has never asked before.

Stonewall Book Award.

Pura Belpre Award Winner.

LC Class PZ7.S1273 Ar 2012

[Sáenz, Benjamin Alire. *The inexplicable logic of my life*. New York: Clarion Books, 2017.](#)

A story set on the American border with Mexico, about family and friendship, life and death, and one teen struggling to understand what his adoption does and doesn't mean about who he is.

LC Class PZ7.S1273 In 2017

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Salat, Cristina. [*Living in Secret*](#). Orinda, Calif.: Books MarcUs, 1999.

Amelia's mother helps her run away from her father who has custody and establish a new home and identity in San Francisco with her mother's girlfriend.

Lambda Literary Award finalist for LGBT Children's/Young Adult, 1993.

LC Class PZ7.S14785 Li 1999

Sanchez, Alex. [*Bait*](#). New York: Simon & Schuster Books for Young Readers, 2009.

Sanchez, Alex. [*Bait*](#). New York: Simon & Schuster BFJR, 2010.

Diego keeps getting into trouble because of his explosive temper until he finally finds a probation officer who helps him get to the root of his anger so that he can stop running from his past.

LC Class PZ7.S19475 Bai 2009

LC Class PZ7.S19475 Bai 2010

Sanchez, Alex. [*Boyfriends with girlfriends*](#). New York: Simon & Schuster Books for Young Readers, 2011.

Sergio is bisexual, Lance is gay, Allie is questioning, Kimiko is lesbian. Four teens trying to find their places in the world and with one another.

LC Class PZ7.S19475 Bo 2011

Sanchez, Alex. [*Getting it*](#). New York: Simon & Schuster Books for Young Readers, 2006.

Hoping to impress a sexy female classmate, fifteen-year-old Carlos secretly hires gay student Sal to give him an image makeover, in exchange for Carlos's help in forming a Gay-Straight Alliance at their Texas high school.

LC Class PZ7.S19475 Ge 2006

Sanchez, Alex. [*The God box*](#). New York: Simon & Schuster Books for Young Readers, 2007.

When openly gay Manuel transfers to Paul's high school, Paul, a born-again Christian, begins to question his own sexuality.

LC Class PZ7.S19475 God 2007

Sanchez, Alex. [*Rainbow boys*](#). New York: Simon & Schuster, 2001.

Three high school seniors, a jock with a girlfriend and an alcoholic father, a closeted gay, and a flamboyant gay rights advocate, struggle with family issues, gay bashers, first sex, and conflicting feelings about each other.

Lambda Literary Award finalist for LGBT Children's/Young Adult, 2001.

LC Class PZ7.S19475 Rai 2001

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[Sanchez, Alex. *Rainbow High*. New York: Simon & Schuster, 2003.](#)

Follows three gay high school seniors as they struggle with issues of coming out, safe sex, homophobia, being in love, and college choices.

Lambda Literary Award finalist for LGBT Children's/Young Adult, 2003.

LC Class PZ7.S19475 Rak 2003

[Sanchez, Alex. *Rainbow road*. New York: Simon & Schuster, 2005.](#)

While driving across the United States during the summer after high school graduation, three young gay men encounter various bisexual and homosexual people and make some decisions about their own relationships and lives.

Lambda Literary Award finalist for LGBT Children's/Young Adult, 2005.

LC Class PZ7.S19475 Ram 2005

[Sanchez, Alex. *So hard to say*. New York: Simon & Schuster Books for Young Readers, 2004.](#)

[Sanchez, Alex. *So hard to say*. New York: Simon Pulse, 2006.](#)

Thirteen-year-old Xio, a Mexican American girl, and Frederick, who has just moved to California from Wisconsin, quickly become close friends, but when Xio starts thinking of Frederick as her boyfriend, he must confront his feelings of confusion and face the fear that he might be gay. When Xio decides she wants to be more than friends, Frederick isn't so sure. He loves hanging out with Xio and her crew, but he doesn't like her that way. Instead he finds himself thinking more and more about Victor, the captain of the soccer team. But does that mean Frederick's gay? He hopes not -- he sees how everyone makes fun of Iggy, a boy all the other kids think is gay. Even though he is curious about Iggy, he's just started fitting in at his new school, and he doesn't want to lose Xio, his best friend.

Lambda Literary Award for LGBT Children's/Young Adult, 2004.

LC Class PZ7.S19475 Fr 2004

LC Class PZ7.S19475 So 2006

[Satyal, Rakesh. *Blue boy*. New York: Kensington Books, 2009.](#)

Satyal's lovely coming-of-age debut charts an Indian-American boy's transformation from mere mortal to Krishnaji, the blue-skinned Hindu deity. Twelve-year-old Kiran Sharma's a bit of an outcast: he likes ballet and playing with his mother's makeup. He also reveres his Indian heritage and convinces himself that the reason he's having trouble fitting in is because he's actually the 10th reincarnation of Krishnaji. He plans to come out to the world at the 1992 Martin Van Buren Elementary School talent show, and much of the book revels in his comical preparations as he creates his costume, plays the flute and practices his dance moves to a Whitney Houston song. But as the performance approaches, something strange happens: Kiran's skin begins to turn blue. Satyal writes with a graceful ease, finding new humor in common awkward pre-teen moments and giving readers a delightful and lively young protagonist.

LC Class PS3619.A8228 B58 2009

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Scelsa, Kate. [*Fans of the impossible life*](#). New York, NY: Balzer + Bray, an imprint of HarperCollins Publishers, 2015.

At Saint Francis Prep school in Mountain View, New Jersey, Mira, Jeremy, and Sebby come together as they struggle with romance, bullying, foster home and family problems, and mental health issues.

LC Class PZ7.1.S335 Fan 2015

Schmatz, Pat. [*Mousetraps*](#). illustrations by Bill Hauser Minneapolis, MN: Carolrhoda Books, 2008.

When Maxie's best friend from elementary school returns years later after a horrible act of violence against him, Maxie feels guilty about how she treated him and conflicted over whether or not she wants to befriend him again.

Lambda Literary Award finalist for LGBT Children's/Young Adult, 2008.

LC Class PZ7.S34734 Mo 2008

Schrag, Ariel. [*Adam*](#). Boston: Mariner Books/Houghton Mifflin Harcourt, 2014.

When Adam Freedman-a skinny, awkward, inexperience teenager from Piedmont, California-goes to stay with his older sister Casey in New York City, he is hopeful that his life is about to change. And it sure does.

LC Class PS3619.C4616 A67 2014

Schrag, Ariel. [*Awkward*](#). San Jose, CA: Slave Labor, 1999.

Summing up her first year of high school in one word, "awkward," Ariel Schrag draws and writes about coming of age Berkeley, California, and being an L7 and Juliette Lewis fan and drug user in 1995. She has friends and crushes, does graffiti, and goes to punk shows.

LC Class PN6727.S287 A84 1999

Schrag, Ariel. [*Awkward and definition: the high school comic chronicles of Ariel Schrag*](#). New York: Simon & Schuster, 2008.

This autobiography captures the American high school experience in all its awkward, questioning glory.

LC Class PN6727.S287 A85 2008

Schrag, Ariel. [*Definition*](#). San Jose, CA: Slave Labor Graphics, 1997.

The tale of one girl's struggle in the 10th grade through the metaphor of her high school Physics class, and featuring all the fervent obsessions of life from glitter-laden girls to ionic charges and the constant pursuit of the Number One score.

LC Class PN6727.S287 D44 1997

Schrag, Ariel. [Likewise](#). New York: Touchstone, 2009.

Ariel Schrag's comic book-style autobiography concludes with her final year of high school and such experiences as coping with her family after her parents' divorce, longing for an ex-girlfriend, and uncertainty over her own future.

LC Class PN6727.S287 L55 2009

Schrag, Ariel. [Potential: the high school chronicles of Ariel Schrag](#). New York: Simon & Schuster, 2008.

The second book of Ariel Schrag's autobiographical graphic novels, recounting her first real relationship and first-time love with a girl, her quest to lose her virginity to a boy, and her parents' divorce.

LC Class PN6727.S287 P68 2008

Schwartz, John. [Oddly normal: one family's struggle to help their teenage son come to terms with his sexuality](#). New York, N.Y.: Gotham Books, 2012.

Oddly Normal is Schwartz's very personal attempt to address his family's own struggles within a culture that is changing fast, but not fast enough to help gay kids like Joe. Schwartz follows Joe through childhood to the present day, interweaving his narrative with common questions, including: Is there a relationship between being gay and suicide or mental illness?

LC Class HQ76.27.Y68 S393 2012

Scopettone, Sandra. [Happy endings are all alike](#). New York: Harper & Row, 1978.

Small town prejudices emerge when a love affair between two teenage girls is revealed.

LC Class PZ7.S4136 Hap 1978

Seba, Jaime. [Gallup guides for youth facing persistent prejudice: the LGBT community](#). Broomall, Pa.: Mason Crest, 2013.

A discussion of issues pertinent to LGBT youth.

LC Class HQ76.45.U5 S43 2013

[The secret loves of geek girls](#). edited by Hope Nicholson. Milwaukie, OR: Dark Horse Books, 2016.

The Secret Loves of Geek Girls is a non-fiction anthology mixing prose, comics, and illustrated stories on the lives and loves of an amazing cast of female creators. Featuring work by Margaret Atwood (The Heart Goes Last), Mariko Tamaki (This One Summer), Trina Robbins (Wonder Woman), Marguerite Bennett (Marvel's A-Force), Noelle Stevenson (Nimona), Marjorie Liu (Monstress), Carla Speed McNeil (Finder), and over fifty more creators. It's a compilation of tales told from both sides of the tables: from the fans who love video games, comics, and sci-fi to those that work behind the scenes: creators and industry insiders.

LC Class HQ801 .S44195 2016

Self, Jeffery. [*Drag teen*](#). Minneapolis, Minnesota: Push, 2016.

Jeffery Self competes in a drag teen competition for a college scholarship.

LC Class PZ7.1.S443 Dr 2016

Selvadurai, Shyam. [*Swimming in the monsoon sea*](#). Toronto: Tundra Books, 2005.

Although life for Amrith in 1980 Sri Lanka seems rather uneventful and orderly, things change in a hurry when his male cousin arrives from Canada and Amrith finds himself completely enamored with his new visitor.

Lambda Literary Award for LGBT Children's/Young Adult, 2005.

LC Class PR9440.9.S42 S95 2005

Selzer, Adam. [*Just Kill Me*](#). New York: Simon & Schuster, 2016.

Megan is no stranger to the macabre; as a "black-diaper baby," she's very familiar with her mother's funeral home. She spends her spare time writing Disney-villain fan fiction and texting with her long-distance online girlfriend. Megan is thrilled when her old babysitter, Cynthia, offers her a job with a ghost tour company, but things start to feel a little off—for starters, Cyn actually seems to be euthanizing the elderly to create more ghosts. Also weird, Megan has been told she resembles a flapper who disappeared in the 1920s, and the head of a rival tour company is giving her strange warnings. Sure, there's a lot going on, but no one's actually planning on murdering Megan, right?

LC Class PZ7.S4652 Ju 2016

Selznick, Brian. [*The Marvels*](#). illustrated by Brain Selznick. New York: Scholastic Press, 2015.

In 1766, a boy, Billy Marvel, is shipwrecked, rescued, and goes on to found a brilliant family of actors that flourishes in London until 1900--and nearly a century later, Joseph Jervis, runs away from home, seeking refuge with his Uncle Albert in London, and is captivated by the Marvel house, with its portraits and ghostly presences.

Lambda Literary Award Finalist, 2015.

LC Class PZ7.S4654 Mar 2015

Settington, Ken. [*Branded by the pink triangle*](#). Toronto, Ont.: Second Story Press, 2013.

Before the rise of the Nazi party, Germany, especially Berlin, was one of the most tolerant places for homosexuals in the world. But that all changed when the Nazis came to power. The pink triangle sewn onto prison uniforms became the symbol of the persecution of homosexuals, a persecution that would continue for many years after the war. A mix of historical research, first-person accounts and individual stories brings this time to life for young readers.

LC Class D804.5.G38 S48 2013

Setterington, Ken. [*Mom and Mum are getting married!*](#). illustrated by Alice Priestley. Toronto: Second Story Press, 2005.

When Rosie finds out that her two mothers are planning to get married, she has only one worry --- will she get to be a flower girl.

LC Class PS8587.E835 M65 2005

Shannon, George. [*Unlived affections*](#). New York: Harper & Row, 1989.

At his grandmother's death, eighteen-year-old Willie finds a box of old letters which explain many family secrets.

LC Class PZ7.S5288 Un 1989

Sharpe, Tess. [*Far from you*](#). New York: Hyperion Books, 2014.

After Sophie Winters survives a brutal attack in which her best friend, Mina, is murdered, she sets out to find the killer. At the same time she must prove she is free of her past Oxy addiction and in no way to blame for Mina's death.

LC Class PZ7.S532313 Far 2014

Sheehan, Tamara. [*The tenth man*](#). Texas: Prizm Books, 2008.

Saul Hornsby is the last magician living in Verusa. Thanks to a plot to destroy the plant where his father was killed, Saul is a wanted man. He has enough problems just hiding from police, and that's before Edward Audel, the most powerful man in Verusa, starts blackmailing him. Forced into working for Audel, Saul begins searching for a lost family heirloom. The trail takes him under the city, into a dirty subterranean lair where Audel's runaway son, Toven, lives in hiding. Soon Saul will discover his past, no matter how deeply buried, isn't dead, and that love can be found in the strangest of places. His love for Toven grows, even as he strives to find the truth behind his father's death, and soon Saul, Toven and a shadowy figure known as the Tenth Man join forces to break free of Audel's influence and reclaim their lives.

LC Class PS3619.H443 T46 2007

[*She's shameless: women write about growing up, rocking out, and fighting back*](#). edited by Stacey May Fowles and Megan Griffith-Greene Toronto: Tightrope Books, 2009.

From the team behind *Shameless*, the most award-winning feminist magazine for teen girls, comes a new anthology for and about young women growing up, rocking out, and fighting back.

LC Class HQ798 .S535 2009

Shevlowitz, Jeff. [*The dragon who feared fire*](#). San Bernadino, California: CreateSpace Independent Publishing Platform, 2012.

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Harold is a young dragon who is teased by other of his age for his un-dragon-like fear of fire. Harold become friends with a human girl named Krystal, who is teased by other children for her ability to talk with animals. When a lightning storm creates a fire in Krystal's village, Harold is able to overcome his fear and helps save his friend.

LC Class PZ7.S55462 Dra 2012

[Shimko, Bonnie. *Letters in the attic*. Chicago: Academy Chicago Publishers, 2002.](#)

Lizzy McMann, A Feisty twelve-year-old, lives with her immature mother and Manny, her father (she thinks) in a fleabag Phoenix hotel. One night, Manny's sudden announcement that he wants a divorce forces mother and daughter to move to upstate New York to live with Lizzy's grandmother and grandfather--a mixed blessing. At school, Lizzy befriends, then falls in love with, Eva Singer, who is dyslexic, looks like Natalie Wood and lives right down the street. Like all girls her age, Lizzy has to deal with her first period, her first bra and her first boyfriend. But what scares her most is her love for Eva. She is also concerned with getting a new husband for Mama--especially after reading Mama's letters that she has found in the attic. Then Eva gets a boyfriend and Mama's life enters what seems to be a new crisis. ... How Lizzy comes to grips with life's strange twists and turns makes fascinating reading for adults and young readers alike.

Lambda Literary Award for LGBT Children's/Young Adult, 2002.

LC Class PS3619.H57 L48 2002

[Shimura, Takako. *Wandering Son*. Seattle, Wash.: Fantagraphics Books; London: Turnaround distributor, 2011.](#)

The fifth grade. The threshold to puberty, and the beginning of the end of childhood innocence. Shuichi Nitori and his new friend Yoshino Takatsuki have happy homes, loving families, and are well-liked by their classmates. But they share a secret that further complicates a time of life that is awkward for anyone : Shuichi is a boy who wants to be a girl, and Yoshino is a girl who wants to be a boy.

Multiple volumes

LC Class PN6790.J33 S5513 2011

[Shirley, S. Chris. *Playing by the book*. United States: Magnus Books, 20--?](#)

When seventeen-year-old high school newspaper editor Jake Powell, fresh from Alabama, lands in New York City to attend Columbia University's prestigious summer journalism program, it's a dream come true. But his father, a fundamentalist Christian preacher, smells trouble. And his father is rarely wrong. Jake navigates new and unfamiliar ways "up North," starting with his feelings for a handsome Jewish classmate named Sam. What Jake could keep hidden back home is now pushed to the surface in the Big Apple.

LC Class PZ7.S558 Pla 2000z

[Shraya, Vivek. *The boy and the bindi*. Vancouver, Canada: Arsenal Pulp Press, 2016.](#)

A five-year-old boy becomes fascinated with his mother's bindi, the red dot commonly worn by South Asian women to indicate the point at which creation begins, and wishes to have one of his own. Rather

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than chastise her son, she agrees to it, and teaches him about its cultural significance, allowing the boy to discover the magic of the bindi, which in turn gives him permission to be more fully himself.

LC Class PZ7.S5591473 Bo 2016

[Silva, Linda Kay. *Second time around*. Midway, Fla.: Spinsters Ink, 2009.](#)

Second installation in the *Across Time* series, Jessie finds herself transported to Elizabethan England as a sea captain who is seeking something beyond riches, --- the soul *he* aches to find. In this adventure, Jessie learns even more about herself and responsibility.

LC Class PS3569.I4592 S43 2009

[Silvera, Adam. *History is all you left me*. New York, NY: Soho Teen, 2017.](#)

Secrets are revealed as OCD-afflicted Griffin grieves for his first love, Theo, who died in a drowning accident. Even though Theo had moved to California for college and started seeing Jackson, Griffin never doubted Theo would come back to him when the time was right. But when Theo dies in a drowning accident, the future he's been imagining for himself is gone. To make things worse, the only person who truly understands his heartache is Jackson. As Griffin loses himself in his obsessive compulsions and destructive choices, the secrets he's been keeping are tearing him apart.

LC Class PZ7.1.S54 Hi 2017

[Silvera, Adam. *More happy than not*. New York, N.Y.: Soho Press, Inc, 2015.](#)

As Aaron tries to forget his father's suicide with the aid of the Leteo Institute's memory relief program, he meets and quickly befriends Thomas, and begins questioning who he is as his feelings for Thomas start to grow.

Lambda Literary Award Finalist, 2015.

LC Class PZ7.1.S54 Mor 2015

[Silverberg, Cory. *What makes a baby*. New York, N.Y.: Seven Stories Press, 2012.](#)

Explains conception and reproduction in a picture book format.

LC Class QP251.5 .S545 2013

[Simon, Norma. *All kinds of families*. pictures by Sarah S Brannen. Albert Whitman & Company, 2016.](#)

40th anniversary edition

Multicultural and multigenerational people demonstrate what being in a family means.

LC Class HQ734 .S599 2016

[Slater, Dashka. *The 57 Bus*. New York: Farrar, Straus, Giroux, 2017.](#)

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One teenager in a skirt. One teenager with a lighter. One moment that changes both of their lives forever. If it weren't for the 57 bus, Sasha and Richard never would have met. Both were high school students from Oakland, California, one of the most diverse cities in the country, but they inhabited different worlds. Sasha, a white teen, lived in the middle-class foothills and attended a small private school. Richard, a black teen, lived in the crime-plagued flatlands and attended a large public one. Each day, their paths overlapped for a mere eight minutes. But one afternoon on the bus ride home from school, a single reckless act left Sasha severely burned, and Richard charged with two hate crimes and facing life imprisonment. The case garnered international attention, thrusting both teenagers into the spotlight.

Stonewall Honor Award

NFIC, MC

LC HV6618 .S56 2017

[Sloan, Brian. *A really nice prom mess*. New York: Simon & Schuster, 2005.](#)

Gay high school senior Cameron Hayes endures a disastrous prom night when forced to take a girl as his date, and after fleeing the dance in disguise, he finds himself involved in a surprising on-stage performance, a high-speed police chase, and unexpected revelations.

LC Class PZ7.S6323 Re 2005

[Sloan, Brian. *Tale of two summers*. New York, N.Y.: Simon & Schuster Books for Young Readers, 2006.](#)

Even though Hal is gay and Chuck is straight, the two fifteen-year-olds are best friends and set up a blog where Hal records his budding romance with a young Frenchman and Chuck falls for a summer theater camp diva.

Lambda Literary Award finalist for LGBT Children's/Young Adult, 2006.

LC Class PZ7.S6323 Tal 2006

[Smith, Andrew. *Grasshopper jungle: a history*. New York, New York: Dutton Books, an imprint of Penguin Group \(USA\), LLC, 2014.](#)

Austin Szerba narrates the end of humanity as he and his best friend Robby accidentally unleash an army of giant, unstoppable bugs and uncover the secrets of a decades-old experiment gone terribly wrong. Bisexuality.

LC Class PZ7.S64257 Gr 2014

[Smith, Andrew. *Stick*. New York: Feiwel and Friends, An imprint of Macmillan, 2011.](#)

Thirteen-year-old Stark "Stick" McClellan's brother has always defended him against those who tease him for his thinness and facial deformity, so when Bosten, having admitted he is gay, must leave home and their abusive parents, Stick sets out to find him. Banned in Beaverton School District, OR.

FIC, YA, MC, SC, GAY, OUT, TWA, BOC

LC Class PZ7.S64257 Sti 2011

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Smith, Andrew. [Winger](#). New York: Simon & Schuster Books for Young Readers, 2013.

Two years younger than his classmates at a prestigious boarding school, fourteen-year-old Ryan Dean West grapples with living in the dorm for troublemakers, falling for his female best friend who thinks of him as just a kid, and playing wing on the Varsity rugby team with some of his frightening new dorm-mates.

LC Class PZ7.S64257 Wi 2013

Snow, Judith E. [How it feels to have a gay or lesbian parent: a book by kids for kids of all ages](#). New York: Harrington Park Press, 2004.

In their own words, children of different ages talk about how and when they learned of their gay or lesbian parent's sexual orientation and the effect it has had on them.

LC Class HQ777.8 .S66 2004

[So fey: queer fairy fiction](#). edited by Steve Berman. New York: Haworth Positronic Press, Harrington Park Press, 2007.

This collection of short stories explores both meanings of the word fairy, using the age-old themes of folklore to tell stories relevant to gay and lesbian life today.

FIC, YA, MC, SC, GAY, LES, TRANS

LC Class PS648.H57 S6 2007

Sones, Sonya. [One of those hideous books where the mother dies](#). New York: Simon & Schuster Books for Young Readers, 2004.

Fifteen-year-old Ruby Milliken leaves her best friend, her boyfriend, her aunt, and her mother's grave in Boston and reluctantly flies to Los Angeles to live with her father, a famous movie star who divorced her mother before Ruby was born.

FIC, POET, YA, SC, GAY

LC Class PZ7.S6978 Mi 2004

Sonneborn, Liz. [How to beat verbal bullying](#). New York, N.Y.: Rosen Central, 2013.

Examines verbal bullying, describing specific steps targets can take to avoid this type of bullying, and provides examples of specific verbal bullying tactics, how people become verbal bullies and victims, proactive methods for handling and overcoming problem situations, including those for bystanders, and more.

NFIC, SELF

LC Class BF637.B85 S66 2013

[Sovereign erotics: a collection of two-spirit literature](#). edited by Qwo-Li Driskill. Tucson: University of Arizona Press. 2011.

This landmark collection strives to reflect the complexity of identities within Native Gay, Lesbian, Bisexual, Transgender, Queer, and Two-Spirit (GLBTQ2) communities. Gathering together the work of

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established writers and talented new voices, the anthology spans genres (fiction, nonfiction, poetry, and essay) and themes (memory, history, sexuality, indigeneity, friendship, family, love, and loss) and represents a watershed moment in Native American and Indigenous literatures, Queer studies, and the intersections between the two. Collaboratively, the pieces in *Sovereign Erotics* demonstrate not only the radical diversity among the voices of today's Indigenous GLBTQ2 writers but also the beauty, strength, and resilience of Indigenous GLBTQ2 people in the twenty-first century.

FIC, NFIC, ANTH, POET, BIO, YA, MC, TRANS, GF, POC

LC Class PS509.H57 S68 2011

[Spangler, Brie. *Beast*. New York: Alfred A. Knopf, 2016.](#)

After falling off the roof, fifteen-year-old misfit Dylan must attend a therapy group for self-harmers where he meets Jamie, a beautiful and amazing person he does not know is transgender.

FIC, YA, MC, TRANS, HEAL, TWT

LC Class PZ7.S7365 Be 2016

[Speaking Out: LGBTQ youth stand up. Steve Berman, editor. Valley Falls, N.Y.: Bold Strokes Books, 2011.](#)

Stories of overcoming adversity and experiencing life after coming out.

FIC, YA, MC, SC, GAY, LES, BI, TRANS, OUT, CL, TWH

LC Class PZ7.B45423 Sp 2011

[Starr, D.H. *Wrestling with desire*. Albion, NY: Featherweight Press, 2010.](#)

A senior and wrestler, Derek Thompson develops a relationship with a new guy at school, which is threatened by unexpected circumstances.

FIC, YA, MC, GAY, CL

LC Class PZ7.S79733 Wr 2010

[St. James, James. *Freak show*. New York, N.Y.: Dutton Children's Books, 2007.](#)

Having faced teasing that turned into a brutal attack, and the loss of his only real friend when he could no longer keep his crush under wraps, seventeen-year-old Billy Bloom, a drag queen, decides the only way to become fabulous again is to run for Homecoming Queen at his elite, private school near Fort Lauderdale, Florida.

Lambda Literary Award finalist for LGBT Children's/Young Adult, 2007.

FIC, YA, MC, GAY, GF, HEAL, TWH, TWA

LC Class PZ7.S14238 Fre 2007

[Steinhöfel, Andreas. *The center of the world*. translated from German by Alisa Jaffa. New York: Delacorte Press, 2005.](#)

As he works through his often difficult relationships with his single mother, distant twin sister, his first boyfriend, and an odd assortment of friends, a teenage boy learns about the wounds and healing brought by love.

FIC, YA, MC, SC, GAY, BI, TWA

LC Class PZ7.S82635 Mi 2005

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Stetz-Waters, Karelia. [*Forgive me if I've told you this before*](#). Portland, Oregon: Ooligan Press, Portland State University, 2014.

At high school beginning in 1989, shy, intelligent Triinu comes to realize that she is a lesbian--and in love--just as her home state of Oregon is debating Measure 9, which would allow discrimination against gay people.

Lambda Literary Award Finalist, 2015.

FIC, YA, MC, FAM, LES, QUEST, OUT, TWH

LC Class PZ7.S8426 For 2014

Stevenson, Robin. [*Big guy*](#). Custer, WA: Orca Book Publishers, 2008.

Derek thinks he might be falling in love. The problem is, he hasn't been entirely honest with his on-line boyfriend. Derek sent Ethan a photo taken before he got depressed and gained eighty pounds. Derek hasn't been honest with his employer either. When he lied about his age and experience to get a job with disabled adults, the last thing he expected was to meet a woman like Aaliyah. Smart, prickly and often difficult, Aaliyah challenges Derek's ideas about honesty and trust. Derek has to choose whether to risk telling the truth, or to give up the most important relationship in his life.

FIC, YA, GAY, HEAL, TWH

LC Class PZ7.S84823 Bi 2008

Stevenson, Robin. [*Inferno*](#). Custer, WA: Orca Book Publishers, 2009.

Dante hates the suburbs and her new school. Alone and alienated from teachers and parents, she connects with a new "friend" who she thinks is a soul mate but her concept of how to create change is not the only one.

FIC, YA, LES, QUEST, CL

LC Class PZ7.S84823 In 2009

Stevenson, Robin. [*Pride: celebrating diversity & community*](#). Victoria, British Columbia: Orca Book Publishers, 2016.

This work of nonfiction for middle readers examines what -- and why -- gay, lesbian, bisexual and transgender people and their supporters celebrate on Pride Day every June.

Stonewall Honor Book, 2017

NFIC, MG, FAM, GAY, LES, BI, TRANS, POC, OUT

LC Class HQ76.5 .S74 2016

Stevenson, Robin. [*Under threat*](#). Victoria, BC; Custer, WA: Orca Book Publishers, 2016.

Franny is close to her parents, adores her horse and is head over heels in love with her girlfriend, Leah. But Franny's parents are abortion providers at the local hospital, and an anonymous stranger is prepared to do whatever it takes to stop them. A stranger who phones at all hours. Who knows where they live. Who knows Franny's name. When Leah's older brother, Jake, refers to her parents as baby killers, Franny starts to wonder if perhaps the threats aren't coming from a stranger at all. If she tells the police about her suspicions, she could lose her girlfriend. But if she doesn't--and if she's right--she could lose her parents.

FIC, YA, MC, LES, HEAL, TWH

LC Class PZ7.S84823 Un 2016

[Stillman, Sarah. *Soul searching: a girl's guide to finding herself*. New York: Simon Pulse, 2012.](#)

Move beyond the insecurities fostered by mainstream media to a place where a strong sense of self and direction takes center stage. Through fun quizzes, insightful exercise, and thought-provoking statistics, author Sarah Stillman helps you understand the true nature of who you are while cultivating a harmonious inner and outer space.

NFIC, SELF, YA

LC Class BJ1651 .S85 2012

[Stoehr, Shelley. *Tomorrow Wendy: a love story*. New York: Delacorte Press, 1998.](#)

Seventeen-year-old Cary seems to have it all—gorgeous body, cool boyfriend, wealthy family, and a great sense of style, but she also has a serious problem.

FIC, YA, MC, SC, LES, QUEST

LC Class PZ7.S8695 To 1998

[Sutherland, Suzanne. *When we were good*. Toronto: Sumach Press, 2013.](#)

The year 2000 isn't starting out too well for Toronto high school senior Katherine Boatman. Not only has her oldest friend ditched her for yet another boyfriend, her beloved grandmother died on New Year's Eve leaving a void of goodness in her life that Katherine's not sure how to fill. While overwhelmed with sadness and self-doubt, Katherine unexpectedly finds new love, both for Toronto's underground music scene and for her would-be savior: a straight edge, loud mouth misfit named Marie.

FIC, YA, MC, LES, QUEST, HEAL, TWS

LC Class PZ7.S966935 Whe 2013

[Sutton, Roger. *Hearing us out: voices from the gay and lesbian community*. photographs by Lisa Ebright; foreword by M.E. Kerr. Boston: Little, Brown, 1994.](#)

This is a book for many people. It is for the gay teen who needs to believe there is something to look forward to. It is for the straight brother, friend, daughter, or neighbor because it inspires compassion and insight and helps the straight world better understand that gay people are "just like me." But that they also have a culture and community all their own. Perhaps most important, the voices in this book help everyone more clearly see the gay and lesbian community as a proud and diverse group of people with their own history, stories and future.

NFIC, BIO, YA, MC, FAM, GAY, LES, OUT, CL, HEAL, TWH

LC Class HQ76.3.U5 S88 1994

[Talley, Robin. *As I Descended*. New York: Harper Teen, 2016.](#)

Maria Lyon and Lily Bolten are their school's ultimate power couple—but one thing stands between them and their perfect future: campus superstar, Delilah Dufrey. Golden child Delilah is a legend at exclusive Acheron Academy, and the presumptive winner of the distinguished Cawdor Kingsley Prize. But Delilah doesn't know that Lily and Maria are willing to do anything—absolutely anything—to unseat Delilah for the scholarship. After all, it would lock in Maria's attendance at Stanford—and assure her and Lily four more years in a shared dorm room.

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Together, Maria and Lily harness the dark power long rumored to be present on the former plantation that houses their school. But when feuds turn to fatalities, and madness begins to blur the distinction between what's real and what's imagined, the girls must attempt to put a stop to the chilling series of events they've accidentally set in motion.

FIC, YA, MC, SC, GAY, LES, POC, OUT, CL, TWH, TWA

LC Class PZ7.T1566 As 2016

Talley, Robin. [*Lies We Tell Ourselves*](#). Don Mills, Ontario, Canada: Harlequin Teen, 2014.

In 1959 Virginia, Sarah, a black student who is one of the first to attend a newly integrated school, forces Linda, a white integration opponent's daughter, to confront harsh truths when they work together on a school project.

Lambda Literary Finalist, 2015

Carnegie Medal Nominee, 2016

FIC, YA, MC, LES, QUEST, CL, TWA

LC Class PZ7.T1547 Li 2014

Talley, Robin. [*Our own private universe*](#). Don Mills, Ontario, Canada: Harlequin Teen, 2017.

Fifteen-year-old Aki Simon has a theory. And it's mostly about sex. No, it isn't that kind of theory. Aki already knows she's bisexual, even if, until now, it's mostly been in the hypothetical sense. Aki has dated only guys so far, and her best friend, Lori, is the only person who knows she likes girls, too. Actually, Aki's theory is that she's got only one shot at living an interesting life-- and that means she's got to stop sitting around and thinking so much. It's time for her to actually do something. Or at least try. So when Aki and Lori set off on a church youth-group trip to a small Mexican town for the summer and Aki meets Christa-- slightly older, far more experienced-- it seems her theory is prime for the testing. But it's not going to be easy. For one thing, how exactly do two girls have sex, anyway? And more important, how can you tell if you're in love? It's going to be a summer of testing theories, and the result may just be love.

FIC, YA, MC, SC, LES, BI, POC, OUT

LC Class PZ7.T1566 Ou 2017

Talley, Robin. [*What we left behind*](#). Don Mills, Ontario, Canada: Harlequin Teen, 2015.

Genderqueer Toni and their girlfriend Gretchen are the couple everyone envied in high school. They've been together forever. They never fight. They're deeply, hopelessly in love. When they separate for their first year at college--Toni to Harvard and Gretchen to NYU--they're sure they'll be fine. But when Toni meets a group of older transgender students and finds a sense of belonging that has always been missing, Gretchen struggles to remember who she is outside of the relationship. Have they grown apart for good or is love enough to keep them together?

FIC, YA, MC, SC, LES, QUEST, TRANS, GF, NBIN, TWH, TWT

LC Class PZ7.T1566 Wh 2015

Tarttelin, Abigail. [*Golden boy: a novel*](#). New York: Atria Books, 2013.

The Walkers are hiding something, you see, Max is special. Maxi is different. Max is intersex. When an enigmatic childhood friend named Hunter steps out of his past and abuses his trust in the worst possible way, Max is forced to consider the nature of his well-kept secret. Why won't his parents talk about it?

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What else are they hiding from Max about his condition and from each other? The deeper Max goes, the more questions emerge about where it all leaves him and what his future holds, especially now that he's starting to fall head over heels for someone for the first time in his life. Will his friends accept him if he is no longer the Golden Boy? Will anyone ever want him-desire him-once they know? And the biggest one of all, the question he has to look inside himself to answer: Who is Max Waler, really?

Lambda Literary Award Nominee for LGBT debut fiction, 2014

FIC, YA, MC, INTER, TWR

LC Class PR6120.A487 G65 2013

[Taylor, Kim. *Cissy Funk*. New York: HarperCollins, 2001.](#)

Thirteen-year-old Cissy must discover what family means to her as she is caught in a struggle between her aunt and mother in Depression-era Colorado. She must come to understand her relationship with her mother and her aunt, and her aunt's relationship with her friend Maxine.

FIC, MG, SC, LES, CL, TWA

LC Class PZ7.T214815 Ci 2001

[Taylor, Whitney. *Definition of indefinable things*. Boston: Houghton Mifflin Harcourt, 2017](#)

Follows three teens in a small town whose lives intersect in ways they never expected, teaching them that there are no one-size-fits-all definitions of depression, friendship, and love

FIC, YA, HEAL

LC Class PZ7.1.T395 De 2017

[Taylor, William. *Jerome*. Los Angeles, Calif.: Alyson Books, 1999.](#)

As they try to cope with the suicide of a close friend, two teenagers discover new aspects of themselves, their friendship, and their relationships with other people.

FIC, YA, SC, GAY, LES, TWH, TWS

LC Class PZ7.T21875 Je 1999

[Tamaki, Mariko. *Saving Montgomery Sole*. New York: Roaring Brook, 2016.](#)

Montgomery Sole buys the Eye of the Know, the possibly powerful crystal amulet to help her predict the future and fight back the jerks who make fun of her for having lesbian moms.

FIC, YA, SC, FAM, GAY, LES, POC, TWH

LC Class PZ7.T1587 Sav 2016

[Tamaki, Mariko. *Skim*. words by Mariko Tamaki. drawings by Jillian Tamaki Toronto. Groundwood Books, 2008.](#)

"Skim" (Kimberly Keiko Cameron) is a not-slim would-be Wiccan goth who goes to a private girls' school.

FIC, GN, YA, MC, SC, LES, POC, TWS

LC Class PZ7.T155 Ski 2008

[Telgemeier, Raina. *Drama*. New York: Graphix, 2012.](#)

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Callie rides an emotional roller coaster while serving on the stage crew for a middle school production of Moon over Mississippi as various relationships start and end, and others never quite get going.

Stonewall Honor Book for Children's Literature, 2013

FIC, GN, MG, SC, GAY

LC Class PZ7.7.T45 Dr 2012

Testa, Rylan Jay. [*The gender quest workbook: a guide for teens & young adults exploring gender identity.*](#) Oakland, CA: Instant Help Books, an imprint of New Harbinger Publications, Inc., 2015.

Gender identity -- Gender expression -- Family -- School and work -- Friends and other peers -- Dating and sex -- Balancing multiple identities -- Dealing with the hard stuff

NFIC, SELF, YA, QUEST, TRANS, GF, NBIN, HEAL

LC Class HQ77.9 .T47 2015

Thorne, Hayden. [*Banshee.*](#) illustrations by Rose Lenoir. Round Rock, TX: Prizm, 2008.

Haunted by a faceless woman, who seems to appear when he's at his weakest, Natty struggles with his own nature and with his family's increasing difficulties. Caught in a web of deceit and desperation, he must decide whether he will let his life be ruled by others, or if he can make his way on his own, or if the family banshee will bring about his ruin.

FIC, YA, MC, GAY, QUEST, CL

LC Class PZ7.T3926 Ba 2008

Thorne, Hayden. [*Icarus in flight.*](#) illustrations by Rose Lenoir Round Rock, Tex.: Prizm Books, 2007.

From very different backgrounds, James and Daniel meet each other at a Victorian boarding school and form a tumultuous lifelong relationship. As they grow older they discover that life is not what they thought it would be when they first met, even as they make their own way. Despite everything they always come back together. Can they find a way to make things work?

FIC, YA, MC, GAY, CL

LC Class PZ7.T3926 Ic 2007

Thorne, Hayden. [*Masks: evolution.*](#) illustrations by Pluto. Round Rock, TX: Prizm, 2008.

In the second book of the Mask trilogy, Eric begins to feel the effects of being the odd man out. Can Eric handle the stress?

FIC, YA, MC, GAY

LC Class PZ7.T3926 Mam 2008

Thorne, Hayden. [*Masks: rise of heroes.*](#) illustrations by Pluto. Round Rock, TX: Prizm, 2008.

The struggle between super villain Devil's Trill and superhero Magnifiman is making life difficult for Vintage City and high school goth boy Eric. Eric's life is difficult enough without this distraction as he becomes a target for Devil's Trill. Eric has growing feelings regarding his friend Peter who might be a super hero himself. In the meantime, Eric's friends, family and Magnifiman rally to save Eric from the evil villain.

FIC, YA, MC, GAY

LC Class PZ7.T3926 Mas 2007

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[Thorne, Hayden. *The winter garden and other stories*. Glen Allen, VA: QueerTeen, JMS Books, 2012.](#)

Among the nine short stories in this collection, you'll find familiar and original fairy tales, myths, and legends which explore the complexities of a gay teen's coming-of-age through the use of allegory and metaphor.

FIC, ANTH, YA, MC, GAY, LES, HEAL

LC Class PS3620.H7665 A6 2012

[Thorne, Jenn Marie. *The inside of out*. New York, NY: Dial Books, an imprint of Penguin Random House LLC., 2016.](#)

When her best friend comes out as a lesbian, Daisy leads the charge to end their school's ban on same-sex dates for the homecoming dance, but a local story goes viral and now everyone--including a cute college journalist--believes Daisy is gay, too.

FIC, YA, MC, SC, GAY, LES, BI, ASEX, POC, OUT, TWH

LC Class PZ7.1.T48 Ins 2016

[Thrash, Maggie. *Honor girl: a graphic memoir*. Somerville, Massachusetts: Candlewick Press, 2015.](#)

Maggie Thrash has spent basically every summer of her fifteen-year-old life at the one-hundred-year-old Camp Bellflower for Girls, set deep in the heart of Appalachia. She's from Atlanta, she's never kissed a guy, she's into Backstreet Boys in a really deep way, and her long summer days are full of a pleasant, peaceful nothing . . . until one confounding moment. A split-second of innocent physical contact pulls Maggie into a gut-twisting love for an older, wiser, and most surprising of all (at least to Maggie), female counselor named Erin. But Camp Bellflower is an impossible place for a girl to fall in love with another girl, and Maggie's savant-like proficiency at the camp's rifle range is the only thing keeping her heart from exploding. When it seems as if Erin maybe feels the same way about Maggie, it's too much for both Maggie and Camp Bellflower to handle, let alone to understand.

Judy Grahn Award Nominee, 2016

NFIC, GN, BIO, YA, LES, QUEST, OUT

LC Class HQ75.4.T495 A3 2015

[Tilahun, Na'amen Gobert. *The root: a novel of the wrath & athenaeum*. New York: Night Shade Books, 2016.](#)

When a secret government agency trying to enslave you isn't the biggest problem you're facing, you're in trouble. Erik, a former teen star living in San Francisco, thought his life was complicated; having his ex-boyfriend in jail because of the scandal that destroyed his career seemed overwhelming. Then Erik learned he was Blooded: descended from the Gods. Struggling with a power he doesn't understand and can barely control, Erik discovers that a secret government agency is selling off Blooded like lab rats to a rival branch of preternatural beings in 'Zebub--San Francisco's mirror city in an alternate dimension. Lil, a timid apprentice in 'Zebub, is searching for answers to her parents' sudden and mysterious deaths. Surrounded by those who wish her harm and view her as a lesser being, Lil delves into a forgotten history that those in power will go to dangerous lengths to keep buried. What neither Erik nor Lil realize is that a darkness is coming, something none have faced in living memory. It eats. It hunts. And it knows them. In *The Root*, the dark and surging urban fantasy debut from Na'amen Tilahun, two worlds must come together if even a remnant of one is to survive

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FIC, YA, MC, SC, GAY
LC Class PS3620.I496 R66 2016

[Tomas, J. *Rebellion \(the colony #1\)*. Glen Allen, VA: Queerteen Press, 2013.](#)

Sixteen year old Aine lives in the Colony, where his whole life was decided before he was born. In two years he will marry the girl next door, Brin, who was assigned as his Other at birth. Then he will be given a position in the Colony's workforce that best suits his talents. Every night he takes four pills, like everyone else in the Colony, and he knows the pills keep their world safe and in order. Everything is fine. Perfect, in fact. Until Aine accidentally drops one of his pills.

FIC, YA, MC, GAY, QUEST
LC Class PZ7.T5836 Col 2013

[Tomas, J. *Without sin*. illustrations by Rose Lenoir. Round Rock, TX: Prizm, 2008.](#)

Expelled from public school due to an uncontrollable temper, Jacob is enrolled in a Catholic school where he meets Avery. The young men become close friends during the school year until rumors about their relationship challenges Jacob's new-found patience.

FIC, YA, MC, GAY, TWH
LC Class PZ7.T5836 Wi 2008

[Tompkins, Crystal. *Oh, the things mommies do! what could be better than having two?*. illustrations by Lindsey Evans. Crystal Tompkins, 2009.](#)

Illustrated story of what mothers do.

POET, PB, FAM, LES
LC Class PZ7.T599 Oh 2009

[Torres, Laura. *November ever after*. New York: Holiday House, 1999.](#)

In the aftermath of her mother's death, sixteen-year-old Amy finds solace in the company of her best friend Sara, but then she is shocked to discover that Sara is romantically involved with another girl and has kept it a secret from her.

FIC, YA, SC, LES, OUT
LC Class PZ7.T64565 No 1999

[Trueman, Terry. *7 days at the hot corner*. New York: HarperTempest, 2007.](#)

Varsity baseball player Scott Latimer struggles with his own prejudices and those of others when his best friend reveals that he is gay.

FIC, YA, SC, GAY, OUT, HEAL, TWH, TWA
LC Class PZ7.T7813 Ag 2007

[Trumble, J. H. *Don't let me go*. New York, NY: Kensington Books, 2012.](#)

Some people spend their whole lives looking for the right partner. Nate Schaper found his in high school. In the eight months since their cautious flirting became a real, heart-pounding, tell-the-parents

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relationship, Nate and Adam have been inseparable. Even when local kids take their homophobia to brutal levels, Nate is undaunted.

Lambda Literary Award Nominee, 2013

FIC, YA, MC, SC, GAY, POC, CL, HEAL, TWH, TWA, TWR

LC Class PS3620.R8584 D66 2012

[Trumble, J. H., *Just between us*. New York, NY: Kensington Books, 2013.](#)

Seventeen-year-old Luke Chesser is trying to forget his spectacular failure of a love life. He deals with his disapproving father. Since testing positive for HIV, Curtis has careened between numbness and fear. Too ashamed to tell anyone, Curtis can't possibly act on his feelings. And Luke--impulsive, funny, and more tempting than he realizes--won't take a hint. Even when Curtis distances himself it backfires, leaving him with no idea how to protect Luke from the truth.

FIC, YA, MC, GAY, HEAL, TWH, TWA

LC Class PS3620.R8584 J87 2013

[Tynion IV, James. *The Backstagers, Vol.1* . illustrated by Rian Sygh. Los, Angeles, CA: BOOM! Box, 2017](#)

When Jory transfers to an all-boys private high school, he's taken in by the only ones who don't treat him like a new kid, the lowly stage crew known as the Backstagers. Not only does he gain great, lifetime friends, Jory is also introduced to an entire magical world that lives beyond the curtain. With the unpredictable twists and turns of the underground world, the Backstagers venture into the unknown, determined to put together the best play their high school has ever seen. James Tynion IV (Detective Comics, The Woods) teams up with artist Rian Sygh (Munchkin, Stolen Forest) for an incredibly earnest story that explores what it means to find a place to fit in when you're kinda an outcast.

LC Class PN6728.B253 T95 2018

[Uhlrig, Richard Allen. *Boy minus girl*. New York: Alfred A. Knopf, 2008.](#)

When his charming but irresponsible uncle comes to visit his small Kansas hometown, fourteen-year-old Les Ekhardt hopes to get tips from him about succeeding with girls, but he learns much more important lessons from his stodgy, predictable parents and friendships with a lesbian classmate and one of Uncle Ray's former girlfriends.

FIC, YA, SC, LES, HEAL

LC Class PZ7.U32578 Bo 2008

[U'Ren, Andrea. *Puqdog*. New York: Farrar, Straus and Giroux, 2001.](#)

When Mike discovers that his rough-and-tumble new puppy is a female, he tries to make her into a dainty dog.

FIC, PB, GF

LC Class PZ7.U66 Pu 2001

[Updike, John. *A child's calendar*. illustrated by Nancy Ekholm Burkert. New York: Knopf, 1965.](#)

[Updike, John. *A child's calendar*. illustrated by Trina Schart Hyman. New York: Holiday House, 1999.](#)

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With a touch and a sure hand John Updike traces the shape of a year in this eloquent collection of poems – one for every month.

Caldecott Honor, 2000

POET, PB, MG, POC

LC Class PZ8.3.U67 Ch 1965

LC Class PS3571.P4 C49 1999

[Urban, Linda. *The center of everything*. Boston, MA: Harcourt, 2013.](#)

For Ruby Pepperdine, the center of everything is on the rooftop of Pepperdine Motors, stargazing from the circle of her grandmother Gigi's hug. That's how everything is supposed to be--until it goes spinning out of control. Now Ruby's best friend, Lucy, is mad at her. Her new friendship with Nero is pretty bumpy too. Worst of all, Ruby regrets what happened with Gigi. How Ruby didn't listen. And now it's too late to make things right. But Ruby has one last hope. It all depends on what happens on Bunning Day, when the entire town will hear her read her winning essay. And it all depends on her twelfth birthday wish-- unless she messes that up too. The LGBTQ characters in the story are Lucy's fathers.

FIC, MG, SC, FAM, GAY, HEAL

LC Class PZ7.U637 Ce 2013

[Valentine, Johnny. *The duke who outlawed jelly beans*. illustrated by Lynette Schmidt. Boston, Mass.: Alyson Publications, 1991.](#)

Five original and vibrantly illustrative fairy tales give new life to a favorite form of entertainment.

Lambda Literary Award for LGBT Children's/Young Adult, 1992.

FIC, ANTH, PB, SC, FAM, GAY, LES

LC Class PZ8.V2343 Du 1991

[Valentine, Johnny. *One dad two dads brown dad blue dads*. illustrated by Melody Sarecky. Boston, Mass.: Alyson Publications, 1994.](#)

[Valentine, Johnny. *One dad two dads brown dad blue dads*. illustrated by Melody Sarecky. Boston, Mass.: Alyson Publications, 2004.](#)

Two children – one with blue dads, one from a more traditional family – compare notes in this lighthearted, easy-to-read book about parents who are different. In the end, of course, they discover that blue dads aren't really that different from other dads. Except for one thing...

FIC, PB, SC, FAM, GAY

LC Class PZ8.3.V325 On 1994

LC Class PZ8.3.V325 On 2004

[Van Rooyen, Suzanne. *The other me*. Tallahassee, FL: Harmony Ink, 2014.](#)

Fifteen-year-old Treasa Prescott thinks she's an alien. She doesn't fit in with the preppy South African private school crowd and feels claustrophobic in her own skin. Treasa is worried she might spend life as a social pariah when she meets Gabriel du Preez. Gabriel plays the piano better than Beethoven, has a black belt in karate, and would look good wearing a garbage bag. Treasa thinks he's perfect. It might even be love, as long as Gabriel doesn't find out she's a freak.

FIC, YA, MC, GAY, TRANS

LC Class PZ7.V349 Oth 2014

[Vande Velde, Vivian. *Alison, who went away*. Boston: Houghton Mifflin, 2001.](#)

Three years after the disappearance of her older sister, fourteen-year-old Sibyl and her family struggle to continue their lives, separately and together.

FIC, YA, SC, GAY, HEAL
LC Class PZ7.V2773 Al 2001

[Verdi, Jessica. *The summer I wasn't me*. Naperville, Illinois: Sourcebooks Fire, 2014.](#)

Ever since her mom found out she was in love with a girl, seventeen-year-old Lexi's afraid that what's left of her family is going to fall apart for good. New Horizons summer camp promises a new life for Lexi--she swears she can change. She can learn to like boys. But denying her feelings is harder than she thinks.

FIC, YA, MC, SC, GAY, LES, TWH, TWA, TWR
LC Class PZ7.V584 Su 2014

[Vilmure, Daniel. *Toby's lie*. New York: HarperPerennial, 1996.](#)

Toby is about to graduate from high school and his life is a mess. In Toby's world, everyone has a secret to hide, a trust to betray, and a lie to tell. Told with witty humor and candid honesty, this is a poetic coming-of-age story for our time.

Lambda Literary Award finalist for LGBT Children's/Young Adult, 1996.
FIC, YA, MC, SC, GAY, POC, CL, HEAL, TWH, TWA
LC Class PS3572.I39 T63 1996

[Volponi, Paul. *Crossing Lines*. New York: Viking, 2011.](#)

High school senior Adonis struggles to do the right thing when his fellow football players escalate their bullying of a new classmate, Alan, who is transgendered.

FIC, YA, SC, GAY, TRANS, GF, TWH, TWT, TWA
LC Class PZ7.V8877 Cr 2011

[Wahls, Zach. *My two moms: lessons of love, strength, and what makes a family*. New York: Gotham Books, 2012.](#)

An advocate and son of same-gender parents recounts his famed address to the Iowa House of Representatives on civil unions, and describes his positive experiences of growing up in an alternative family in spite of prejudice.

NFIC, BIO, YA, SC, FAM, LES, HEAL, TWH
LC Class HQ777.8 .W34 2012

[Walker, Kate. *Peter*. Boston: Houghton Mifflin, 1993.](#)

An ordinary fifteen-year-old Australian kid, who enjoys riding his dirt bike and wants to be a photographer, becomes confused about his sexuality when he finds he is attracted to a gay friend of his older brother.

FIC, YA, MC, GAY, QUEST, OUT, TWH

LC Class PZ7.W15298 Pe 1993

[Walkley, A. J. \(Alice Jane\). *Queer Greer*. Bloomington, IN: Wordclay, 2009.](#)

Queer Greer is a coming of age story about high school junior Greer MacManus. Greer is uprooted from her childhood home in South Carolina when her father is determined to fulfill his strange but pressing dream to become a border-crossing coyote. Her parents take her and her younger sister to Prescott, Arizona to start a new life closer to the border.

FIC, YA, MC, BI, QUEST, OUT, TWH, TWSH
LC Class PS3623.A35962 Q44 2009

[Wallace Skelton, J. *The Last Place You Look*. illustrated by Justin Alves. Toronto, Ont.: Flamingo Rampant, 2017](#)

At Passover, Bubbie Rose and Bubbie Ida Flora's tiny apartment overflows with children, grandchildren, and beloved friends. When it's time for the afikoman, they look and look, but no one can find it. Everybody searches, and they find a great many other things, but where has it gone?

PB, FAM, GF, POC,
LC Class

[Wallace Skelton, J. *The Newspaper Pirates*. illustrated by Ketch Wehr. Toronto, Ont.: Flamingo Rampant, 2015](#)

When Anthony Bartholomew hears his dad's grumble that Newspaper Pirates must be stealing their paper, he decides to solve the problem himself. Watching carefully, hunting for clues and laying traps, Anthony Bartholomew keeps at it until the mystery is solved and the newspaper secured.

PB, FAM, GAY, GF, POC,
LC Class

[Walliams, David. *The boy in the dress*. illustrated by Quentin Blake. New York: Razorbill, 2008.](#)

Dennis' life is boring and lonely. His mother left two years ago, his truck driver father is depressed, his brother is a bully and, worst of all, "no hugging" is one of their household rules. But one thing Dennis does have is soccer---he's the leading scorer on his team. Oh, and did we mention his secret passion for fashion?

Stonewall Honor Book in Children's and Young Adult Literature, 2011.
FIC, MG, MC, GF, TWA
LC Class PZ7.W159335 Bo 2008

[Walton, Jess. *Introducing Teddy: a gentle story about gender and friendship*. illustrated by Dougal MacPherson. New York: Bloomsbury, 2016.](#)

Errol and his teddy, Thomas, are best friends who do everything together. Whether it's riding a bike, playing in the tree house, having a tea party, or all of the above, everyday holds something fun to do. One sunny day, Errol finds that Thomas is sad, even when they are playing in their favorite ways. Errol can't figure out why, until Thomas finally tells Errol what the teddy has been afraid to say: "In my heart,

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I've always known that I'm a girl teddy, not a boy teddy. I wish my name was Tilly, not Thomas." And Errol says, "I don't care if you're a girl teddy or a boy teddy! What matters is that you are my friend."
FIC, PB, TRANS, OUT

LC Class PZ7.1.W364 In 2016

[Walton, Will. *Anything could happen*. New York: Push, 2015.](#)

Tretch lives in a very small town where everybody's in everybody else's business. Which makes it hard for him to be in love with his straight best friend. For his part, Matt is completely oblivious to the way Tretch feels -- and Tretch can't tell whether that makes it better or worse. The problem with living a lie is that the lie can slowly become your life. For Tretch, the problem isn't just with Matt. His family has no idea who he really is and what he's really thinking. The girl at the local bookstore has no clue how off-base her crush on him is. And the guy at school who's a thorn in Tretch's side doesn't realize how close to the truth he's hitting. Tretch has spent a lot of time dancing alone in his room, but now he's got to step outside his comfort zone and into the wider world. Because like love, a true self can rarely be contained.

Lambda Literary Award Finalist, 2016.

FIC, YA, MC, GAY, OUT

LC Class PZ7.1.W363 An 2015

[Ware, Marcus Syrus. *Love is in the Hair*. Toronto, Ont.: Flamingo Rampant, 2017.](#)

Carter's up in the middle of the night, too excited to sleep: her baby sister is being born! She asks her Uncle Marcus to tell her some soothing stories about the beautiful things in his dreadlocks so she can relax and rest.

PC, FAM, GAY, POC

LC Class

[Watts, Julia. *Finding H.F.* Tallahassee, FL: Bella Books, 2011.](#)

Sixteen-year-old Heavenly Faith (H.F.) discovers she has a crush on a local college professor's daughter, and embarks on a search for her missing mother.

Lambda Literary Award for LGBT Children's/Young Adult, 2001.

FIC, YA, MC, SC, GAY, LES, OUT, CL, TWH

LC Class PS3573.A868 F56 2011

[Watts, Julia. *Secret city*. Tallahassee, FL: Bella Books, 2013.](#)

Ruby Pickett didn't have any say about the family move to Tennessee. Her daddy's new job will help the war effort, though no one has told her exactly how. Brand new, government-built Oak Ridge quickly proves a curious and intriguing place for the sixteen-year-old's rampant curiosity.

Lambda Literary Award -- Children/Young Adult (Finalist), 2014

FIC, YA, MC, LES, CL, TWH

LC Class PS3573.A868 S43 2013

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Wein, Elizabeth. [*The Pearl Thief*](#). New York, Disney - Hyperion, 2017.

Before Verity...there was Julie.

When fifteen-year-old Julia Beaufort-Stuart wakes up in the hospital, she knows the lazy summer break she'd imagined won't be exactly like she anticipated. And once she returns to her grandfather's estate, a bit banged up but alive, she begins to realize that her injury might not have been an accident. One of her family's employees is missing, and he disappeared on the very same day she landed in the hospital.

Desperate to figure out what happened, she befriends Euan McEwen, the Scottish Traveller boy who found her when she was injured, and his standoffish sister, Ellen. As Julie grows closer to this family, she experiences some of the prejudices they've grown used to firsthand, a stark contrast to her own upbringing, and finds herself exploring thrilling new experiences that have nothing to do with a missing-person investigation.

Her memory of that day returns to her in pieces, and when a body is discovered, her new friends are caught in the crosshairs of long-held biases about Travellers. Julie must get to the bottom of the mystery in order to keep them from being framed for the crime.

LC Class W4358 Pe 2017

Wersba, Barbara. [*Crazy Vanilla*](#). New York: Harper & Row, 1986.

A sensitive, lonely fourteen-year-old boy and a strong, uniquely individual fifteen-year-old girl become friends unexpectedly when they discover they share both a love of animals and the ambition to become wildlife photographers.

FIC, YA, SC, GAY, HEAL, TWH, TWA

LC Class PZ7.W473 Cp 1986

Wersba, Barbara. [*Whistle me home*](#). New York: Holt, 1997.

Seventeen-year-old Noli feels as if she has found her soul mate when handsome, sensitive TJ moves to Sag Harbor, but even as their feelings deepen, individual secrets threaten their relationship.

FIC, YA, SC, GAY, OUT, TWH

LC Class PZ7.W473 Wh 1997

Westerfield, Scott. [*Afterworlds*](#). New York: Simon Pulse, 2013.

In alternating chapters, eighteen-year-old Darcy Patel navigates the New York City publishing world and Lizzie, the heroine of Darcy's novel, slips into the "Afterworld" to survive a terrorist attack and becomes a spirit guide, as both face many challenges and both fall in love.

FIC, YA, MC, LES, POC

LC Class PZ7.W5197 Aft 2014

Whaley, John Corey. [*Highly illogical behavior*](#). New York: Dial, 2016.

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Lisa desperately wants to get into the second-best psychology program for college but how can she prove that she deserves the spot? Sixteen-year-old Solomon, an agoraphobic who hasn't left the house in three years, is the answer.

FIC, YA, SC, GAY, HEAL

LC Class PZ7.W5458 Hi 2016

[Wheeler, Elizabeth. *Asher's fault*. Valley Falls, NY: Bold Strokes Books, Inc., 2013.](#)

The day fourteen-year-old Asher receives a Minolta camera from his aunt Sharon, he buys the last roll of black-and-white film and takes his first photograph--a picture of a twisted pine tree. He's so preoccupied with his new hobby he fails to notice his dad's plan to move out, his increasing alienation from his testosterone-ridden best friend, Levi, and his own budding sexuality. When his little brother drowns at the same moment Asher experiences his first same-sex kiss, he can no longer hide behind the lens of his camera. Asher thinks it's his fault, but after his brother dies, his father resurfaces along with clues challenging Asher's black-and-white view of the world.

FIC, YA, MC, SC, GAY, QUEST, HEAL, TWA

LC Class PZ7.W55933 As 2013

[Wieler, Diana J. *Bad boy*. New York: Delacorte Press, 1992.](#)

A.J. Brandiosa becomes the bad boy of the Cyclone hockey team, and learns that his best friend is gay, as he tries to cope with his own sexuality during his senior year in high school.

FIC, YA, SC, GAY, QUEST, OUT, TWH

LC Class PZ7.W6354 Bad 1992

[Wilde, Jen. *Queens of geek*. New York: Swoon Reads, 2017.](#)

Australian friends Charlie, Taylor and Jamie are in San Diego for their first ever "SupaCon." Charlie likes to stand out. She's a vlogger/actress promoting her first movie, and this is her chance to show fans she's over her public breakup with co-star Reese Ryan. When internet-famous cool-girl actress Alyssa Huntington arrives as a surprise guest, it seems Charlie's long-time crush on her isn't as one-sided as she thought. Taylor's brain is wired differently, making her fear change. And there's one thing in her life she knows will never change: her friendship with her best guy friend Jamie. When she hears about a fan contest for her favorite fandom, she starts to rethink her rules on playing it safe.

FIC, YA, MC, SC, GAY, LES, BI, POC, HEAL, TWH, TWA

LC Class PZ7.1.W533 Qu 2017

[Wilke, Daria. *Playing a part*. Translated from Russian by Marian Schwartz. New York: Arthur A. Levine Books, 2015.](#)

Grishka has grown up in the closed world of a puppet theater in Russia, but now that world seems to be falling apart--his best friend needs an operation, financial difficulties are forcing people out, his homosexual friend Sam, the jester, is leaving for Holland and Grishka no longer knows what role he himself is playing.

FIC, YA, MC, SC, GAY, CL, HEAL, TWH

LC Class PZ7.W64835 PI 2015

[Wilkinson, Lili. *Pink*. New York: HarperTeen, 2011.](#)

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Sixteen-year-old Ava does not know who she is or where she belongs, but when she tries out a new personality--and sexual orientation--at a different school, her edgy girlfriend, potential boyfriend, and others are hurt by her lack of honesty.

Stonewall Honor Book in Children's and Young Adult Literature, 2012.

FIC, YA, MC, SC, GAY, LES, QUEST, OUT, CL

LC Class PZ7.W652 Pin 2011

Whillhoite, Michael. [*Daddy's roommate*](#). illustrated by Michael Whillhoite. Boston, Mass: Alyson Publications, 1990.

Whillhoite, Michael. [*Daddy's roommate*](#). illustrated by Michael Whillhoite. Boston, Mass: Alyson Publications, 1991.

This story's narrator begins with his parent's divorce and continues with the arrival of "someone new at Daddy's house." The new arrival is male. This new concept is explained to the child as "just one more kind of love." The text is suitably straightforward, and the format--single lines of copy beneath full-page illustrations--easily accessible to the intended audience.

FIC, PB, SC, FAM, GAY, OUT

LC Class PZ7.W655485 Dad 1990

LC Class PZ7.W655485 Dad 1991

Williams, Julie. [*Drama queens in the house*](#). New York: Roaring Brook Press, 2014.

Graduating at age fifteen from her parents' theater school, academically gifted Jessie Jasper Lewis tries to thwart her unconventional family's demise when her father's boyfriend moves in.

FIC, YA, SC, FAM, GAY, BI, GF, POC, OUT, CL

LC Class PZ7.W66654 Dr 2014

Williams, J. H., III. [*Batwoman v. 1. Hydrology*](#). New York: DC Comics, 2012.

Batwoman (aka. Kate Kane) faces deadly new challenges in her war against Gotham City's underworld, and new trials in her personal life.

FIC, GN, YA, MC, LES, TWH

LC Class PN6728.B38 W55 2012

Williams, J. H., III. [*Batwoman v. 3. World's finest*](#). New York: DC Comics, 2012.

Batwoman (aka. Kate Kane) faces deadly new challenges in her war against Gotham City's underworld, and new trials in her personal life.

FIC, GN, YA, MC, LES, TWH

LC Class PN6728.B38 W55 2012

Williams, Vera B. [*Home at last*](#). New York, NY: Greenwillow Books, 2016.

After Lester is adopted from his foster home by Daddy Albert and Daddy Rich, he can't fall asleep in his new bed. What will it take to make Lester feel home at last?

FIC, PB, SC, FAM, GAY

LC Class PZ7.W6685 Ho 2016

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[Williamson, Lisa. *The art of being normal*. New York: Farrar Straus Giroux, 2016.](#)

David Piper, always an outsider, forms an unlikely friendship with Leo Denton who, from the first day at his new school wants only to be invisible, but when David's deepest secret gets out, that he wants to be a girl, things get very messy for both of them.

FIC, YA, MC, TRANS, TWH, TWT

LC Class PZ7.1.W56 Art 2016

[Wilson, Jacqueline. *Kiss*. illustrated by Nick Sharratt. London: Corgi/Random House, 2008.](#)

[Wilson, Jacqueline. *Kiss*. New York: Roaring Brook Press, 2010.](#)

Sylvie and Carl have been friends for as long as they can remember and though Sylvie always believed they'd end up getting married, Carl's feelings aren't the same as hers and is now distracted by his new friend, Paul.

FIC, YA, MC, GAY, CL

LC Class PZ7.W6957 Ki 2008

LC Class PZ7.W6957 Ki 2010

[Wilson, Martin. *What they always tell us*. New York: Delacorte Press, 2008](#)

Sixteen-year-old Alex feels so disconnected from his friends that he starts his junior year at a Tuscaloosa, Alabama, high school by attempting suicide, but soon, a friend of his older brother draws him into cross-country running and a new understanding of himself.

Lambda Literary Award finalist for LGBT Children's/Young Adult, 2008.

FIC, YA, MC, GAY, HEAL, TWS

LC Class PZ7.W6972 Wha 2008

[Winick, Judd. *Pedro and me: friendship, loss, and what I learned*. New York: Henry Holt, 2000.](#)

In graphic art format, describes the friendship between two roommates on the MTV show "Real World," one of whom died of AIDS.

ALA Notable Books for Children, 2001

ALA Best Books for Young Adults, 2001

NFIC, GN, BIO, YA, SC, GAY, HEAL

LC Class RC607.A26 W5726 2000

[Winter, Jonah. *Gertrude is Gertrude is Gertrude is Gertrude*. illustrated by Calef Brown New York: Atheneum Books for Young Readers, 2009.](#)

In a story inspired by the modern and groundbreaking writing of Gertrude Stein herself, not a lot makes sense. Enter the whimsical world of Gertrude Stein and Alice B. Toklas.

NFIC, BIO, PB, MG, MC, LES

LC Class PS3537.T323 Z97 2009

[Wise, Tama. *Street dreams*. Valley Falls, New York: Bold Strokes; Enfield: Publishers Group UK distributor, 2012.](#)

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To search for a particular tag
press Control F or Apple F

Tyson Rua has more than his fair share of problems growing up in South Auckland. Working a night job to support his mother and helping bring up his two younger brothers is just the half of it. His best friend Rawiri is falling afoul of a broken home, and now Tyson's fallen in love at first sight. Only thing is, it's another guy. Living life on the sidelines of the local hip-hop scene, Tyson finds that to succeed in becoming a local graffiti artist or in getting the man of his dreams, he's going to have to get a whole lot more involved. And that means more problems.

FIC, YA, MC, SC, GAY, QUEST, POC, OUT, HEAL, TWH, TWA

LC Class PR9639.4.W58 S87 2012

[Wittlinger, Ellen. *Hard Love*. New York: Simon and Schuster Books for Young Readers, 1999.](#)

After starting to publish a zine in which he writes his secret feelings about his lonely life and his parents' divorce, sixteen-year-old John meets Marisol, a self-proclaimed "Puerto Rican Cuban Yankee Lesbian". Lambda Literary Award for LGBT Children's/Young Adult, 1999.

FIC, YA, SC, LES, POC

LC Class PZ7.W78436 Har 1999

[Wittlinger, Ellen. *Love & lies: Marisol's story*. New York: Simon & Schuster Books for Young Readers, 2008.](#)

When Marisol, a self-confident eighteen-year-old lesbian, moves to Cambridge, Massachusetts to work and try to write a novel, she falls under the spell of her beautiful but deceitful writing teacher, while also befriending a shy, vulnerable girl from Indiana.

Lambda Literary Award finalist for LGBT Children's/Young Adult, 2008.

FIC, YA, MC, SC, GAY, LES, POC, TWH

LC Class PZ7.W78436 Lu 2008

[Wittlinger, Ellen. *Parrotfish*. New York: Simon & Schuster Books for Young Readers, 2007.](#)

Grady, a transgendered high school student, yearns for acceptance by his classmates and family as he struggles to adjust to his new identity as a male.

Lambda Literary Award finalist for LGBT Children's/Young Adult, 2007.

FIC, YA, MC, TRANS, POC, OUT, TWT

LC Class PZ7.W78436 Par 2007

[Wolf, Sherry. *Sexuality and socialism: history, politics, and theory of LGBT liberation*. Chicago, Illinois: Haymarket Books, 2009.](#)

Analysis of many of the most challenging questions for those concerned with full equality for lesbian, gay, bisexual, and transgender (LGBT) people. Inside are essays on the roots of LGBT oppression, the construction of sexual and gender identities, the history of the gay movement, and how to unite the oppressed and exploited to win sexual liberation for all. Sherry Wolf analyzes different theories about oppression – including those of Marxism, postmodernism, identity politics, and queer theory – and challenges myths about genes, gender, sexuality.

NFIC, RB, YA, FAM, GAY, LES, BI TRANS, INTER, TWH, TWT

LC Class HQ76.5 .W65 2009

[Wolff, Virginia Euwer. *True believer*. New York: Atheneum Books for Young Readers, 2001.](#)

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Fifteen-year old LaVaughn lives in the inner city amidst guns and poverty. Among the many challenges facing her as she grows into a young woman is a relationship with a boy who acts just as if he's in love with her, but isn't.

Carnegie Medal -- Children's (Nominee), 2001

FIC, POET, YA, SC, GAY, CL

LC Class PZ7.W8185545 Tr 2001

[Woods, Fiona. *Cloudwish*. New York; Boston : Little, Brown and Company, 2016.](#)

Vietnamese-Australian teenager Vân Uoc Phan, the daughter of Vietnamese immigrants, who considers herself as "a lesbian-in-waiting" doesn't believe in magic until the day an absent-minded wish actually comes true and she attracts the attention of her longtime crush.

FIC, YA, POC, HEAL

LC Class PZ7.W84925 CI 2016

[Woodson, Jacqueline. *After Tupac & D Foster*. New York: G.P. Putnam's Sons, 2008.](#)

In the New York City borough of Queens in 1996, three girls bond over their shared love of Tupac Shakur's music, as together they try to make sense of the unpredictable world in which they live.

Newbery Medal- Children's (Honor Book), 2009

FIC, MG, SC, GAY, POC, TWH

LC Class PZ7.W868 Af 2008

[Woodson, Jacqueline. *The dear one*. New York, N.Y.: Delacorte Press, 1991.](#)

Twelve-year-old Feni has to adjust when the pregnant young daughter of an old friend of her mother's comes to stay with them.

FIC, YA, SC, LES, POC

LC Class PZ7.W868 De 1991

[Woodson, Jacqueline. *From the notebooks of Melanin Sun*. New York: Blue Sky Press, 1995.](#)

Fourteen-year-old Melanin Sun's comfortable, quiet life is shattered when his mother reveals she has fallen in love with a woman.

Lambda Literary Award for LGBT Children's/Young Adult, 1995.

FIC, YA, SC, LES, POC, OUT

LC Class PZ7.W868 Fr 1995

[Woodson, Jacqueline. *The house you pass on the way*. New York: Delacorte Press, 1997.](#)

When thirteen-year-old Staggerlee, the daughter of a racially mixed marriage, spends a summer with her cousin Trout, she begins to question her sexuality to Trout and catches a glimpse of her possible future self. Thirteen-year-old Staggerlee used to be called Evangeline, but she took on a fiercer name. She's always been different--set apart by the tragic deaths of her grandparents in an anti-civil rights bombing, by her parents' interracial marriage, and by her family's retreat from the world. This summer she has a new reason to feel set apart--her confused longing for her friend Hazel. When cousin Trout

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comes to stay, she gives Staggerlee a first glimpse of her possible future selves and the world beyond childhood.

Lambda Literary Award for LGBT Children's/Young Adult, 1997.

FIC, YA, MC, SC, LES, QUEST, POC, CL

LC Class PZ7.W868 Ho 1997

[Woodward, Timothy. *If I told you so*. New York: Kensington Books, 2012.](#)

Sean Jackson is sixteen and his choice is either to take a landscaping job in Georgia with his father, or to stay in his small New Hampshire hometown and take a job at the local ice cream shop. He stays home and deals with the pressures of a young man who struggles with trying to tell his father that he is gay.

FIC, YA, MC, SC, GAY, LES, OUT, CL, TWH

LC Class PS3623.O6874 I35 2012

[Wright, Bil. *Putting makeup on the fat boy*. New York: Simon & Schuster Books for Young Readers, 2011.](#)

Sixteen-year-old Carlos Duarte is on the verge of realizing his dream of becoming a famous make-up artist, but first he must face his jealous boss at a Macy's cosmetics counter, his sister's abusive boyfriend, and his crush on a punk-rocker classmate.

Stonewall Children's and Young Adult Literature Award, 2012.

Lambda Literary Award Children/Young Adult (Winner), 2012.

FIC, YA, MC, GAY, TWH, TWA

LC Class PZ7.W9335 Pu 2012

[Wright, Denis. *Violence 101: a novel*. New York: G.P. Putnam's Sons, 2010.](#)

In a New Zealand reformatory, Hamish Graham, an extremely intelligent fourteen-year-old who believes in the compulsory study of violence, learns that it is not always the answer.

FIC, YA, TWA

LC Class PZ7.W9354 Vio 2010

[Wyeth, Sharon Dennis. *Orpheus Proud*. New York: Delacorte Press, 2004.](#)

While reciting her poetry at a club in Queens, New York, seventeen-year-old Orpheus recounts her childhood in Pennsylvania, leaving after her parents and the girl she loves die, and learning about her family and herself while living with her great-aunts on a Virginia mountaintop.

Lambda Literary Award finalist for LGBT Children's/Young Adult, 2004.

FIC, POET, YA, MC, SC, LES, POC, OUT, TWH, TWA

LC Class PZ7.W9746 Or 2004

[Yates, Bart. *Leave myself behind*. New York: Kensington Books, 2003.](#)

Meet 17-year-old Noah York, the hilariously profane, searingly honest narrator of Yates's debut novel. Noah's widowed mother has relocated them from Chicago to rural New England. As he and his mother renovate their old Victorian house, within the walls they find scraps of writing, old photographs--disturbing clues to the existence of a woman who disappeared decades before. While his mother grows more obsessed by the discovery of these reliquaries, Noah fights his own troubling obsession with the boy next door, the enigmatic J.D. It is J.D. who begins to quietly anchor Noah to his new life--J.D., who is

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hides terrible pain behind an easy smile and a carefree attitude. Soon, the boys' tentative attraction to each other blossoms into a love that will shatter the manicured façade of small-town civility and reveal the cruelties and betrayals hiding behind the emotional walls carefully constructed by husbands and wives, mothers and sons, friends and neighbors.--From publisher description.

FIC, YA, MC, SC, FAY, OUT, CL, HEAL, TWA, TWR

LC Class PS3625.A75 L43 2003

Yee, Paul. [*Money boy*](#). Toronto: Greenwood Books/House of Anansi Press, 2011.

Young immigrant Ray Liu is struggling to adjust to North American life. When his father discovers Ray has been cruising gay websites, the teen is kicked out of the family home. He heads to downtown Toronto, where the harsh reality of street life hits him.

Stonewall Honor Book in Children's and Young Adult Literature, 2012.

FIC, YA, MC, GAY, POC, OUT, CL

LC Class PZ7.Y365 Mo 2011

Yoshinaga, Fumi. [*Antique bakery*](#). Gardena, Calif.: Digital Manga, 2005
4 volumes

This creative comic teases the palate with humor, fun, flirtation, and a host of sweet and sour moments. No matter what you crave, this is one shop you can't pass up.

FIC, GN, YA, MC, GAY, OUT, TWH, TWA

LC Class PN6790.J33 Y68613 2005

Originally compiled by Tom Ebert

Coded by Amy Morris